



# Antonio Zencovich

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

## About the artist

He studied classical piano and music theory for more than ten years, in Sanremo, with Lady Adalgisa Mantovani (Ventimiglia 1889- Imperia 1976), graduated at the Conservatory of Turin in the first decades of the twentieth century. Later he attended the history of music lessons taught by Professor Leopoldo Gamberini (Como 1922 - Genoa 2012) in the seventies at the University of Genoa. His interpretations have hitherto been limited to the private sphere. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An & An"), adapting several pieces to an easier level of execution and listening. In recent years he has also dealt with small conceptual compositions, habitually seasoned with irony.

**Qualification:** Always one continue to learn

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>

## About the piece



**Title:** Funeral march (not entirely serious) [Improvisation on a single note to the memory of those who don't deserve more]

**Composer:** Zencovich, Antonio

**Arranger:** Zencovich, Antonio

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**Publisher:** Zencovich, Antonio

**Instrumentation:** Piano solo

**Style:** Studies

## Antonio Zencovich on [free-scores.com](https://www.free-scores.com)



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# Funeral march (not entirely serious)

Improvisation on a single note to the memory of those who don't deserve more

Grave, ma con ironia

Anan

Piano

Measures 1-4: Bass clef, 3/4 time, key signature of two flats. Measure 1 starts with a forte (*f*) dynamic and a triplet of eighth notes. The right hand plays a steady eighth-note accompaniment, while the left hand plays a simple eighth-note line.

8vb

Measures 5-7: Continuation of the piece. Measure 5 features a triplet of eighth notes in the right hand. Measure 7 ends with a triplet of eighth notes in the right hand.

8vb

Measures 8-10: Measure 8 contains two triplet markings in the right hand. Measure 9 has a triplet in the right hand. Measure 10 ends with a fermata over a whole note in the right hand.

8vb

Measures 11-15: Treble clef, starting at measure 11. Measure 11 begins with a mezzo-piano (*mp*) dynamic. The right hand plays a simple eighth-note melody, while the left hand continues with a steady eighth-note accompaniment.

Measures 16-19: Continuation of the piece. Measures 17-19 feature triplet markings in the right hand.

19

*mf*

22

26

29

*mf*

33

37

3

40

*mp*

43

46

3

49

*p*