



Antonio Zencovich

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

About the artist

He studied classical piano and music theory for more than ten years, in Sanremo, with Lady Adalgisa Mantovani (Ventimiglia 1889- Imperia 1976), graduated at the Conservatory of Turin in the first decades of the twentieth century. Later he attended the history of music lessons taught by Professor Leopoldo Gamberini (Como 1922 - Genoa 2012) in the seventies at the University of Genoa. His interpretations have hitherto been limited to the private sphere. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An & An"), adapting several pieces to an easier level of execution and listening. In recent years he has also dealt with small conceptual compositions, habitually seasoned with irony.

Qualification: Always one continue to learn

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>

About the piece



Title: Solemn march for a half-pontiff [For piano solo, after Charles Gounod]
Composer: Zencovich, Antonio
Arranger: Zencovich, Antonio
Copyright: Copyright © Antonio Zencovich
Publisher: Zencovich, Antonio
Instrumentation: Piano solo
Style: Studies

Antonio Zencovich on free-scores.com



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52

Musical score system 1, measures 52-61. Treble and bass staves with piano accompaniment. The music features a mix of chords and melodic lines in both hands.

62

Musical score system 2, measures 62-70. Treble and bass staves with piano accompaniment. Dynamic marking *f* is present. The music continues with complex harmonic textures.

71

Musical score system 3, measures 71-79. Treble and bass staves with piano accompaniment. Dynamic marking *mf* is present. The music features a mix of chords and melodic lines.

80

Musical score system 4, measures 80-88. Treble and bass staves with piano accompaniment. Dynamic marking *f* is present. The music continues with complex harmonic textures.

89

Musical score system 5, measures 89-96. Treble and bass staves with piano accompaniment. The music concludes with sustained chords in both hands.