



Antonio Zencovich

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

About the artist

He studied classical piano and music theory for more than ten years, in Sanremo, with Lady Adalgisa Mantovani (Ventimiglia 1889- Imperia 1976), graduated at the Conservatory of Turin in the first decades of the twentieth century. Later he attended the history of music lessons taught by Professor Leopoldo Gamberini (Como 1922 - Genoa 2012) in the seventies at the University of Genoa. His interpretations have hitherto been limited to the private sphere. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An & An"), adapting several pieces to an easier level of execution and listening. In recent years he has also dealt with small conceptual compositions, habitually seasoned with irony.

Qualification: Always one continue to learn

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>

About the piece



Title: Tochno Annic Eizov, Sonata degli Apocrifi nello Stile degli Antichi Maestri (Sonata of the Apocrypha in the Style of the Ancient Masters) - Third Part [With thematic fragments taken from famous fakes of different authors]

Composer: Zencovich, Antonio

Arranger: Zencovich, Antonio

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Publisher: Zencovich, Antonio

Instrumentation: Piano solo

Style: Classical

Antonio Zencovich on [free-scores.com](http://www.free-scores.com)



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28

f *mf*

Musical score for measures 28-30. The treble clef contains a melodic line with eighth and sixteenth notes, and the bass clef contains a supporting bass line with chords and single notes. Dynamics are marked *f* and *mf*.

31

f *mf*

Musical score for measures 31-34. The treble clef features a more active melodic line with sixteenth notes, while the bass clef provides a steady accompaniment. Dynamics are marked *f* and *mf*.

35

f *mf* *mp*

Musical score for measures 35-39. The treble clef has a melodic line with some grace notes, and the bass clef has a rhythmic accompaniment. Dynamics are marked *f*, *mf*, and *mp*.

40

mf

Musical score for measures 40-45. The treble clef has a melodic line with a triplet in measure 45, and the bass clef has a rhythmic accompaniment. The dynamic is marked *mf*.

(The Sonata continues with the Fourth Movement)

46

mp *rallentando*

Musical score for measures 46-50. The treble clef has a melodic line with a triplet in measure 46, and the bass clef has a rhythmic accompaniment. The dynamic is marked *mp* and the tempo is marked *rallentando*. The piece concludes with a double bar line and a 4/4 time signature.