



Antonio Zencovich

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

About the artist

He studied classical piano and music theory for more than ten years, in Sanremo, with Lady Adalgisa Mantovani (Ventimiglia 1889- Imperia 1976), graduated at the Conservatory of Turin in the first decades of the twentieth century. Later he attended the history of music lessons taught by Professor Leopoldo Gamberini (Como 1922 - Genoa 2012) in the seventies at the University of Genoa. His interpretations have hitherto been limited to the private sphere. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An & An"), adapting several pieces to an easier level of execution and listening. In recent years he has also dealt with small conceptual compositions, habitually seasoned with irony.

Qualification: Always one continue to learn

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>

About the piece



Title: And where are the flowers that once were? [Another simple question on a topic that has already been discussed recently]

Composer: Zencovich, Antonio

Arranger: Zencovich, Antonio

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Publisher: Zencovich, Antonio

Instrumentation: Piano solo

Style: Contemporary

Antonio Zencovich on [free-scores.com](https://www.free-scores.com)



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And where are the flowers that once were?

Another simple question on a topic that has already been discussed recently

Anan, with two little quotes from
Franz Schubert and Petrer Seeger

Con delicatezza

Piano *p*

Ad libitum

18 *stridente*

21 (m.d.)

24

6

Andante

27

mf scandito

Moderato

34

p in lontananza

44

51