



Antonio Zencovich

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

About the artist

He is an amateur (historian of art for job). When he was young, he studied the piano for more than ten years with Lady Adalgisa Mantovani, graduate at the Conservatory of Turin in the early decades of XX century. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An&An), adapting several pieces at an easier level of execution and listening.

Qualification: Always one continue to learn

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>

About the piece



Title: Giovanni Paolo Colonna, First Lamentation in Vespers on Good Friday (Incipit) [Version for Piano solo after the original for Voice and Basso Continuo]

Composer: Zencovich, Antonio

Arranger: Zencovich, Antonio

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Publisher: Zencovich, Antonio

Instrumentation: Piano solo

Style: Religious - Sacred

Comment: I place temporarily this piece under my name, not to miss the appointment with Good Friday. As soon as possible, I will return it to the proper paternity.

Antonio Zencovich on free-scores.com



- listen to the audio
- share your interpretation
- comment
- contact the artist

Prima Lamentazione nel Vespro del Venerdì Santo (Incipit)

Version for Piano solo after the original for Voice and Basso Continuo

Giovanni Paolo Colonna (1637-1696), "Sacre Lamentationi della Settimana Santa a voce sola", 1689 (Arr. An&An)

Adagio dolente

Piano

p *mp* *p* *p*

mp *mp* *fz* *fz*

mp *mp* *mp* *mp* *raallentando*

p *p* *mp* *mp*

p *p* *p* *pp*