



Antonio Zencovich

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

About the artist

He is an amateur (historian of art for job). When he was young, he studied the piano for more than ten years with Lady Adalgisa Mantovani, graduate at the Conservatory of Turin in the early decades of XX century. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An&An), adapting several pieces at an easier level of execution and listening.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>

About the piece



Title: To the memory of a tree [For Piano solo]

Composer: Zencovich, Antonio

Arranger: Zencovich, Antonio

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Publisher: Zencovich, Antonio

Instrumentation: Piano solo

Style: Celebratory

Comment: I regret not having better figures, nor an image of him when he was alive. In the first picture a small part of his crown is shown in the top right; In the second we see the stump in the foreground. I counted the rings of growth: he was 92 years old.

Antonio Zencovich on free-scores.com



- listen to the audio
- share your interpretation
- comment
- contact the artist

Avant... - Before...



Après... - After...



Ce massacre a été perpétré à la fin du Février 2017
This massacre has been perpetrated at the end of February 2017

Âme chérie de Stéphane Hessel, je m'indigne!
Dear soul of Stéphane Hessel, I'm indignant!

A la mémoire d'un arbre

For Piano solo

Anan, with some citations from Franz Schubert (Der Lindenbaum D.911 n° 5; Klavierstücke D.946 n° 2; Sonata D.959), Alban Berg (To the memory of an Angel), and his "Quandoque Ausonia processit per contraria"

Adagio con dolcezza

Piano

Pesante

fz

f

fz

Quasi senza espressione

Musical score for measures 45-52. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo/mood is 'Quasi senza espressione'. The dynamic is *mf*. The right hand features a melodic line with eighth notes and triplets, while the left hand provides a harmonic accompaniment with chords and eighth notes.

Musical score for measures 53-59. The piece continues in 3/4 time with a key signature of one sharp (F#). The right hand has a melodic line with eighth notes and quarter notes, and the left hand has a steady accompaniment of eighth notes.

Agitato

Musical score for measures 60-67. The tempo changes to 'Agitato'. The time signature changes to 4/4. The dynamic is *mf*. The right hand has a melodic line with eighth notes and quarter notes, and the left hand has a steady accompaniment of eighth notes.

Musical score for measures 68-72. The piece continues in 4/4 time with a key signature of one sharp (F#). The right hand has a melodic line with eighth notes and quarter notes, and the left hand has a steady accompaniment of eighth notes.

Musical score for measures 73-77. The piece continues in 4/4 time with a key signature of one sharp (F#). The right hand has a melodic line with eighth notes and quarter notes, and the left hand has a steady accompaniment of eighth notes.

Musical score for measures 78-82. The piece continues in 4/4 time with a key signature of one sharp (F#). The right hand has a melodic line with eighth notes and quarter notes, and the left hand has a steady accompaniment of eighth notes.

83

88

93

Ancora più pesante

poco ritenuto

f

99

106

113

Andante stranito

p

121

Musical score for measures 121-128. The piece is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth and quarter notes, including a triplet in measure 128. The left hand provides a steady accompaniment with eighth and quarter notes.

129

Musical score for measures 129-136. The right hand continues the melodic line with eighth and quarter notes. The left hand accompaniment remains consistent with eighth and quarter notes.

137

Musical score for measures 137-143. The right hand continues the melodic line. The left hand accompaniment remains consistent with eighth and quarter notes.

Violento

144

Musical score for measures 144-151. The piece transitions to a 4/4 time signature. The right hand has a melodic line with a fermata in measure 144. The left hand features a dense, rhythmic accompaniment of eighth notes. A dynamic marking of *f* (forte) is present. The section ends with a double bar line and repeat signs.

Sgraziato e caotico

152

Musical score for measures 152-158. The piece is in 4/4 time. The right hand has a melodic line with a dynamic marking of *ff* (fortissimo). The left hand has a dense, rhythmic accompaniment of eighth notes.

159

Musical score for measures 159-165. The right hand continues the melodic line with a dynamic marking of *ff*. The left hand accompaniment remains dense with eighth notes.

163 Lento con dolore

fz *p*

173

183

190 Sommeso

poco accelerando *p*

190

200

rallentando molto *pp*