



Antonio Zencovich

Arranger

Italia, IMPERIA Frazione Torrazza

About the artist

He is an amateur (historian of art for job). When he was young, he studied the piano for more than ten years with Lady Adalgisa Mantovani, graduate at the Conservatory of Turin in the early decades of XX century. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An&An), adapting several pieces at an easier level of execution and listening.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>

About the piece



Title: Litaniae triginta in mortem crassi G.B [Cantici thema "Gaudeamus igitur" per omnes gradus, maiores atque minores, conversum]
Composer: Zencovich, Antonio
Arranger: Zencovich, Antonio
Copyright: Copyright © Antonio Zencovich
Publisher: Zencovich, Antonio
Instrumentation: Piano solo
Style: Studies
Comment: Study on the tonalities (particularly useful for people that learn to play the piano on line)

Antonio Zencovich on free-scores.com



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Litaniae triginta in mortem crassi G.B.

Cantici thema "Gaudeamus igitur" per omnes gradus, maiores atque minores, conversum

Anan

Propositio maior, sive necessitans

Propositio minor, sive consequentialis

Piano

Incipit musicae graduum sequentia: I - Ut Maior

II - La minor

III - Sol maior

IV. Mi minor

V - Re maior

Musical score for V - Re maior, measures 59-68. The score is in treble and bass clefs, with a key signature of one sharp (F#). The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a simple harmonic accompaniment. A double bar line is present after measure 68.

VI - Si minor

Musical score for VI - Si minor, measures 69-78. The score is in treble and bass clefs, with a key signature of two sharps (F#, C#). The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a simple harmonic accompaniment. A double bar line is present after measure 78.

Musical score for VII - La maior, measures 79-87. The score is in treble and bass clefs, with a key signature of two sharps (F#, C#). The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a simple harmonic accompaniment. A double bar line is present after measure 87.

VII - La maior

Musical score for VII - La maior, measures 88-97. The score is in treble and bass clefs, with a key signature of three sharps (F#, C#, G#). The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a simple harmonic accompaniment.

VIII - Fa # minor

Musical score for VIII - Fa # minor, measures 98-107. The score is in treble and bass clefs, with a key signature of three sharps (F#, C#, G#). The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a simple harmonic accompaniment. A double bar line is present after measure 107.

IX - Mi maior

Musical score for IX - Mi maior, measures 108-117. The score is in treble and bass clefs, with a key signature of four sharps (F#, C#, G#, D#). The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a simple harmonic accompaniment. A double bar line is present after measure 117.

X - Ut # minor

118

128

XI - Si maior

137

XII - Sol # minor

146

156

XIII - Fa # maior

165

XIV - Re # minor

174

184

XV - Ut # maior

192

XVI - La # minor

201

211

XVII - Ut b maior (enarmonicus XI)

218

XVIII - La b minor (enarmonicus XII)

226

236

XIX Sol b maior (enarmonicus XIII)

244

XX - Mi b minor (enarmonicus XIV)

254

XXI - Re b maior (enarmonicus XV)

265

274

XXII - Si b minor (enarmonicus XVI)

283

Musical score for XXII - Si b minor (enarmonicus XVI). The score is in G-flat major (three flats) and consists of 12 measures. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment of quarter notes.

XXIII - La b maior

292

Musical score for XXIII - La b maior. The score is in G-flat major (three flats) and consists of 12 measures. It features a repeat sign after the first six measures. The right hand has a melodic line with eighth notes, and the left hand has a bass line of quarter notes.

XXIV Fa minor

301

Musical score for XXIV Fa minor. The score is in G-flat major (three flats) and consists of 12 measures. It features a repeat sign after the first six measures. The right hand has a melodic line with eighth notes, and the left hand has a bass line of quarter notes.

311

Continuation of the musical score for XXIV Fa minor, measures 7-12. The right hand continues the melodic line with eighth notes, and the left hand continues the bass line of quarter notes.

XXV - Mi b maior

320

Musical score for XXV - Mi b maior. The score is in G-flat major (three flats) and consists of 12 measures. It features a repeat sign after the first six measures. The right hand has a melodic line with eighth notes, and the left hand has a bass line of quarter notes.

XXVI - Ut minor

330

Musical score for XXVI - Ut minor. The score is in G-flat major (three flats) and consists of 12 measures. It features a repeat sign after the first six measures. The right hand has a melodic line with eighth notes, and the left hand has a bass line of quarter notes.

XXVII - Si b maior

340

350

XXVIII - Sol minor

361

XXIX Fa maior

372

XXX - Re minor

383

Eius recordatio apud posteritatem

395

G. B. h a d a b a f a c e