



Antonio Zencovich

Arranger

Italia, IMPERIA Frazione Torrazza

About the artist

He is an amateur (historian of art for job), and studied the piano for more than ten years with Lady Adalgisa Mantovani, graduate at the Conservatory of Turin in the early decades of XX century. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An&An), adapting several pieces at an easier level of execution and listening.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>

About the piece



Title: Puppe Freude ist krank (Doll Joy is sick) [Contrary motion of Beethoven's "Ode to Joy"]
Composer: Zencovich, Antonio
Arranger: Zencovich, Antonio
Copyright: Copyright © Antonio Zencovich
Publisher: Zencovich, Antonio
Instrumentation: Piano solo
Style: Contemporary

Antonio Zencovich on [free-scores.com](http://www.free-scores.com)



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Puppe Freude ist krank (Poupée-Joie est malade)

Contrary motion of Beethoven's "Ode to Joy"

Anan, after the celebrate Theme from Symphony n° 9
(fourth mouvement), with some citations from Beethoven's Symphony n° 3
and "Children's Album" of Piotr Ilic' Tchaikovsky

1. An die Freude (Con un residuo di stolidia allegria)

Piano



f

2. Die kranke Puppe (Lento con sfinitezza)

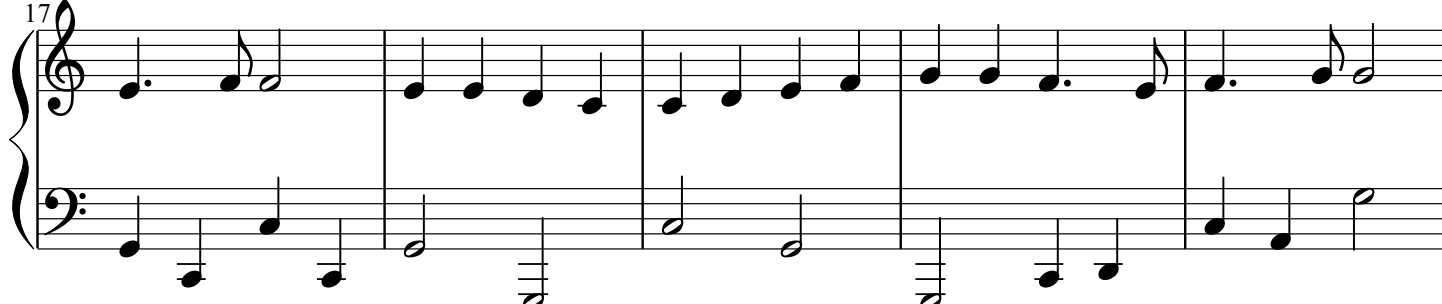


mp

3. An die Freude im Gegenteil (Molto stentato)



mf



22

Musical notation for measures 22-26. Treble clef with a melody of eighth and quarter notes. Bass clef with a bass line of quarter and eighth notes, including a sharp sign.

27

Musical notation for measures 27-31. Treble clef with a melody of quarter and eighth notes. Bass clef with a bass line of quarter and eighth notes.

4. Trauermarsch (Grave)

32

Musical notation for measures 32-36. Treble clef with a melody of quarter and eighth notes, including a sharp sign. Bass clef with a bass line of quarter and eighth notes, including a triplet and a sharp sign. Dynamic marking *mp* is present.

5. Beerdigung der Puppe (Stesso tempo)

37

Musical notation for measures 37-42. Treble clef with a melody of quarter and eighth notes, including a sharp sign. Bass clef with a bass line of quarter and eighth notes, including a triplet and a sharp sign. Dynamic marking *p* is present.

43

Musical notation for measures 43-47. Treble clef with a melody of quarter and eighth notes, including a sharp sign. Bass clef with a bass line of quarter and eighth notes, including a sharp sign.