Antonio Zencovich

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

About the artist

He studied classical piano and music theory for more than ten years, in Sanremo, with Lady Adalgisa Mantovani (Ventimiglia 1889- Imperia 1976), graduated at the Conservatory of Turin in the first decades of the twentieth century. Later he attended the history of music lessons taught by Professor Leopoldo Gamberini (Como 1922 - Genoa 2012) in the seventies at the University of Genoa. His interpretations have hitherto been limited to the private sphere. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An & An"), adapting several pieces to an easier level of execution and listening. In recent years he has also dealt with small conceptual compositions, habitually seasoned with irony.

Qualification: Always one continue to learn

Artist page : http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm

About the piece

Title: Tochno Annic Eizov, Sonata degli Apocrifi nello Stile degli Antichi Maestri (Sonata of the Apocrypha in the Style of the Ancient Masters) - Fourth Part [With thematic fragments taken from famous fakes of different authors]

Composer: Zencovich, Antonio

Arranger: Zencovich, Antonio

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Publisher: Zencovich, Antonio

Instrumentation: Piano solo

Style: Classical

Antonio Zencovich on free-scores.com

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Tochno Annic Eizov

Sonata degli Apocrifi nello Stile degli Antichi Maestri

Con frammenti tematici tratti da celebri falsi di autori diversi - (Come a dire: "Chi la fa l'aspetti")

Anan, after Ludwig Nohl (pseudo Beethoven), Remo Giazotto (peudo Albinoni), Pierre Louis Dietsch (pseudo Arcadelt), August Heinrich von Weyrauch (pseudo Schubert), Roman Hofstetter (pseudo Haydn)

Quarto Movimento - Allegro

Piano

mp *mf*

(Continuing from the Third Movement)

(La sinistra sempre marcata e insistente)

5

9

f

12

mf

16

mp *mf*

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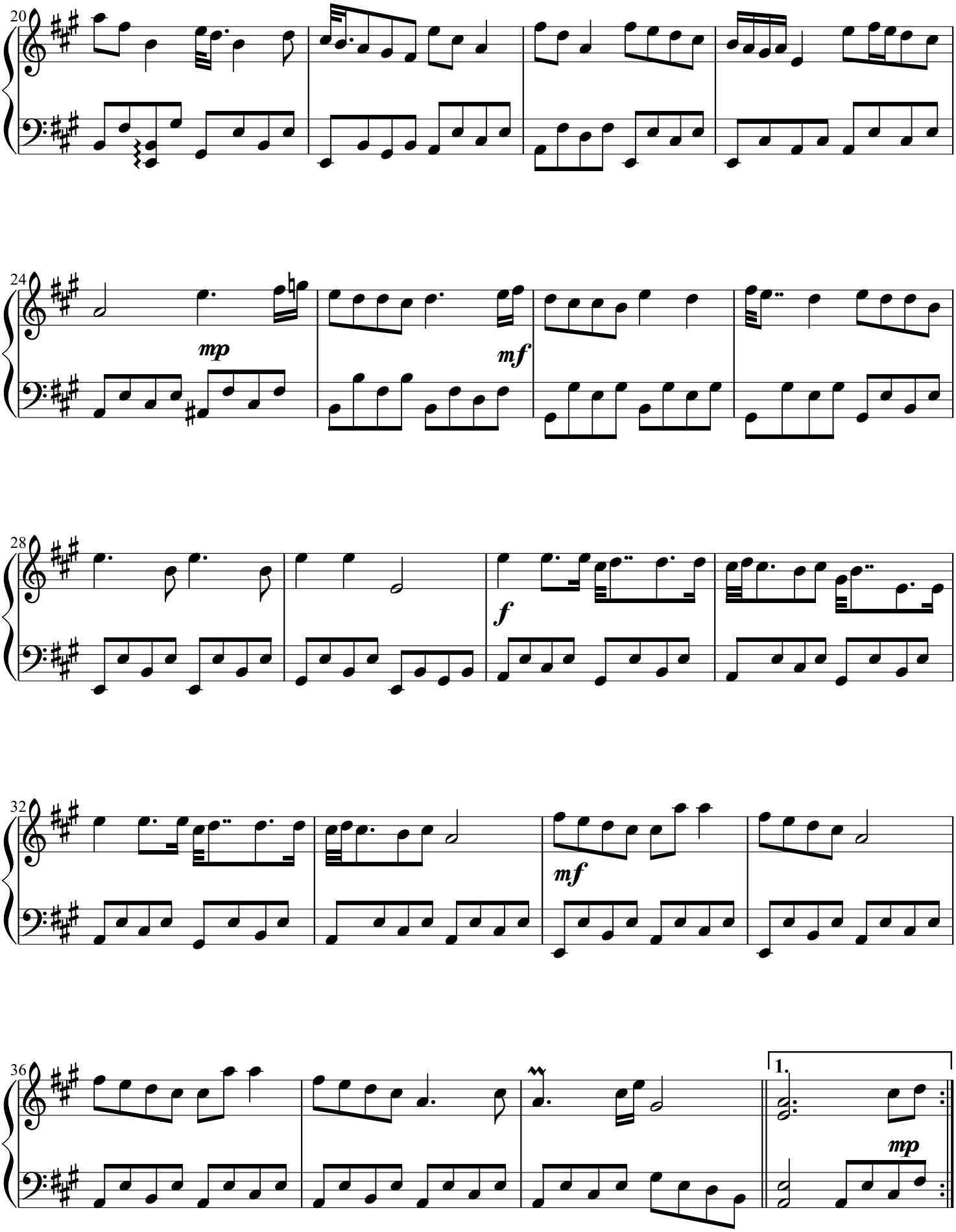

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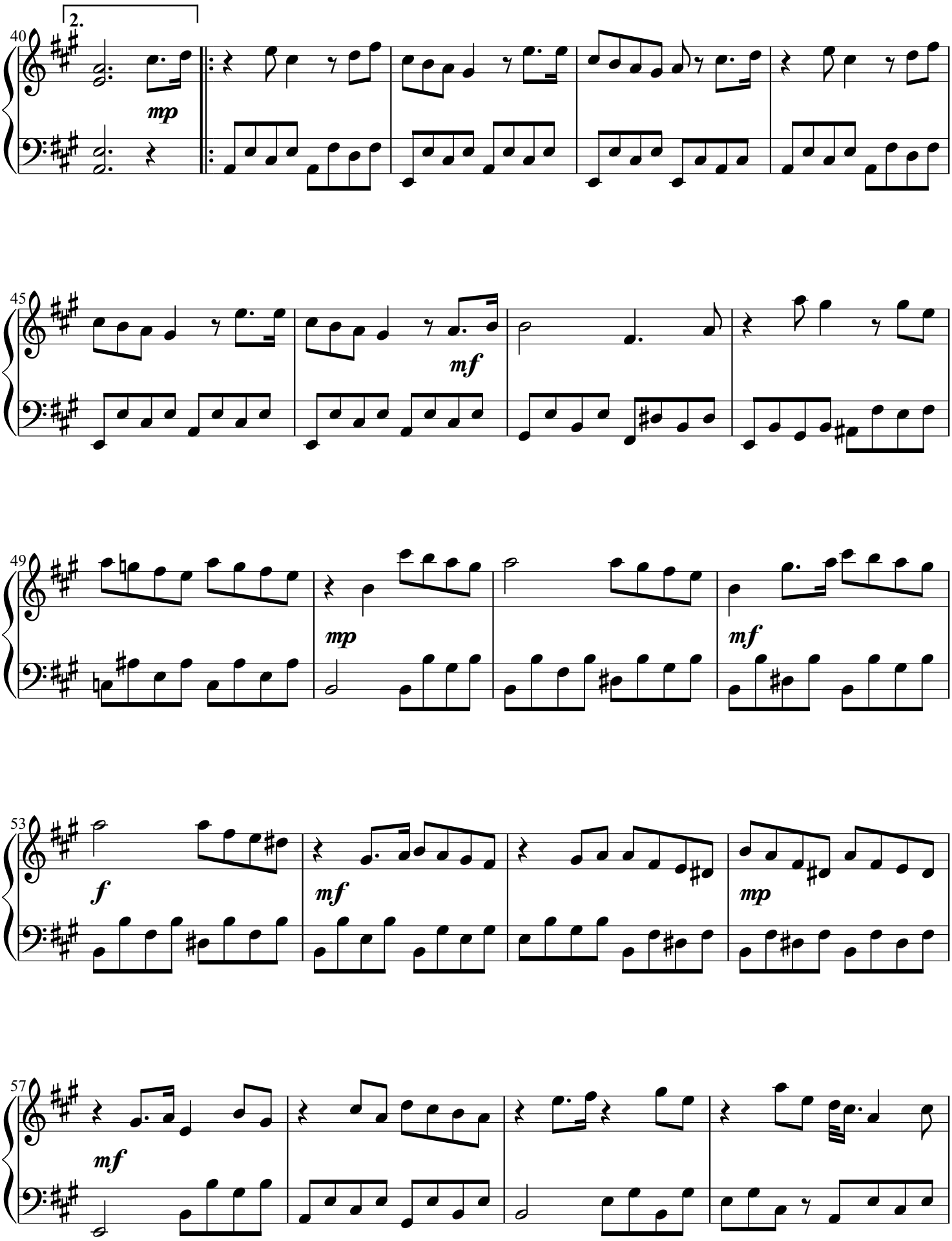

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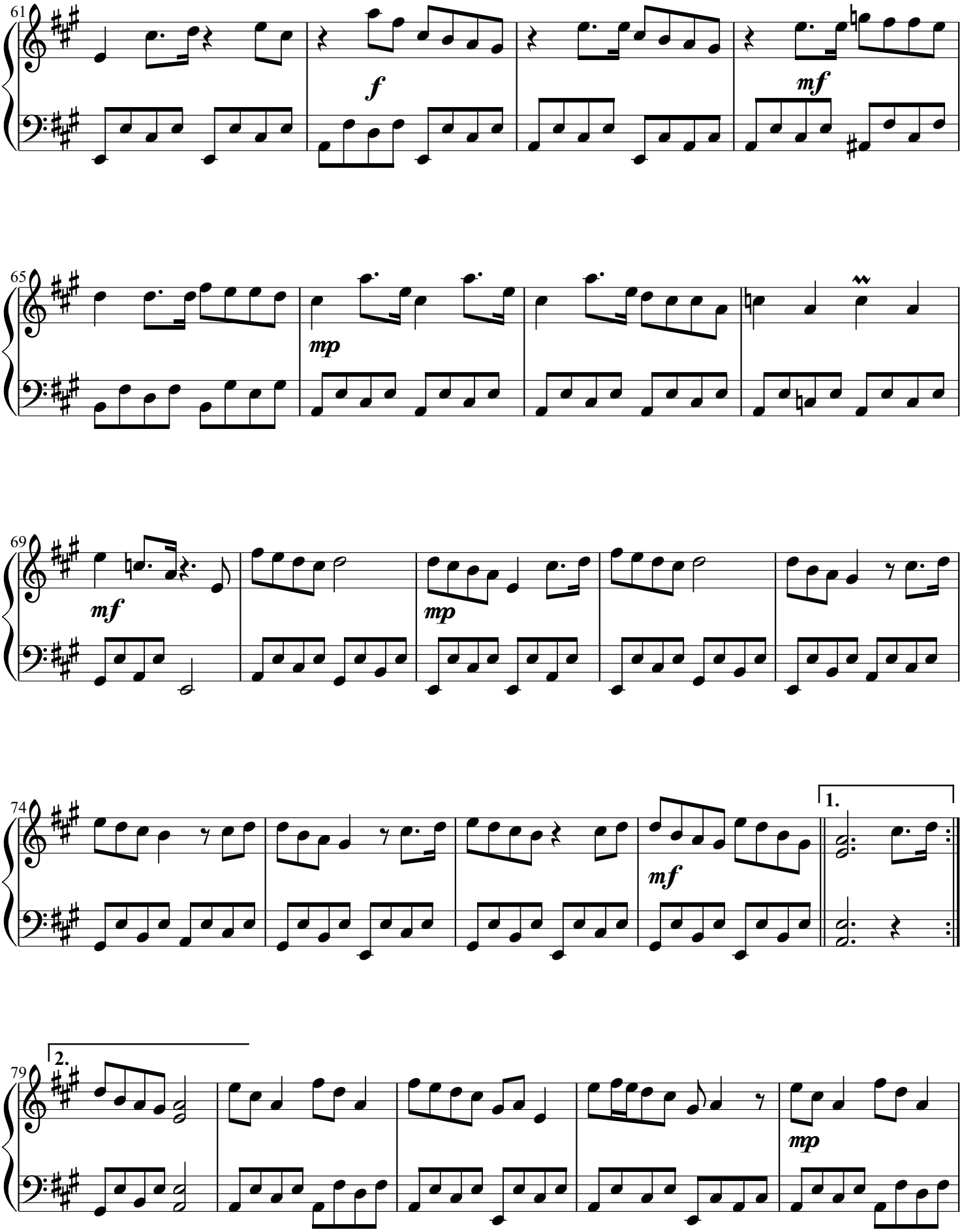

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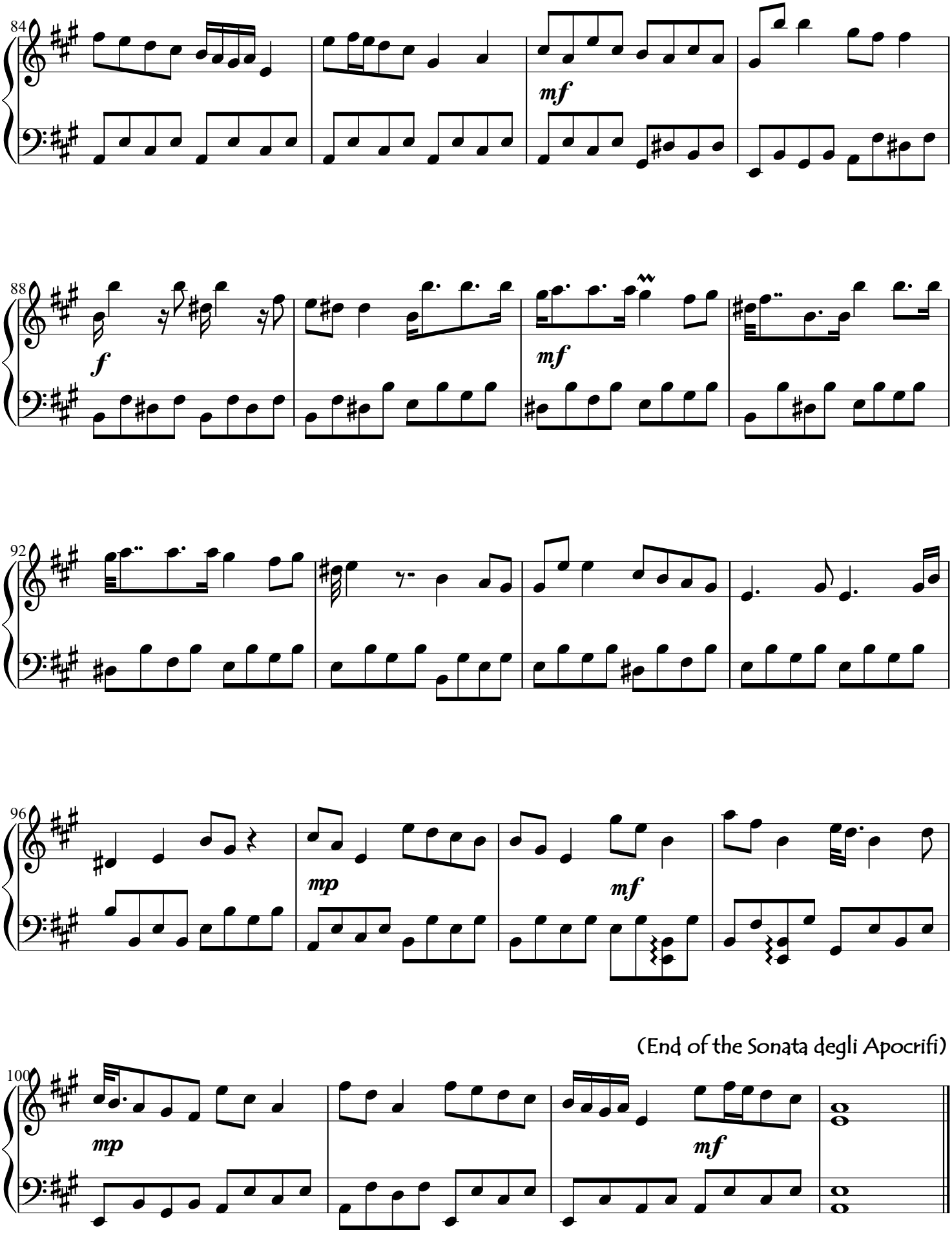

(End of the Sonata degli Apocrifi)

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