

# *Tochno Annie Eizov*

*Vierundvierzig Veränderungen über einen Walzer*

*Dreiundzwanzigste Variation*



*Antonio Rubino (1880-1964), A Dio del Mare (1), 1960 ca.*

*I asked Tochno Annie Eizov what he thinks to earn by continuing so.*

*Nothing - he replied - and it is the reason why I go on!*

*An & An*

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# Tochno Annic Eizov

Forty-four variations on a Waltz by Anton Diabelli (1781-1858)

Theme of the "33 Veränderungen über einen Walzer" op. 120

by Ludwig Van Beethoven (1823)

## Twenty-third Variation

*Ventitresima variazione - Andante*

*Anan*

Piano

The first system of the 23rd variation consists of five measures. The right hand features a melody of quarter notes and eighth notes, while the left hand plays a rhythmic accompaniment of eighth notes. The key signature has one sharp (F#) and the time signature is 4/4.

The second system contains five measures (measures 6-10). The right hand continues the melodic line with some chromaticism, and the left hand maintains the eighth-note accompaniment. Measure 10 ends with a repeat sign.

The third system contains seven measures (measures 11-17). The right hand has a more active melodic line with sixteenth notes. The left hand accompaniment becomes more complex with some chords. Measure 17 ends with a repeat sign.

The fourth system contains five measures (measures 18-22). The right hand melody is mostly quarter notes. The left hand accompaniment features some chords and eighth-note patterns. Measure 22 ends with a repeat sign.

The fifth system contains five measures (measures 23-27). The right hand melody continues with quarter notes. The left hand accompaniment is consistent with the previous systems. Measure 27 ends with a repeat sign.

The sixth system contains six measures (measures 28-33). The right hand melody concludes with a final cadence. The left hand accompaniment continues until the end. Measure 33 ends with a repeat sign.

*Segue la ventiquattresima variazione*

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