



Antonio Zencovich

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

About the artist

He studied classical piano and music theory for more than ten years, in Sanremo, with Lady Adalgisa Mantovani (Ventimiglia 1889- Imperia 1976), graduated at the Conservatory of Turin in the first decades of the twentieth century. Later he attended the history of music lessons taught by Professor Leopoldo Gamberini (Como 1922 - Genoa 2012) in the seventies at the University of Genoa. His interpretations have hitherto been limited to the private sphere. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An & An"), adapting several pieces to an easier level of execution and listening. In recent years he has also dealt with small conceptual compositions, habitually seasoned with irony.

Qualification: Always one continue to learn

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>

About the piece



Title: Festive Trumpet Half-Tune [Variation on a successful composition by David German, 1990]

Composer: Zencovich, Antonio

Arranger: Zencovich, Antonio

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Publisher: Zencovich, Antonio

Instrumentation: Piano solo

Style: Contemporary

Antonio Zencovich on free-scores.com



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1. Anan (born 1953)

Festive Trumpet Half-Tune

Variation in C and D on a successful composition by David German



*Andrea Mantegna (1431-1506), Trumpeters, from "The Triumphs of Caesar"
for The Ducal Palace of Mantua, 1482-92. London, Hampton Court Palace*

2. David German (born 1954)

Festive Trumpet Tune (1990)

Version for Piano solo after the original for Organ (Arr. An&An)

Festive Trumpet Half-Tune

Variation in C and D on a successful composition by David German

Anan, after "Festive Trumpet Tune"
by David German (born 1954), 1990

At your pleasure

Piano

mf

mp

All repetitions in the higher octave, in you like

mf *mp*

mf *mp*

mf

34

mp

p

Detailed description: This system contains measures 34 through 41. The right hand starts with a quarter note, followed by a half note with a fermata, and then a melodic line with eighth notes. The left hand provides a harmonic accompaniment with chords and moving lines. Dynamics include mezzo-piano (mp) and piano (p).

42

mp

Detailed description: This system contains measures 42 through 47. The right hand features a long melodic line with a fermata in measure 42, followed by eighth notes. The left hand continues with a rhythmic accompaniment. Dynamics include mezzo-piano (mp).

48

mf

mp

Detailed description: This system contains measures 48 through 54. The right hand has a melodic line with eighth notes and a fermata. The left hand has a steady accompaniment. Dynamics include mezzo-forte (mf) and mezzo-piano (mp).

55

fz

mf

mp

Detailed description: This system contains measures 55 through 61. The right hand has a melodic line with a fermata in measure 55, followed by eighth notes. The left hand has a rhythmic accompaniment. Dynamics include fortissimo (fz), mezzo-forte (mf), and mezzo-piano (mp).

62

mf

Detailed description: This system contains measures 62 through 69. The right hand has a melodic line with eighth notes and a fermata. The left hand has a rhythmic accompaniment. Dynamics include mezzo-forte (mf).

70

mp

rall.

p

rit.

Detailed description: This system contains measures 70 through 76. The right hand has a melodic line with eighth notes and a fermata. The left hand has a rhythmic accompaniment. Dynamics include mezzo-piano (mp), piano (p), and a ritardando (rall.) marking. The system ends with a double bar line and the word 'rit.' below it.

Festive Trumpet Tune

Version for Piano solo after the original for Organ

Allegretto

David German (born 1954), 1990 (Arr. An&An)

Piano

mf

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The dynamic marking is *mf*.

Musical notation for measures 7-12. The right hand continues the melodic line, and the left hand accompaniment includes some sixteenth-note patterns. The dynamic marking is *mp*.

Musical notation for measures 13-20. This section includes a repeat sign. The right hand has a melodic line with a sharp sign in the key signature. The left hand accompaniment features chords and moving lines. The dynamic marking is *mp*.

Musical notation for measures 21-28. The right hand continues the melodic line with a sharp sign. The left hand accompaniment includes chords and moving lines. The dynamic marking is *p*.

Musical notation for measures 29-36. The right hand continues the melodic line with a sharp sign. The left hand accompaniment includes chords and moving lines. The dynamic marking is *mp*.

37

37

p *mf*

This system contains measures 37 through 43. The music is in G major and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. Dynamic markings include *p* (piano) and *mf* (mezzo-forte).

44

44

mp

This system contains measures 44 through 49. The right hand continues the melodic development with some rests and tied notes. The left hand maintains a steady accompaniment. A dynamic marking of *mp* (mezzo-piano) is present.

50

50

mf

This system contains measures 50 through 56. The right hand has a more active melodic line with eighth notes. The left hand accompaniment consists of chords and moving bass notes. A dynamic marking of *mf* (mezzo-forte) is present.

57

57

mp

This system contains measures 57 through 62. The right hand features a melodic line with eighth notes and some rests. The left hand accompaniment is primarily chordal. A dynamic marking of *mp* (mezzo-piano) is present.

63

63

mf *mp*

This system contains measures 63 through 69. The right hand has a melodic line with eighth notes. The left hand accompaniment includes chords and moving bass lines. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano).

70

70

1. 2.

This system contains measures 70 through 76. It includes a first ending (1.) and a second ending (2.). The right hand has a melodic line with eighth notes. The left hand accompaniment consists of chords and moving bass lines. The piece concludes with a fermata over the final chord.