



Antonio Zencovich

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

About the artist

He studied classical piano and music theory for more than ten years, in Sanremo, with Lady Adalgisa Mantovani (Ventimiglia 1889- Imperia 1976), graduated at the Conservatory of Turin in the first decades of the twentieth century. Later he attended the history of music lessons taught by Professor Leopoldo Gamberini (Como 1922 - Genoa 2012) in the seventies at the University of Genoa. His interpretations have hitherto been limited to the private sphere. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An & An"), adapting several pieces to an easier level of execution and listening. In recent years he has also dealt with small conceptual compositions, habitually seasoned with irony.

Qualification: Always one continue to learn

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>

About the piece



Title: EINMIAGGAIMNIE [Study-variation on the song "Imagine" by John Lennon]
Composer: Zencovich, Antonio
Arranger: Zencovich, Antonio
Copyright: Copyright © Antonio Zencovich
Publisher: Zencovich, Antonio
Instrumentation: Piano solo
Style: Studies

Antonio Zencovich on free-scores.com



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EINMIAGGAIMNIE

Study-variation on the song "Imagine" by John Lennon

Anan, after John Lennon (1940-1980), 1971

Andante moderato

Piano

p (sin)

(sin) (sin)

(sin)

(sin)

(sin)

17

3

21

25

30

3

3

35

40

3

3

45

Musical notation for measures 45-48. The system consists of a treble clef staff and a bass clef staff. Measure 45 starts with a treble clef staff containing a quarter rest followed by eighth notes G4, A4, B4, C5, and a quarter rest. The bass clef staff contains a series of chords: G2-B2, A2-C3, B2-D3, C3-E3, D3-F3, E3-G3, F3-A3, and G3-B3.

49

Musical notation for measures 49-53. The system consists of a treble clef staff and a bass clef staff. Measure 49 starts with a treble clef staff containing eighth notes G4, A4, B4, C5, and a quarter rest. The bass clef staff contains a series of chords: G2-B2, A2-C3, B2-D3, C3-E3, D3-F3, E3-G3, F3-A3, and G3-B3.

54

Musical notation for measures 54-58. The system consists of a treble clef staff and a bass clef staff. Measure 54 starts with a treble clef staff containing eighth notes G4, A4, B4, C5, and a quarter rest. The bass clef staff contains a series of chords: G2-B2, A2-C3, B2-D3, C3-E3, D3-F3, E3-G3, F3-A3, and G3-B3.

59

Musical notation for measures 59-63. The system consists of a treble clef staff and a bass clef staff. Measure 59 starts with a treble clef staff containing eighth notes G4, A4, B4, C5, and a quarter rest. The bass clef staff contains a series of chords: G2-B2, A2-C3, B2-D3, C3-E3, D3-F3, E3-G3, F3-A3, and G3-B3.

64

Musical notation for measures 64-67. The system consists of a treble clef staff and a bass clef staff. Measure 64 starts with a treble clef staff containing eighth notes G4, A4, B4, C5, and a quarter rest. The bass clef staff contains a series of chords: G2-B2, A2-C3, B2-D3, C3-E3, D3-F3, E3-G3, F3-A3, and G3-B3.

68

Musical notation for measures 68-71. The system consists of a treble clef staff and a bass clef staff. Measure 68 starts with a treble clef staff containing eighth notes G4, A4, B4, C5, and a quarter rest. The bass clef staff contains a series of chords: G2-B2, A2-C3, B2-D3, C3-E3, D3-F3, E3-G3, F3-A3, and G3-B3.