

# Tochno Annie Eizov

Vierundvierzig Veränderungen über einen Walzer

Vierunddreißigste Variation



Antonio Rubino (1880-1964), *L'Offatto*, 1950 ca.

*After getting to this point, Tochno Annie Eizov seems really willing to go all the way.  
(Unless they kill him first.)*

An & An

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# Tochno Annic Eizov

Forty-four variations on a Waltz by Anton Diabelli (1781-1858)

Theme of the "33 Veränderungen über einen Walzer" op. 120

by Ludwig Van Beethoven (1823)

## Thirty-fourth Variation

*Trentaquattresima variazione - Allegretto*

*Anan*

Piano

The first system of the 34th variation consists of measures 1 through 7. It is written for piano in 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

The second system of the 34th variation consists of measures 8 through 14. The melodic line continues with more complex rhythmic patterns, including triplets and sixteenth-note runs. The bass line remains active with eighth-note accompaniment.

The third system of the 34th variation consists of measures 15 through 21. The right hand has a more active role with sixteenth-note passages, while the left hand continues with eighth-note accompaniment.

The fourth system of the 34th variation consists of measures 22 through 28. The melodic line shows further development with various intervals and rhythms. The bass line provides a consistent accompaniment.

The fifth system of the 34th variation consists of measures 29 through 35. The melodic line concludes with a series of eighth notes. The bass line continues with eighth-note accompaniment.

*Segue la trentacinquesima variazione*

The sixth system of the 34th variation consists of measures 36 through 42. The melodic line features a series of sixteenth-note runs. The bass line continues with eighth-note accompaniment.

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