

Tochno Annie Eizou
Vierundvierzig Veränderungen über einen Walzer
Zweiundvierzigste Variation



Antonio Rubino (1880-1964), Viperetta, 1921

*After getting to this point, Tochno Annie Eizou seems really willing to go all the way.
(Unless they kill him first.)*

An & An

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Tochno Annic Eizov

Forty-four variations on a Waltz by Anton Diabelli (1781-1858)

Theme of the "33 Veränderungen über einen Walzer" op. 120

by Ludwig Van Beethoven (1823)

Forty-second Variation

Anan

Quarantaduesima variazione - Allegretto

Piano

The first system of the 42nd variation, measures 1-7. The music is in 3/4 time and B-flat major. The right hand features a melodic line with dotted rhythms and eighth notes, while the left hand provides a steady accompaniment of eighth notes.

The second system of the 42nd variation, measures 8-15. The right hand continues the melodic development with more complex rhythmic patterns, including sixteenth notes. The left hand maintains the eighth-note accompaniment.

The third system of the 42nd variation, measures 16-22. The right hand shows a shift in texture with more frequent chordal changes and eighth-note patterns. The left hand accompaniment remains consistent.

The fourth system of the 42nd variation, measures 23-29. The right hand features a more active melodic line with eighth-note runs. The left hand accompaniment continues with eighth notes.

The fifth system of the 42nd variation, measures 30-37. The right hand concludes the variation with a final melodic phrase. The left hand accompaniment ends with a final chord. The system concludes with a double bar line and a fermata.

Segue la quarantatrésima variazione

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