



# Antonio Zencovich

Arranger

Italia, IMPERIA Frazione Torrazza

## About the artist

He is an amateur (historian of art for job), and studied the piano for more than ten years with Lady Adalgisa Mantovani, graduate at the Conservatory of Turin in the early decades of XX century. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An&An), adapting several pieces at an easier level of execution and listening.

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-anan.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm)

## About the piece



**Title:** À la moitié d'Anan (To my wife) [Minimal compilation of love' melodies]  
**Composer:** Zencovich, Antonio  
**Arranger:** Zencovich, Antonio  
**Copyright:** Copyright © Antonio Zencovich  
**Publisher:** Zencovich, Antonio  
**Style:** Celebratory

## Antonio Zencovich on [free-scores.com](http://free-scores.com)



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# À la moitié d'Anan

Petite compilation de melodies d'amour

(À toi, évidemment)

Anan (27 Septembre 2016) d'après Mendelssohn,  
Beethoven, Schubert, Schumann, Brahms, Elgar, Satie etc.

Mendelssohn, *Marche nuptiale* - Moderato

Piano

*mf*

3

3

3

3

3

3

Detailed description: This block shows the first three measures of Mendelssohn's 'Marche nuptiale'. The music is in 4/4 time and marked 'Moderato'. The piano part features a melody in the right hand with triplet figures and a supporting bass line in the left hand. The dynamic is marked 'mf'.

4

3

3

*f*

Detailed description: This block shows measures 4 through 6. The melody continues with triplet figures. The dynamic changes to 'f' (forte) in measure 5. The bass line consists of simple chords and moving lines.

8

Detailed description: This block shows measures 7 through 9. The piece concludes with a final chord in the right hand and a sustained bass line. The dynamic remains 'f'.

Beethoven, *An die Geliebte* - Andantino

13

*mp*

3

3

3

3

3

3

3

3

3

3

3

3

3

Detailed description: This block shows measures 13 through 15 of Beethoven's 'An die Geliebte'. The music is in 4/4 time and marked 'Andantino'. The piano part features a melody in the right hand and a bass line with frequent triplet figures. The dynamic is marked 'mp'.

Musical score for measures 16-17. The right hand (treble clef) contains a melodic line with a fermata over the eighth note in measure 16 and a slur over measures 16-17. The left hand (bass clef) features a triplet of eighth notes in each measure, with a sharp sign in measure 17.

Musical score for measures 18-19. The right hand (treble clef) has a melodic line with a fermata over the eighth note in measure 18. The left hand (bass clef) continues with triplet eighth notes, including a sharp sign in measure 18.

Beethoven, *Ich liebe dich* - *Andante*

Musical score for measures 20-21. Measure 20 shows a fermata over the eighth note in the right hand and triplet eighth notes in the left hand. Measure 21 begins with a *mf* dynamic marking and a new melodic line in the right hand.

Musical score for measures 22-24. The right hand (treble clef) features a melodic line with a fermata over the eighth note in measure 22. The left hand (bass clef) plays a steady eighth-note accompaniment.

Schumann, *Lieb' Liebchen* - *Più vivo*

Musical score for measures 25-26. Measure 25 has a fermata over the eighth note in the right hand. Measure 26 begins with a *mp* dynamic marking and a new melodic line in the right hand.

31

3

Brahms, *Gar lieblich hat sich gesellet mein Herz* - Allegretto

35

*mf*

Colt

39

*p*

42

46

Elgar, *Love's Greeting* - *Larghetto*

50 *mp*

54

Endrigo, *Io che amo solo te* - *Adagio*

58 *mf*

63

Satie, *Je te veux* - *Allegretto*

68 *mp*

77

Musical score for measures 77-86. The piece is in 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, including a long slur over measures 78-80. The left hand provides a steady accompaniment of eighth notes and chords.

87

Musical score for measures 87-96. The right hand continues the melodic line with eighth notes and rests. The left hand maintains the accompaniment pattern.

Brel, *Ne me quitte pas* - Più lento

97

Musical score for measures 97-104. Measure 97 begins with a fermata. From measure 98, the tempo is marked *mf*. The right hand has a more active melodic line with eighth notes and slurs. The left hand continues with eighth notes and chords.

105

Musical score for measures 105-110. The right hand continues with eighth-note patterns and slurs. The left hand accompaniment remains consistent.

111

Musical score for measures 111-116. The right hand features a melodic line with eighth notes and a final fermata. The left hand accompaniment concludes with eighth notes and chords.

Schubert, *Ständchen* - Moderato

117

*p*

123

Schubert, *Mio ben ricordati* - Andantino

129

*p*

134

139