



# Antonio Zencovich

Arranger

Italia, IMPERIA Frazione Torrazza

## About the artist

He is an amateur (historian of art for job), and studied the piano for more than ten years with Lady Adalgisa Mantovani, graduate at the Conservatory of Turin in the early decades of XX century. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An&An), adapting several pieces at an easier level of execution and listening.

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-anan.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm)

## About the piece



**Title:** Dream's Tarantella [Souvenir d'une petite inspiration nocturne]  
**Composer:** Zencovich, Antonio  
**Arranger:** Zencovich, Antonio  
**Copyright:** Copyright © Antonio Zencovich  
**Publisher:** Zencovich, Antonio  
**Instrumentation:** Piano solo  
**Style:** Popular / Dance

## Antonio Zencovich on [free-scores.com](http://free-scores.com)



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# Tarantelle du rêve

Souvenir d'une petite inspiration nocturne

Anan (songée le 1 Octobre 2012)

Allegretto

Piano

*mf* insistente

The first system of the piano score, measures 1-5. The right hand features a continuous eighth-note melody with a dotted eighth note, while the left hand provides a simple bass line of quarter notes.

The second system of the piano score, measures 6-11. The right hand continues the eighth-note melody, and the left hand maintains the quarter-note bass line. A repeat sign is present at the end of the system.

The third system of the piano score, measures 12-15. The right hand continues the eighth-note melody, and the left hand maintains the quarter-note bass line.

The fourth system of the piano score, measures 16-21. The right hand continues the eighth-note melody, and the left hand maintains the quarter-note bass line.

(Repeat more times)

The fifth system of the piano score, measures 22-26. The right hand continues the eighth-note melody, and the left hand maintains the quarter-note bass line. The system concludes with a double bar line and repeat dots.