



# Antonio Zencovich

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

## About the artist

He studied classical piano and music theory for more than ten years, in Sanremo, with Lady Adalgisa Mantovani (Ventimiglia 1889- Imperia 1976), graduated at the Conservatory of Turin in the first decades of the twentieth century. Later he attended the history of music lessons taught by Professor Leopoldo Gamberini (Como 1922 - Genoa 2012) in the seventies at the University of Genoa. His interpretations have hitherto been limited to the private sphere. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An & An"), adapting several pieces to an easier level of execution and listening. In recent years he has also dealt with small conceptual compositions, habitually seasoned with irony.

**Qualification:** Always one continue to learn

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>

## About the piece



**Title:** Nevaeh on s'ereht enigami [Inverted motion of "Imagine" by John Lennon]

**Composer:** Zencovich, Antonio

**Arranger:** Zencovich, Antonio

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**Publisher:** Zencovich, Antonio

**Instrumentation:** Piano solo

**Style:** Studies

## Antonio Zencovich on [free-scores.com](http://free-scores.com)



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# Nevaeh on s'ereht enigami

Inverted motion of "Imagine there's no heaven" by John Lennon

Andante moderato

Anan

Piano

The first system of the piano score is written in 4/4 time. The right hand begins with a whole rest, followed by a series of eighth and sixteenth notes. The left hand provides a steady accompaniment with chords and moving lines.

The second system continues the piece, featuring more intricate melodic lines in the right hand and a consistent bass line in the left hand.

The third system shows a continuation of the musical themes, with the right hand playing a more active role in the melody.

The fourth system includes a triplet of eighth notes in the right hand, marked with a '3' above the notes.

The fifth system concludes the piece with a triplet of eighth notes in the right hand, also marked with a '3' above the notes.

21

Musical notation for measures 21-24. The treble clef contains eighth and sixteenth notes, while the bass clef features chords and eighth notes.

25

Musical notation for measures 25-27. The treble clef contains chords and eighth notes. The bass clef features chords and a triplet of eighth notes.

28

Musical notation for measures 28-30. The treble clef contains chords and eighth notes. The bass clef features chords and a triplet of eighth notes.

31

Musical notation for measures 31-33. The treble clef contains chords and eighth notes. The bass clef features chords and a triplet of eighth notes.

34

Musical notation for measures 34-37. The treble clef contains chords and eighth notes. The bass clef features chords and a triplet of eighth notes.

# Imagine there's no heaven...

Version for Piano solo

Adagio

John Lennon (1940-1980), 1971 (Arr. An&An)

38

Musical notation for measures 38-41. The piece is in 4/4 time. The right hand features a steady eighth-note accompaniment. The left hand provides a harmonic foundation with chords and a melodic line in the bass register.

42

Musical notation for measures 42-44. The right hand continues with eighth-note accompaniment, while the left hand maintains the harmonic structure.

45

Musical notation for measures 45-47. The right hand shows some melodic variation in the eighth-note accompaniment. The left hand continues with the established harmonic pattern.

48

Musical notation for measures 48-50. The right hand continues with eighth-note accompaniment. The left hand maintains the harmonic structure.

51

Musical notation for measures 51-53. The right hand features a melodic line with a triplet of eighth notes in measure 53. The left hand continues with the harmonic structure.

55 3

59

63

67

71