



Antonio Zencovich

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

About the artist

He is an amateur (historian of art for job). When he was young, he studied the piano for more than ten years with Lady Adalgisa Mantovani, graduate at the Conservatory of Turin in the early decades of XX century. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An&An), adapting several pieces at an easier level of execution and listening.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>

About the piece



Title: Euclid's Elements [A pentatonic study about the first 100 prime numbers]
Composer: Zencovich, Antonio
Arranger: Zencovich, Antonio
Copyright: Copyright © Antonio Zencovich
Publisher: Zencovich, Antonio
Instrumentation: Piano solo
Style: Studies
Comment: The rules of the composition are those of the previous partition ("Numeration 1-100"). However, we have changed the time indication, due to the different average amount of notes per measure. In the title we wanted to pay tribute to the first written work specific talking about the topic of prime numbers.

Antonio Zencovich on [free-scores.com](http://www.free-scores.com)



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Euclid's Elements

Study on two complementary pentatonic scales about the first 100 prime numbers

Anan

(2) Moderato

Piano

11

20

29

38

46

55

Musical notation for measures 55-62. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a sequence of eighth notes with various accidentals (flats and naturals). The bass staff contains a sequence of eighth notes, some with accidentals, and rests.

63 (307)

Musical notation for measures 63-70. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a sequence of eighth notes with various accidentals. The bass staff contains a sequence of eighth notes, some with accidentals, and rests.

71

Musical notation for measures 71-78. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a sequence of eighth notes with various accidentals. The bass staff contains a sequence of eighth notes, some with accidentals, and rests.

79 (401)

Musical notation for measures 79-86. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a sequence of eighth notes with various accidentals. The bass staff contains a sequence of eighth notes, some with accidentals, and rests.

86

Musical notation for measures 86-93. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a sequence of eighth notes with various accidentals. The bass staff contains a sequence of eighth notes, some with accidentals, and rests.

93 (503)

Musical notation for measures 93-100. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a sequence of eighth notes with various accidentals. The bass staff contains a sequence of eighth notes, some with accidentals, and rests.