

Tochno Annie Eizov

Vierundvierzig Veränderungen über einen Walzer

Elfte Variation



Antonio Rubino (1880-1964), Il Pedante (The Pedantic Man), 1926

Tochno Annie Eizov is someone who would embark on ambitious endeavors. I keep repeating to him:

"It's useless, believe me; people today are very distracted. " But he doesn't listen to me.

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Tochno Annic Eizov

Forty-four variations on a Waltz by Anton Diabelli (1781-1858)

Theme of the "33 Veränderungen über einen Walzer" op. 120

by Ludwig Van Beethoven (1823)

Eleventh Variation

Undicesima variazione - Andantino

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Piano

The first system of the eleventh variation consists of measures 1 through 7. It is written for piano in 3/4 time. The right hand features a series of chords and dyads, while the left hand provides a steady accompaniment of eighth notes.

The second system of the eleventh variation consists of measures 8 through 13. The right hand continues with chordal textures, and the left hand introduces a more active eighth-note pattern.

The third system of the eleventh variation consists of measures 14 through 19. The right hand features a sequence of chords, and the left hand continues with eighth-note accompaniment.

The fourth system of the eleventh variation consists of measures 20 through 26. The right hand has a series of chords, and the left hand continues with eighth-note accompaniment.

The fifth system of the eleventh variation consists of measures 27 through 32. The right hand features a sequence of chords, and the left hand continues with eighth-note accompaniment. The system concludes with a double bar line.

Segue la dodicesima variazione

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