



# Antonio Zencovich

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

## About the artist

He studied classical piano and music theory for more than ten years, in Sanremo, with Lady Adalgisa Mantovani (Ventimiglia 1889- Imperia 1976), graduated at the Conservatory of Turin in the first decades of the twentieth century. Later he attended the history of music lessons taught by Professor Leopoldo Gamberini (Como 1922 - Genoa 2012) in the seventies at the University of Genoa. His interpretations have hitherto been limited to the private sphere. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An & An"), adapting several pieces to an easier level of execution and listening. In recent years he has also dealt with small conceptual compositions, habitually seasoned with irony.

**Qualification:** Always one continue to learn

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>

## About the piece



**Title:** Sixth Anan's Summary [Incipit of contributions to "Free Scores", from 51 to 70 according seniority, transported in B major or G sharp minor]

**Composer:** Zencovich, Antonio

**Arranger:** Zencovich, Antonio

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**Publisher:** Zencovich, Antonio

**Instrumentation:** Piano solo

**Style:** Studies

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# Sixth Anan's Summary

Incipit of contributions to "Free Scores", from 51 to 70 according seniority,  
transported in B major or G sharp minor

## 51. Brahms, Dort in den Weiden

Anan

Piano

Musical score for Brahms' 'Dort in den Weiden'. It is a piano piece in B major, 4/4 time. The score consists of two staves: a treble staff with a melody of eighth and sixteenth notes, and a bass staff with a rhythmic accompaniment of eighth notes. The piece ends with a double bar line and repeat dots.

## 52. Bizet, Je crois entendre encore

Musical score for Bizet's 'Je crois entendre encore'. It is a piano piece in B major, 3/4 time. The score consists of two staves. The treble staff has a melody with a fermata at the end. The bass staff has a rhythmic accompaniment. The tempo marking 'come cullando' is written above the bass staff. The piece ends with a double bar line and repeat dots.

## 53. Carulli, Studio Op. 241 n° 3

Musical score for Carulli's 'Studio Op. 241 n° 3'. It is a piano piece in B major, 4/4 time. The score consists of two staves. The treble staff has a melody of eighth notes. The bass staff has a rhythmic accompaniment of eighth notes. The piece ends with a double bar line and repeat dots.

## 54. Carulli, Studio Op. 241 n° 4

Musical score for Carulli's 'Studio Op. 241 n° 4'. It is a piano piece in B major, 4/4 time. The score consists of two staves. The treble staff has a melody of eighth notes with many rests. The bass staff has a rhythmic accompaniment of eighth notes. The piece ends with a double bar line and repeat dots.

## 55. Galilei, Saltarello

Musical score for Galilei's 'Saltarello'. It is a piano piece in B major, 4/4 time. The score consists of two staves. The treble staff has a melody of eighth notes. The bass staff has a rhythmic accompaniment of eighth notes. The tempo marking 'deciso' is written above the bass staff. The instruction 'costante e ben ritmata la sinistra' is written below the bass staff. The piece ends with a double bar line and repeat dots.

56. Tarrega, Endecha y Oremus

Musical score for Tarrega's 'Endecha y Oremus'. The piece is in 2/4 time and features a key signature of three sharps (F#, C#, G#). The score begins at measure 47. The right hand plays a melodic line with a trill in the fourth measure, while the left hand provides a harmonic accompaniment. Performance instructions include 'vibrato' and 'in lontananza'.

57. Anonymous, Greensleeves

Musical score for an anonymous 'Greensleeves' piece. The piece is in 3/4 time and features a key signature of three sharps (F#, C#, G#). The score begins at measure 56. The right hand plays a melodic line, and the left hand plays a harmonic accompaniment. Performance instructions include 'legato e scendendo il ritmo ternario'.

58. Boccherini, Minuetto dei ciechi

Musical score for Boccherini's 'Minuetto dei ciechi'. The piece is in 3/4 time and features a key signature of three sharps (F#, C#, G#). The score begins at measure 69. The right hand plays a melodic line with triplets, and the left hand plays a harmonic accompaniment.

59. Stefani, Bella mia questo mio core

Musical score for Stefani's 'Bella mia questo mio core'. The piece is in 3/4 time and features a key signature of three sharps (F#, C#, G#). The score begins at measure 77. The right hand plays a melodic line, and the left hand plays a harmonic accompaniment.

60. Brahms, Es war ein Markgraf

Musical score for Brahms's 'Es war ein Markgraf'. The piece is in 3/4 time and features a key signature of three sharps (F#, C#, G#). The score begins at measure 89. The right hand plays a melodic line, and the left hand plays a harmonic accompaniment.

### 61. Schubert, Beim Winde

Musical score for '61. Schubert, Beim Winde'. The score is in G major (one sharp) and 4/4 time. It begins at measure 97. The right hand features a melody of quarter and eighth notes, while the left hand plays a rhythmic accompaniment of eighth notes. The piece concludes with a double bar line and repeat dots.

### 62. Schubert, Gretchen am Spinnrade

Musical score for '62. Schubert, Gretchen am Spinnrade'. The score is in G major (one sharp) and 6/8 time. It begins at measure 104. The right hand has a melody with eighth and sixteenth notes, and the left hand provides a steady eighth-note accompaniment. The piece ends with a double bar line and repeat dots.

### 63. Tarrega, Adelita!

Musical score for '63. Tarrega, Adelita!'. The score is in G major (one sharp) and 2/4 time. It begins at measure 113. The right hand features a melody with eighth and sixteenth notes, and the left hand plays a simple accompaniment of quarter notes. The piece concludes with a double bar line and repeat dots.

### 64. Tarrega, Lagrima

Musical score for '64. Tarrega, Lagrima'. The score is in G major (one sharp) and 2/4 time. It begins at measure 121. The right hand has a melody with eighth and sixteenth notes. The left hand plays a simple accompaniment of quarter notes. Performance markings 'con sentimento' and 'espressivo' are present. The piece ends with a double bar line and repeat dots.

### 65. Anonymous, Ievan Polkka

Musical score for '65. Anonymous, Ievan Polkka'. The score is in G major (one sharp) and 2/4 time. It begins at measure 129. The right hand features a melody with eighth and sixteenth notes, and the left hand plays a simple accompaniment of quarter notes. The piece concludes with a double bar line and repeat dots.

### 66. Brahms, Och Moder

139

### 67. Riccio, Indica mihi

149

con pedale e sempre legato, come organo

### 68. Anonymous, Fandango de Catalunya

161

sempre marcata la sinistra

### 69. Dowland, Mrs. Winter's Jump

169

### 70. Pergolesi, Mentre l'erbetta

(VI - It goes on)

177