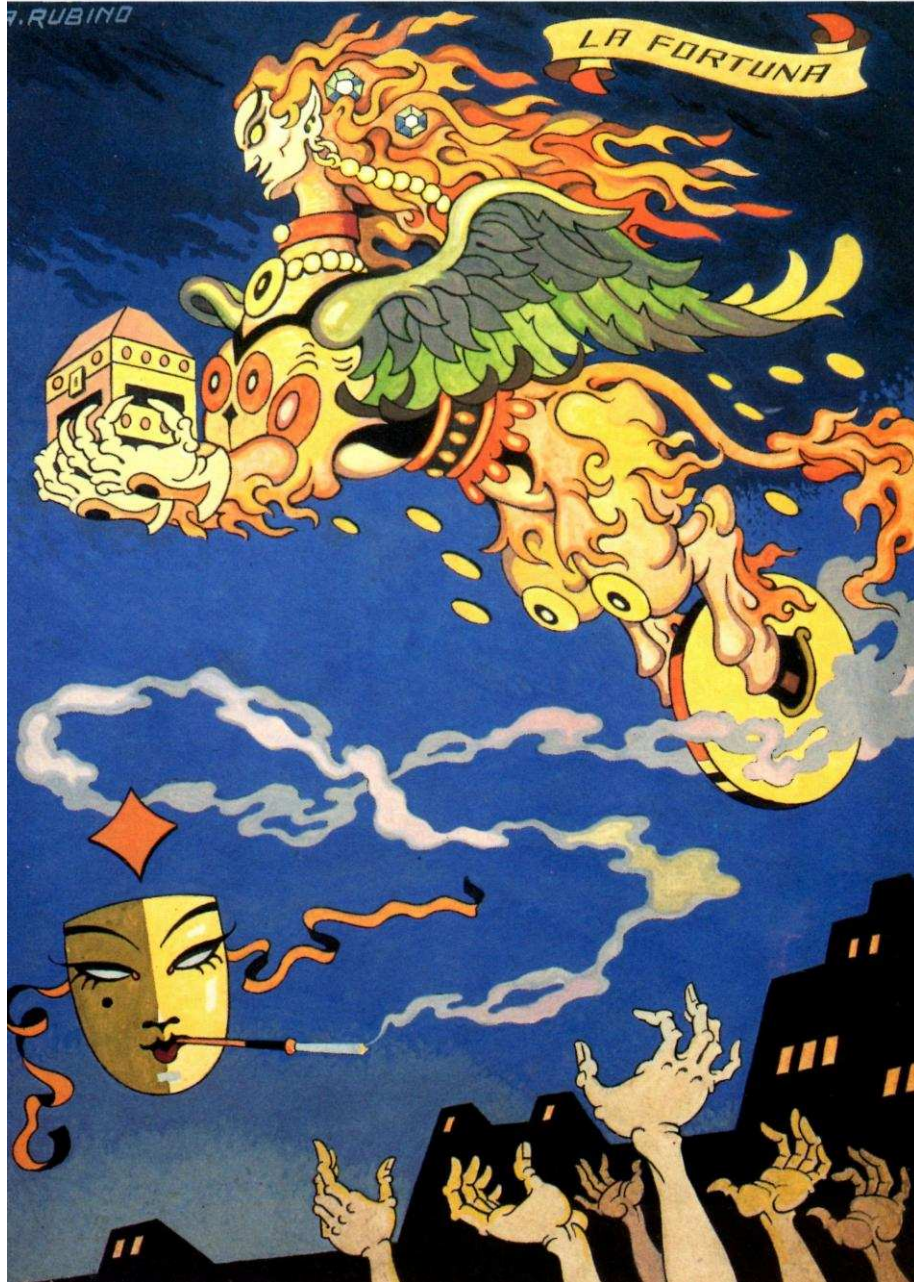


# Tochno Annie Eizov

Vierundvierzig Veränderungen über einen Walzer

Zweiundzwanzigste Variation



Antonio Rubino (1880-1964), *La Fortuna*, 1960 ca.

I asked Tochno Annie Eizov what he thinks to earn by continuing so.

Nothing - he replied - and it is the reason why I go on!

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# Tochno Annic Eizov

Forty-four variations on a Waltz by Anton Diabelli (1781-1858)

Theme of the "33 Veränderungen über einen Walzer" op. 120

by Ludwig Van Beethoven (1823)

## Twenty-second Variation

*Ventiduesima variazione - Andante*

*Anan*

Piano

The first system of the 22nd variation consists of five measures. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

The second system contains five measures (measures 6-10). The right hand continues with its rhythmic motif, and the left hand introduces some harmonic changes with chords and moving bass lines.

The third system consists of five measures (measures 11-15). The right hand has a more active role with sixteenth-note passages, while the left hand remains mostly chordal.

The fourth system contains five measures (measures 16-20). The right hand features a series of eighth-note patterns, and the left hand has a more active bass line with some sixteenth-note runs.

The fifth system consists of five measures (measures 21-25). The right hand continues with its rhythmic motif, and the left hand has a steady accompaniment.

*Segue la ventitreesima variazione*

The sixth system contains five measures (measures 26-30). The right hand has a more active role with sixteenth-note passages, and the left hand has a steady accompaniment.

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