



Antonio Zencovich

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

About the artist

He is an amateur (historian of art for job). When he was young, he studied the piano for more than ten years with Lady Adalgisa Mantovani, graduate at the Conservatory of Turin in the early decades of XX century. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An&An), adapting several pieces at an easier level of execution and listening.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>

About the piece



Title: Prelude and fugue on the letters G B d b d c d e a d
[Joking improvisation on a students' little song]

Composer: Zencovich, Antonio

Arranger: Zencovich, Antonio

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Publisher: Zencovich, Antonio

Instrumentation: Piano solo

Style: Studies

Antonio Zencovich on [free-scores.com](http://www.free-scores.com)



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Prelude et fugue sur les lettres "G B d b d c d e a d"

Petite improvisation sur le thème du connu "Tombeau du gras G.B."

Anan, avec la citation d' une melodie burlesque des étudiants

PRELUDIO - Adagio **Allegretto**

Piano

Measures 1-10: **PRELUDIO - Adagio**. Melody: G. B. (d. b. d. c.) d e a d. Bass line includes a 4-measure rest and an 8vb (8va) rest.

Measures 11-22: **Allegretto**. Melody: G. B. d. e. a. d. Bass line: G. B. d. e. a. d.

Measures 23-30: **Allegretto**. Melody: G. B. d. e. a. d. Bass line: G. B. d. e. a. d.

Measures 31-36: **Allegretto**. Melody: G. B. d. e. a. d. Bass line: G. B. d. e. a. d.

Measures 37-40: **Allegretto**. Melody: G. B. d. e. a. d. Bass line: G. B. d. e. a. d.

FUGHETTA PRESSOCHE ATONALE - Moderato

43

52

61

70

78