Antonio Zencovich

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

About the artist

He studied classical piano and music theory for more than ten years, in Sanremo, with Lady Adalgisa Mantovani (Ventimiglia 1889- Imperia 1976), graduated at the Conservatory of Turin in the first decades of the twentieth century. Later he attended the history of music lessons taught by Professor Leopoldo Gamberini (Como 1922 - Genoa 2012) in the seventies at the University of Genoa. His interpretations have hitherto been limited to the private sphere. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An & An"), adapting several pieces to an easier level of execution and listening. In recent years he has also dealt with small conceptual compositions, habitually seasoned with irony.

Qualification: Always one continue to learn

Artist page : http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm

About the piece

Title: Diferencias sobre la Locura (Differences about Madness) [Diferencias sobre la Locura (Différences sur la Folie)]

Composer: Zencovich, Antonio

Arranger: Zencovich, Antonio

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Publisher: Zencovich, Antonio

Instrumentation: Piano solo

Style: Studies

Comment: With this score, we return to the subject of The Irregular, published on July 12, 2018 and dedicated to those who don’t want or cannot live in four quarters. Now our thoughts go to the crazy that consciously decides to deviate from the norm: a beneficial role, when creative, but at the same time feared and denied (Yo soy la locura / La que sola infundo / Plazer y dulçura y contento al mundo. / Sirven a mi nombre / todos mucho o poco / y p... (more online)

Antonio Zencovich on free-scores.com

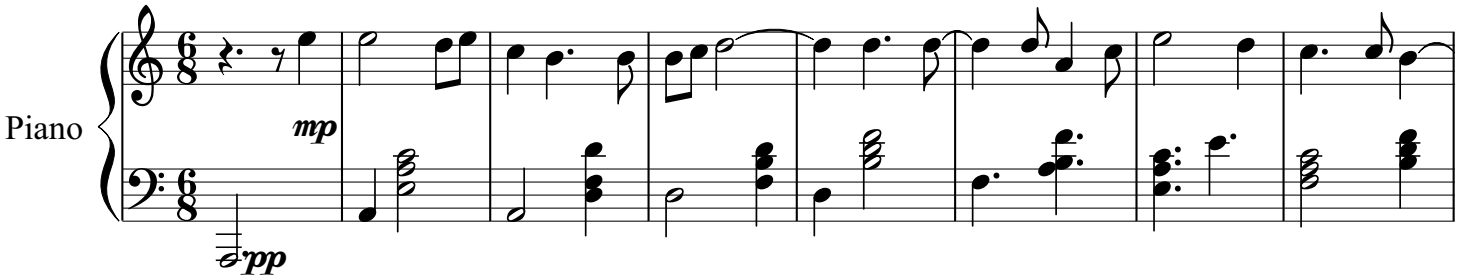
- listen to the audio
- share your interpretation
- comment
- contact the artist

Diferencias sobre la Locura

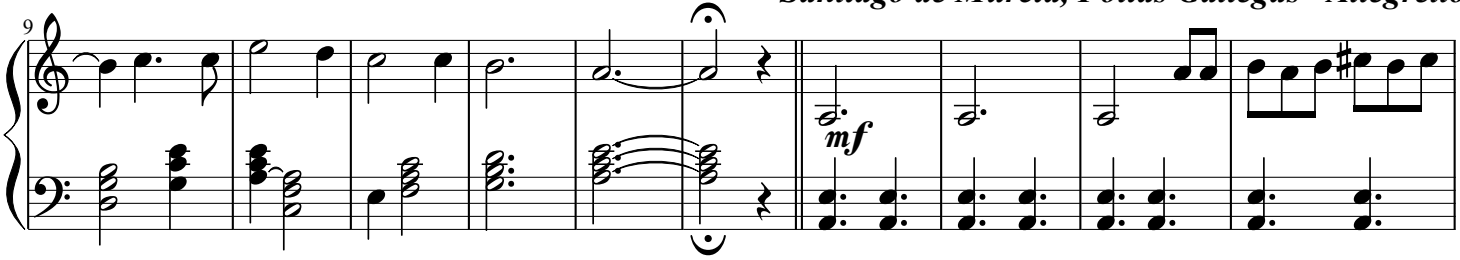
Pequeña fantasía para piano solo, con citas de la obra de Henry de Bailly
(1580 ca-1637) y Santiago de Murcia (1673-1739)

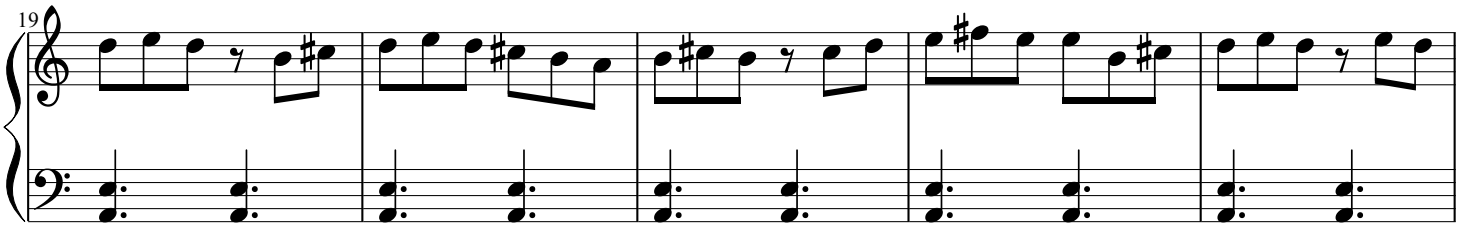
Anan, after "Yo soy la locura" by Henry de Bailly and "Folias Gallegas" by Santiago de Murcia

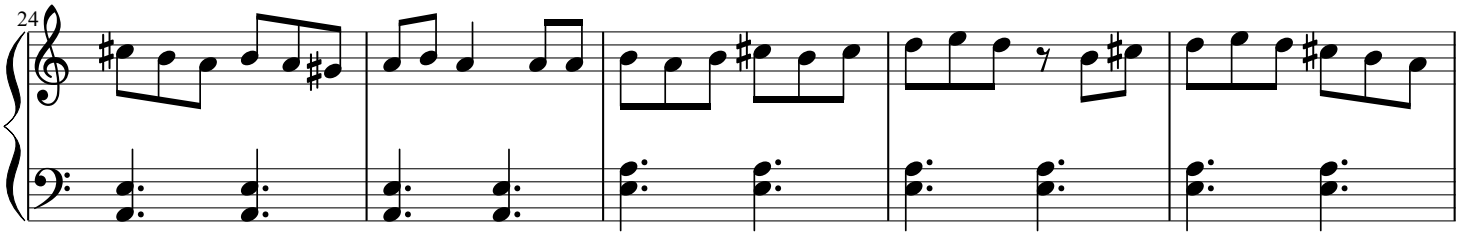
Henry de Bailly, Yo soy la locura - Adagio

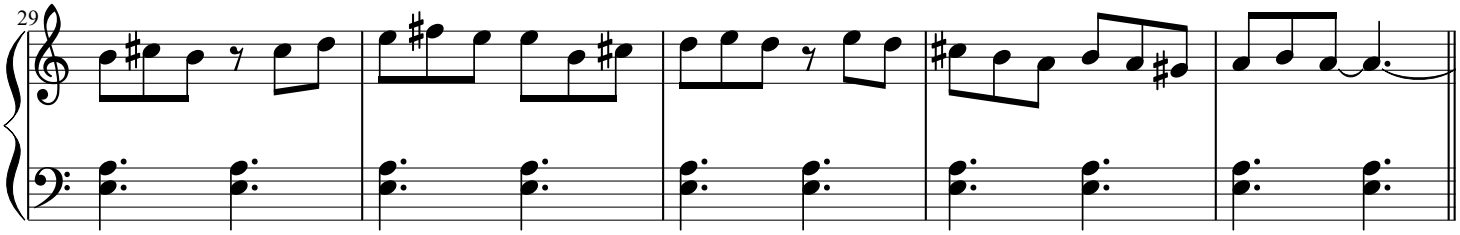


Santiago de Murcia, Folias Gallegas - Allegretto









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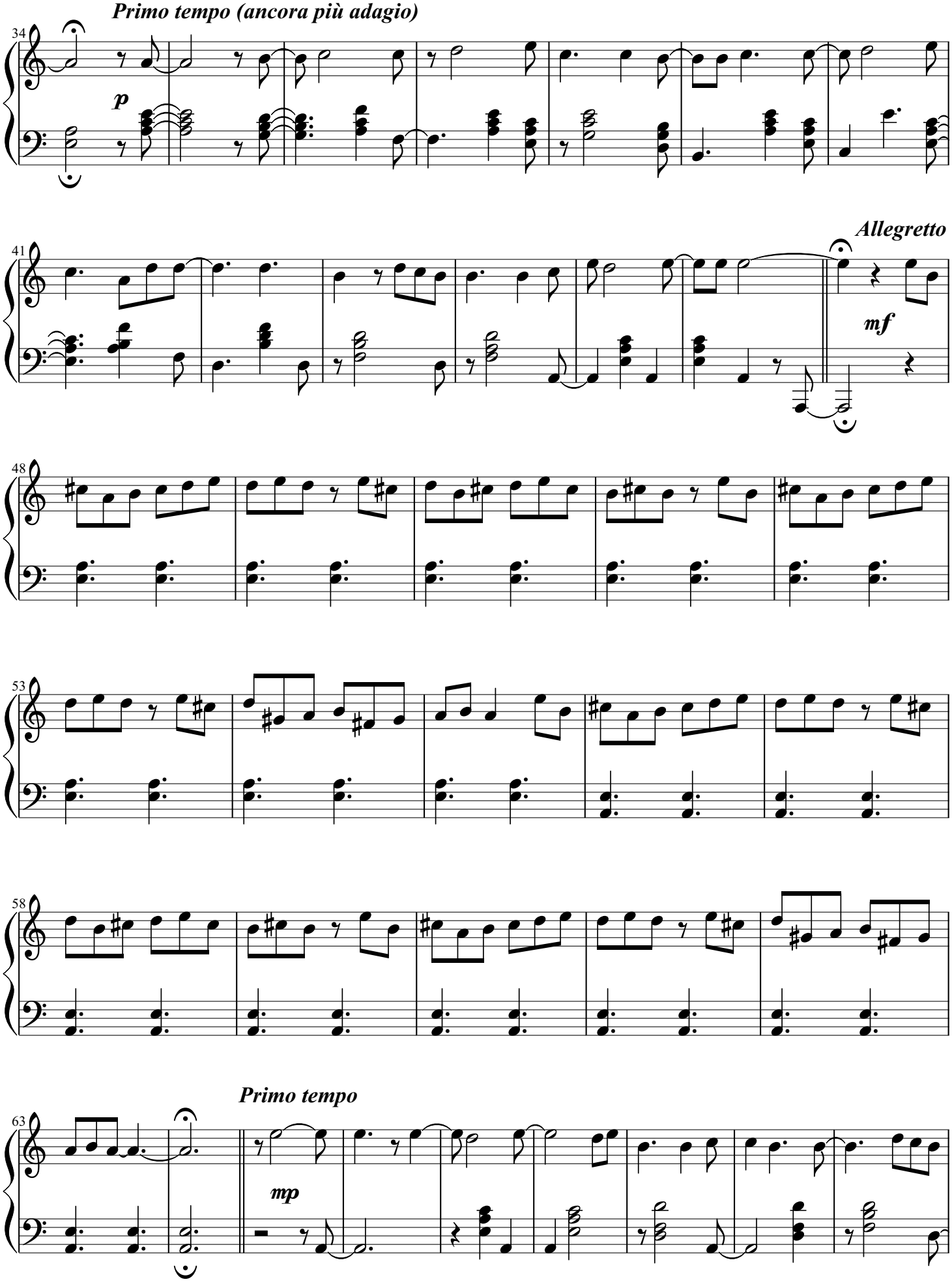

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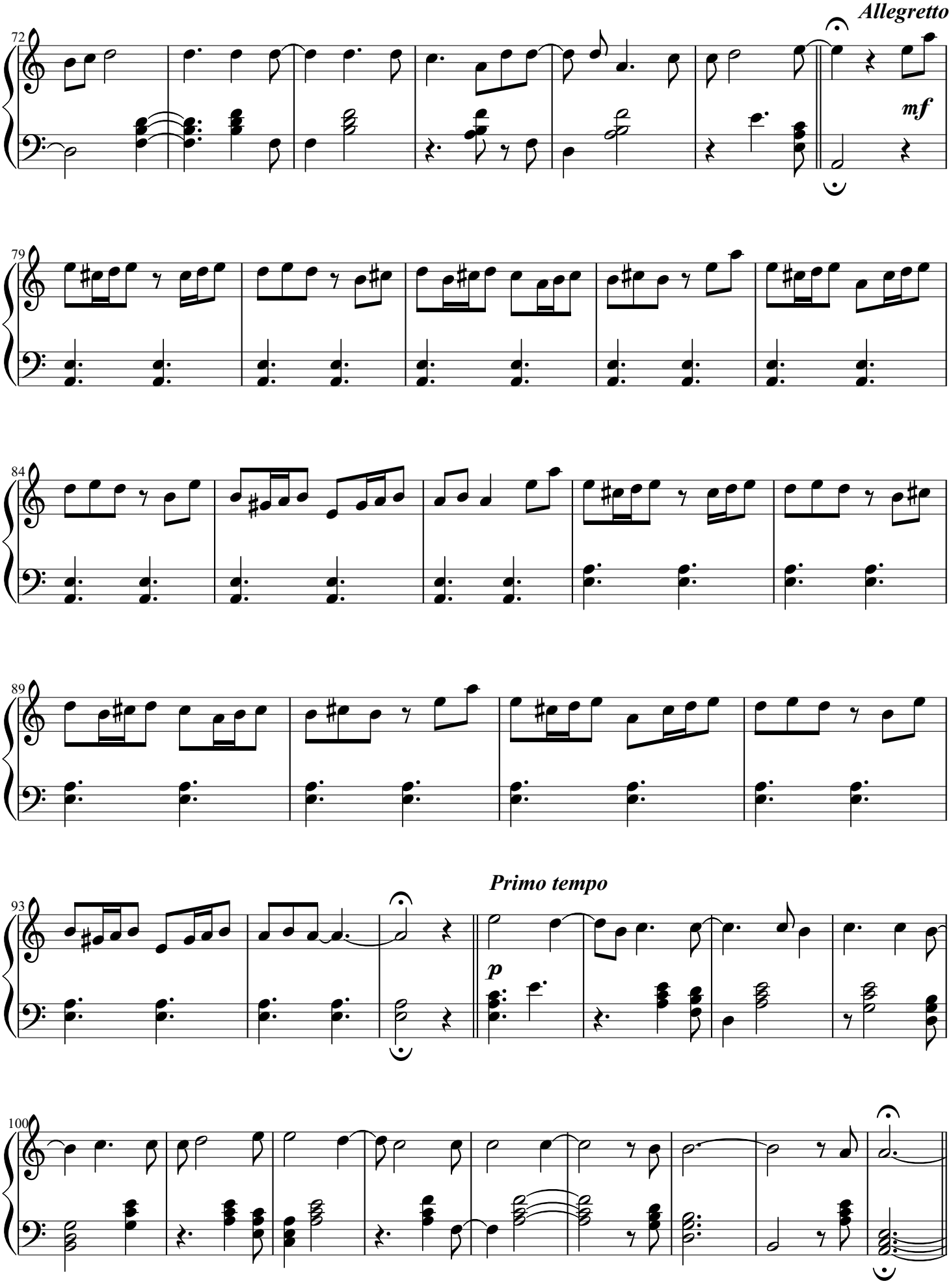

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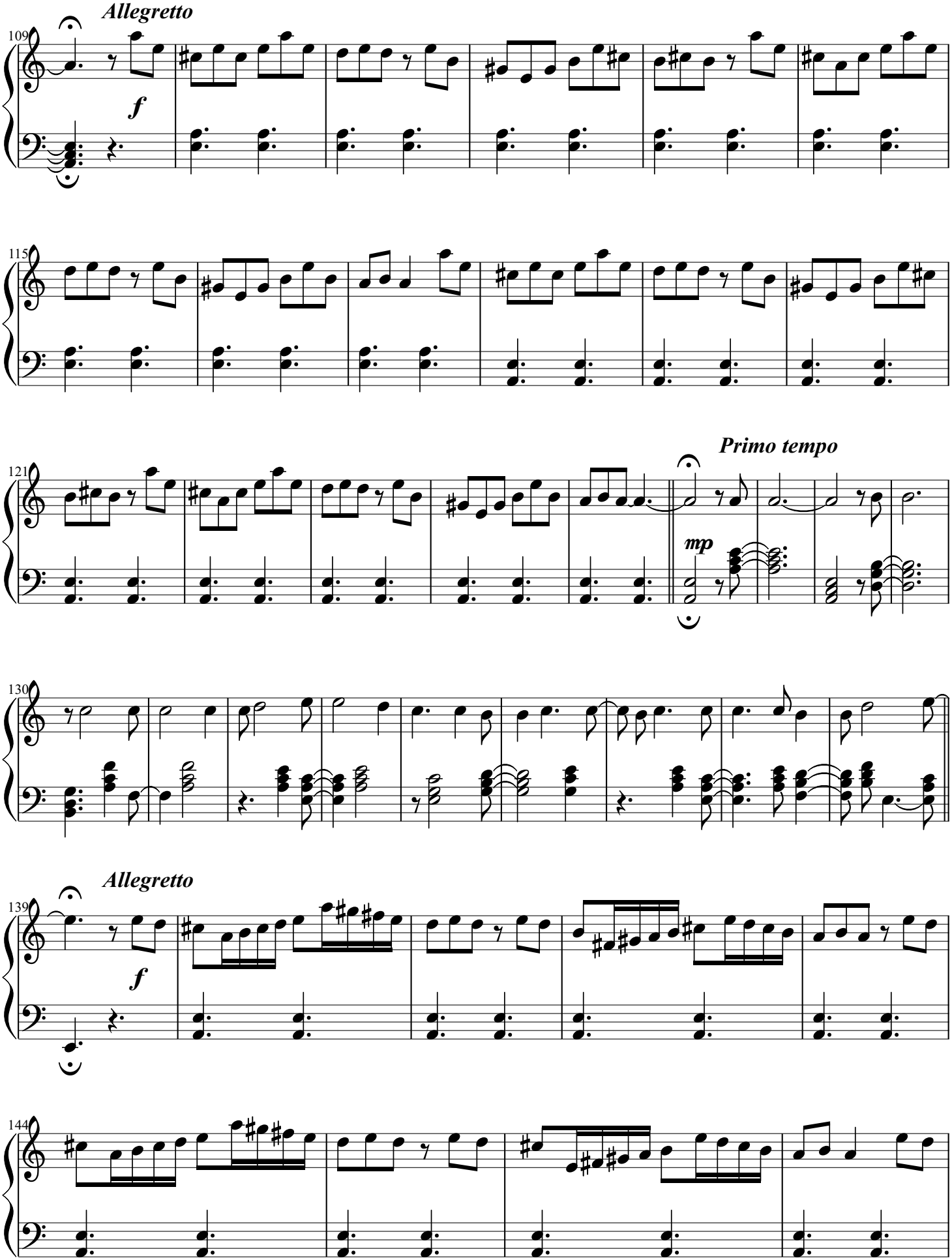

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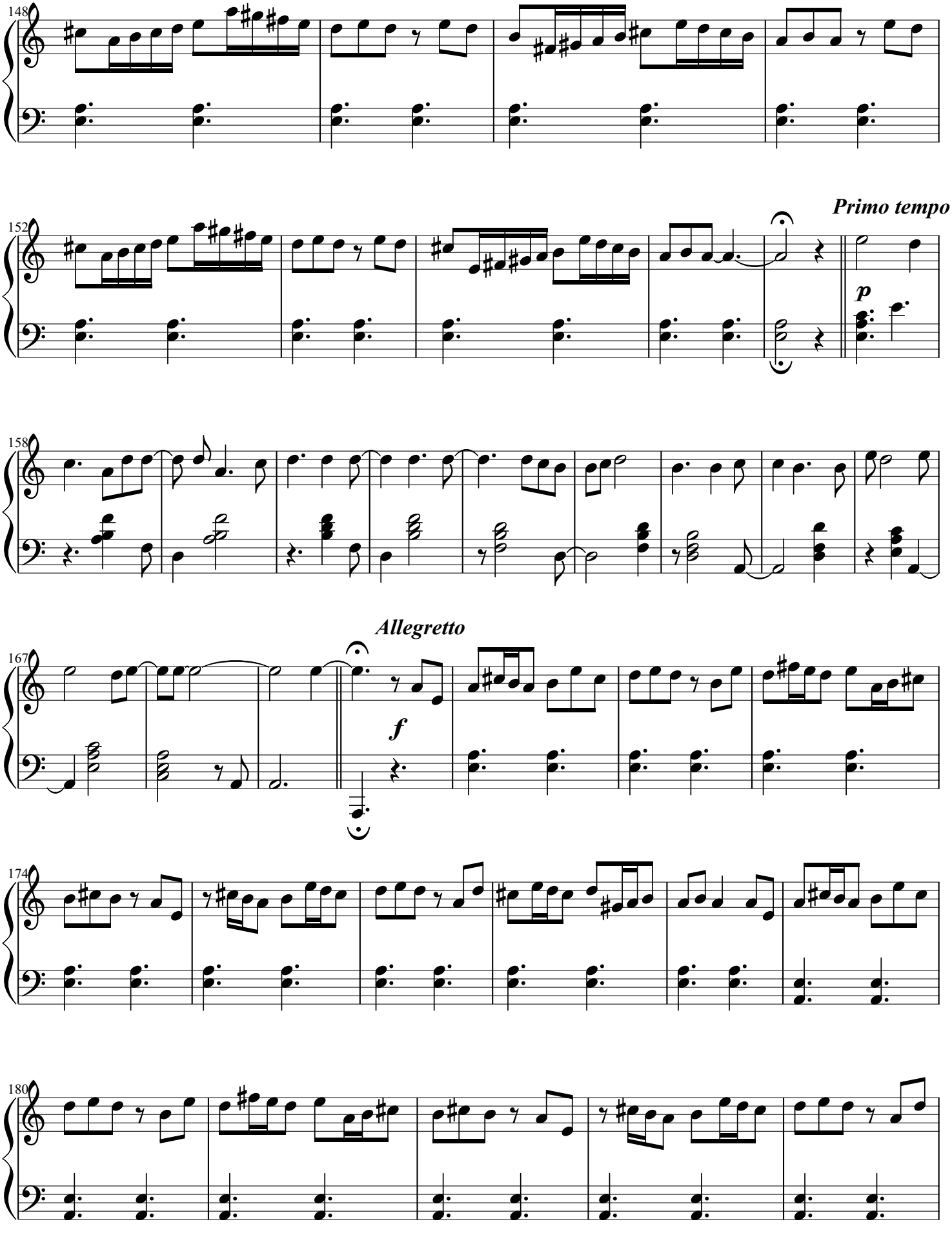

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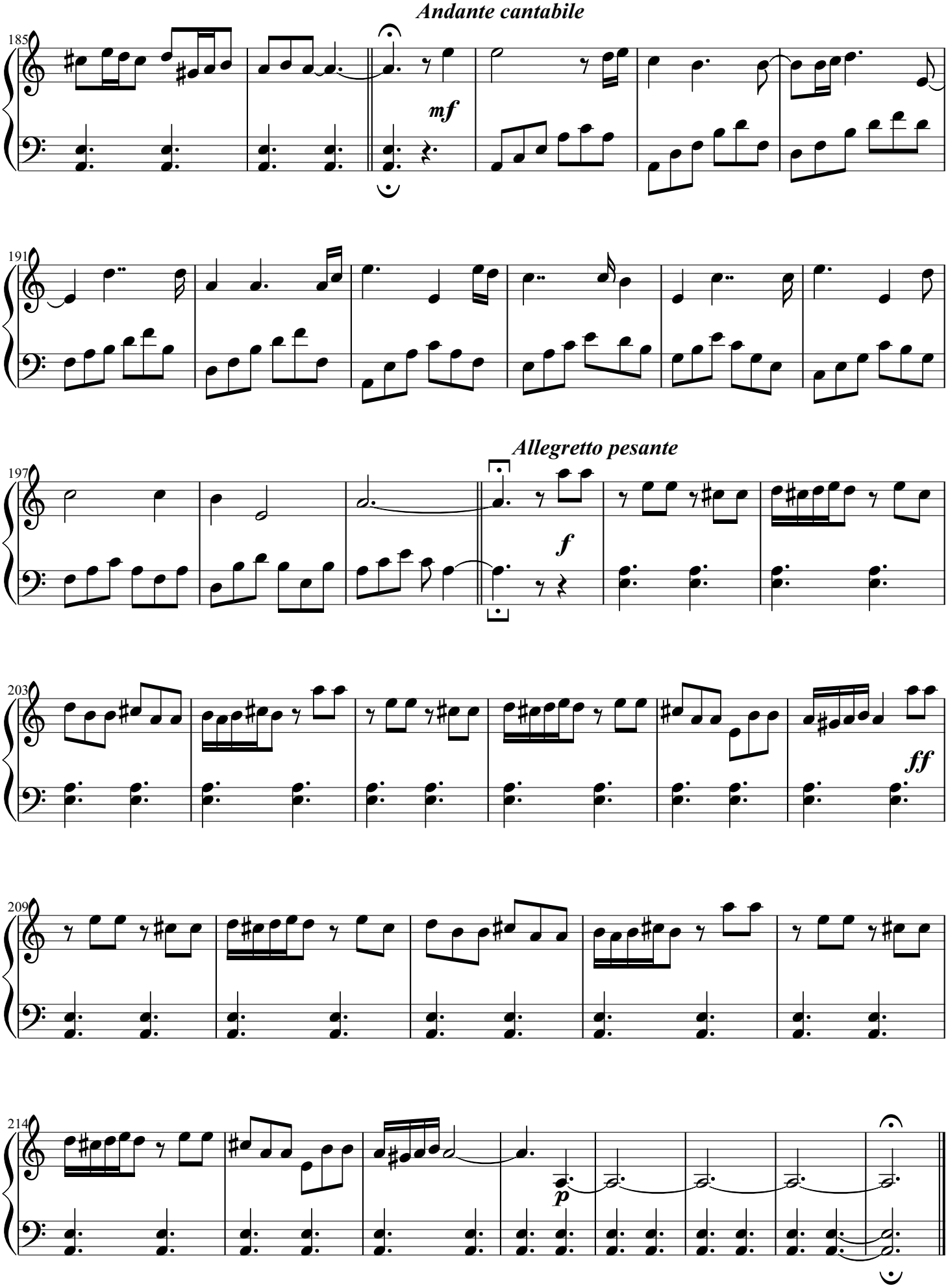

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