Tochno Annic Eizov

Vierundvierzig Veränderungen über einen Walzer

Achtundzwanzigste Variation

Antonio Rubino (1880-1964), Il Mare, 1947

I asked Tochno Annic Eizov what he thinks to earn by continuing so.

Nothing - he replied - and it is the reason why I go on!

AnAn

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Tochno Annic Eizov

Forty-four variations on a Waltz by Anton Diabelli (1781-1858)

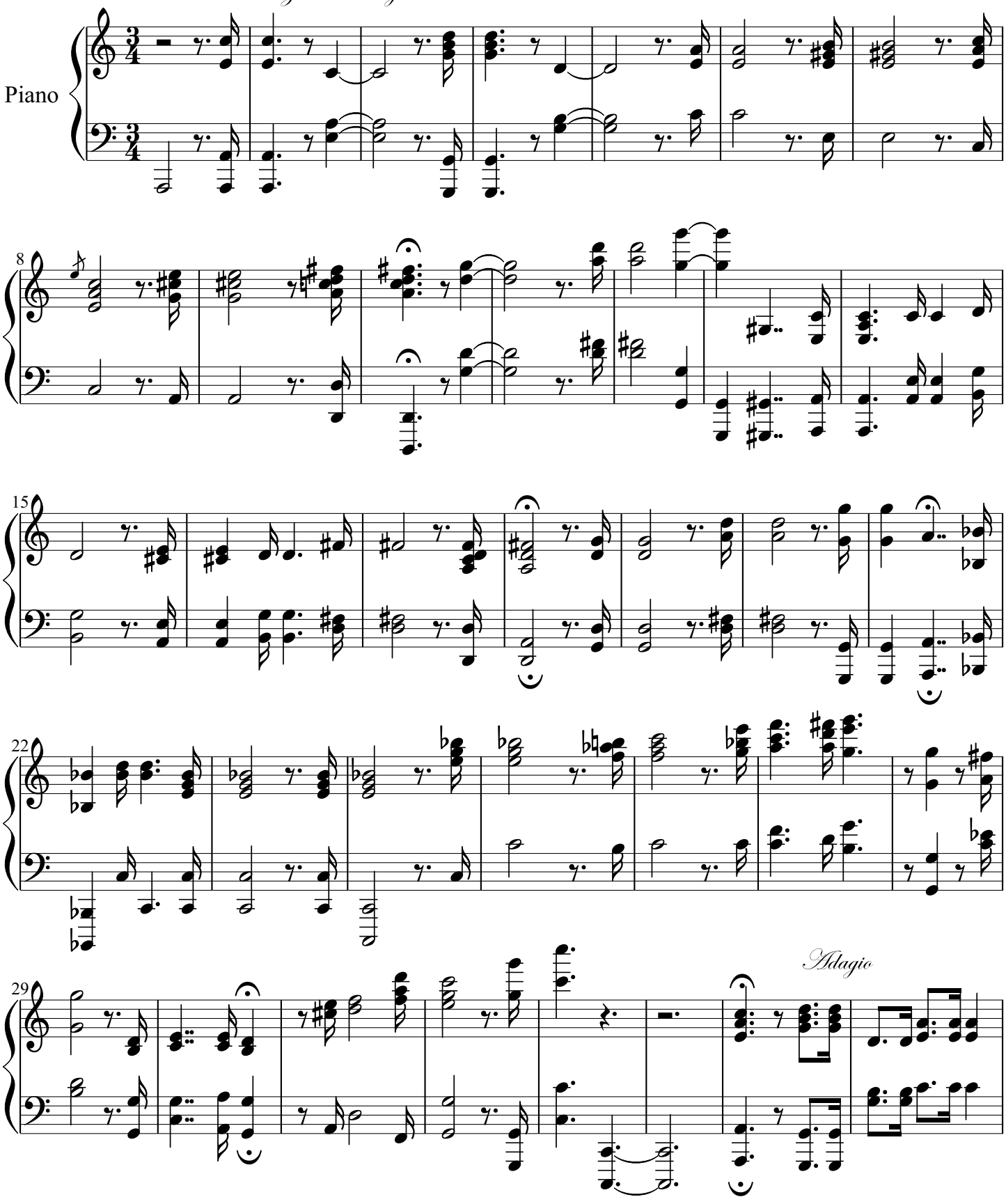
Theme of the "33 Veränderungen über einen Walzer" op. 120 by Ludwig Van Beethoven (1823)

Twenty-eigth Variation

Ventottesima variazione - Largo

Anan

Piano



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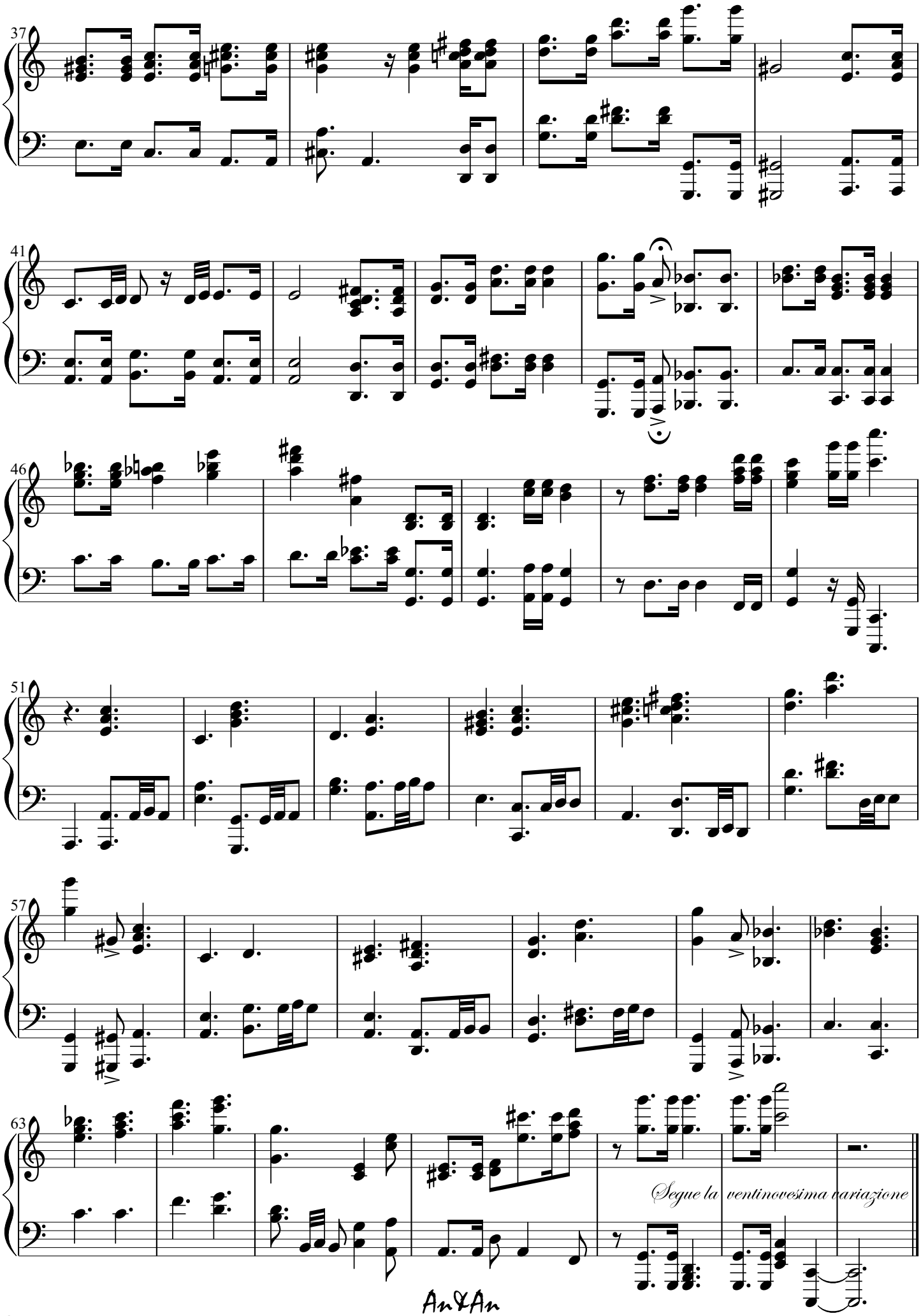

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