# Antonio Zencovich

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

## About the artist

He studied classical piano and music theory for more than ten years, in Sanremo, with Lady Adalgisa Mantovani (Ventimiglia 1889- Imperia 1976), graduated at the Conservatory of Turin in the first decades of the twentieth century. Later he attended the history of music lessons taught by Professor Leopoldo Gamberini (Como 1922 - Genoa 2012) in the seventies at the University of Genoa. His interpretations have hitherto been limited to the private sphere. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An & An"), adapting several pieces to an easier level of execution and listening. In recent years he has also dealt with small conceptual compositions, habitually seasoned with irony.

**Qualification:** Always one continue to learn

**Artist page :** http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm

## About the piece

**Title:** Tombeau du gras G.B. Sol - Mi bémol (Obsequies of fat G - B flat) [Mélopée pour la disparition d'un être qui peut-être n'était-il pas un homme]

**Composer:** Zencovich, Antonio

**Arranger:** Zencovich, Antonio

**Copyright:** Creative Commons Licence

**Publisher:** Zencovich, Antonio

**Instrumentation:** Piano solo

**Style:** Contemporary

**Comment:** Don't ask about G.B.: it's just a minor third!

## Antonio Zencovich on free-scores.com

This work is not Public Domain. You must contact the artist for any use outside the private area.

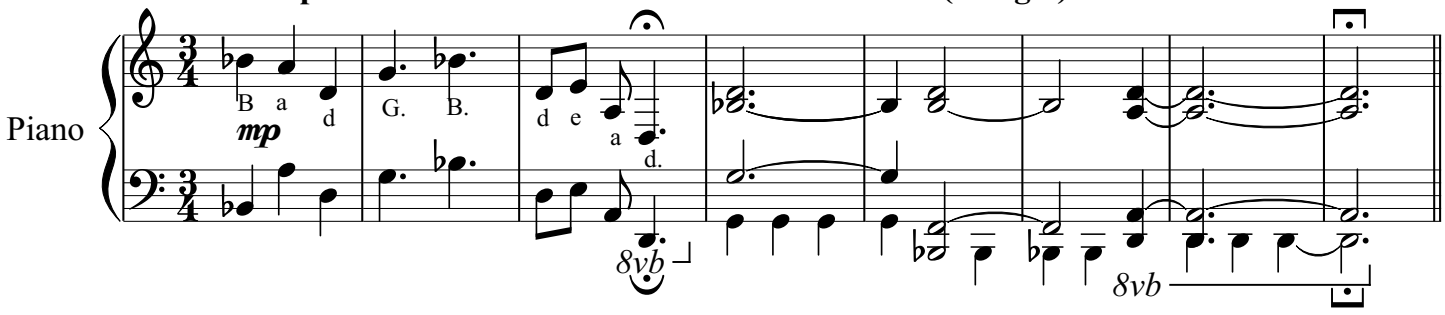
- listen to the audio
- share your interpretation
- comment
- contact the artist

# Tombeau du gras G.B. (Sol - Mi bémol)

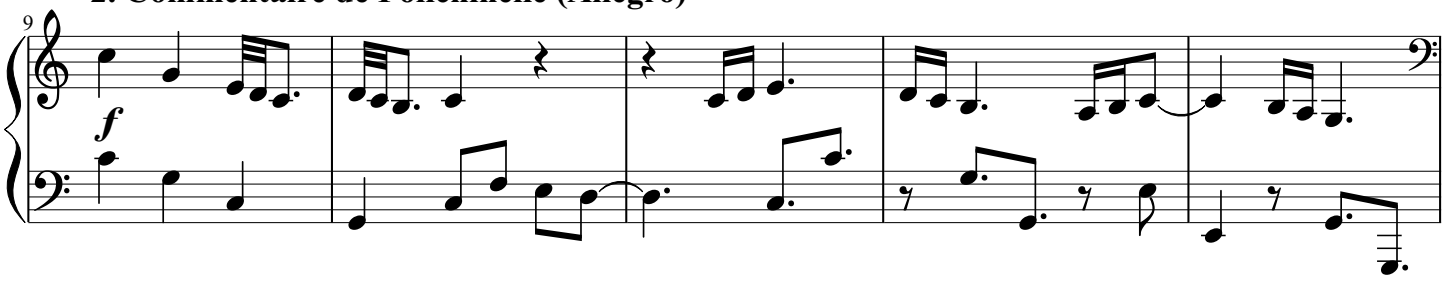
Mélopée pour la disparition d'un être qui peut-être n'était-il pas un homme

Anan, avec quelques citations d'après
Stravinsky, Gluck, Gounod, etc.

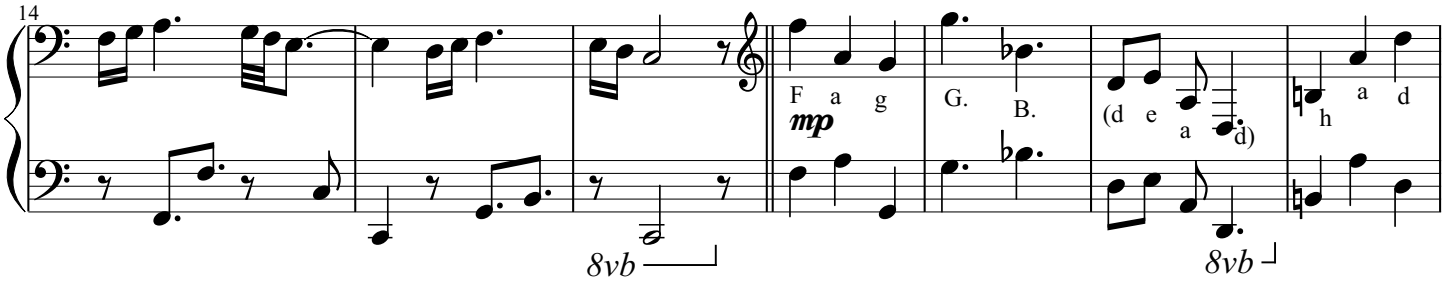
**1. On parle de l'extinction subite du Notable G.B. (Adagio)**



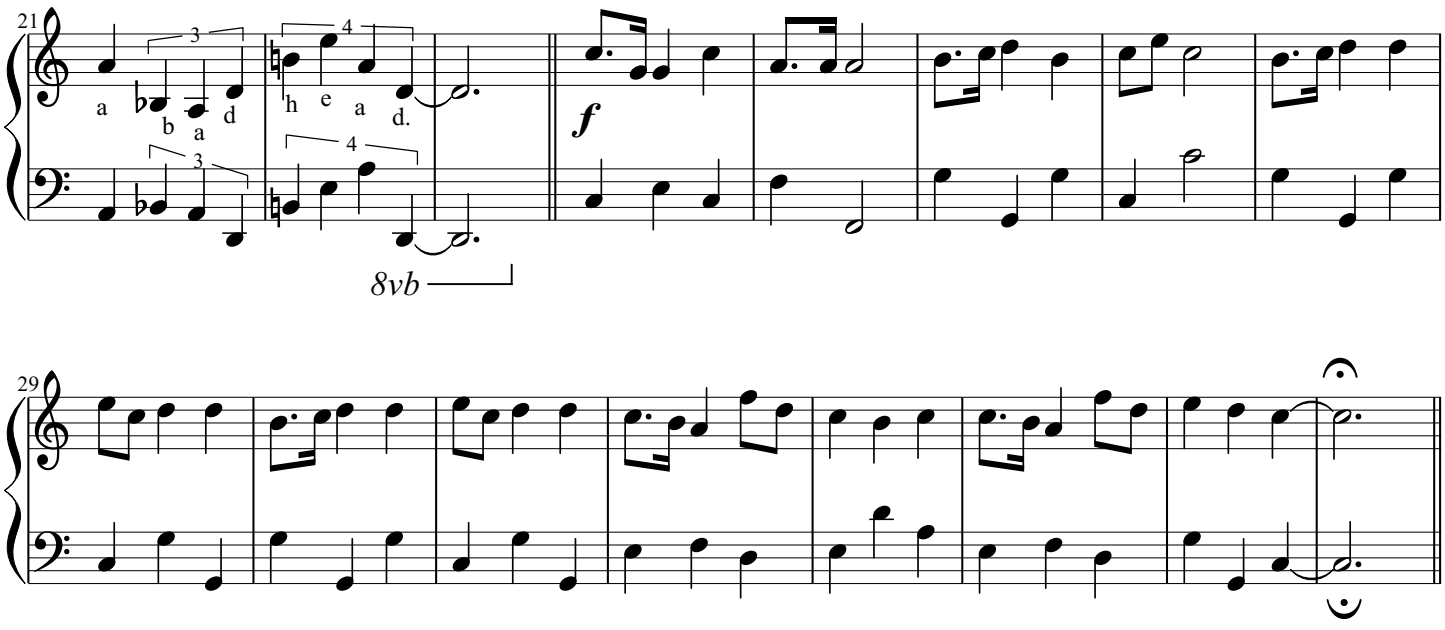

**2. Commentaire de Polichinelle (Allegro)**




**3. Les nouvelles sont confirmeés (Andante)**

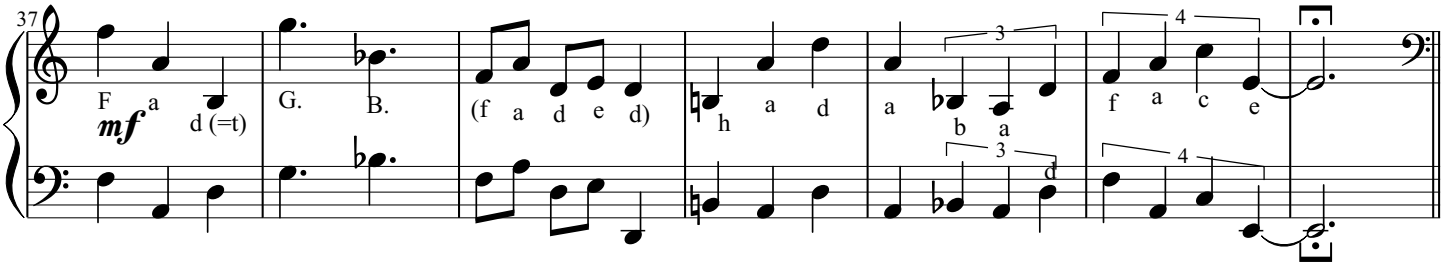



**4. Commentaire de la foule (Allegro)**

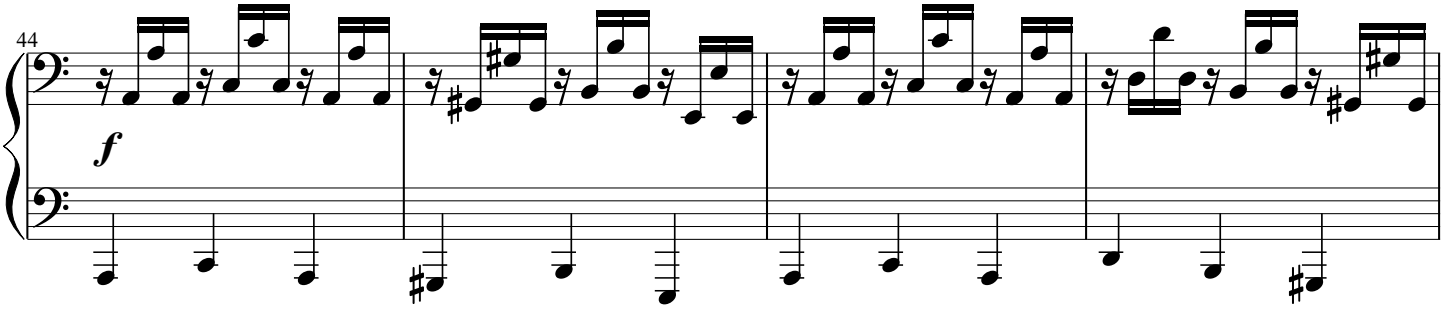


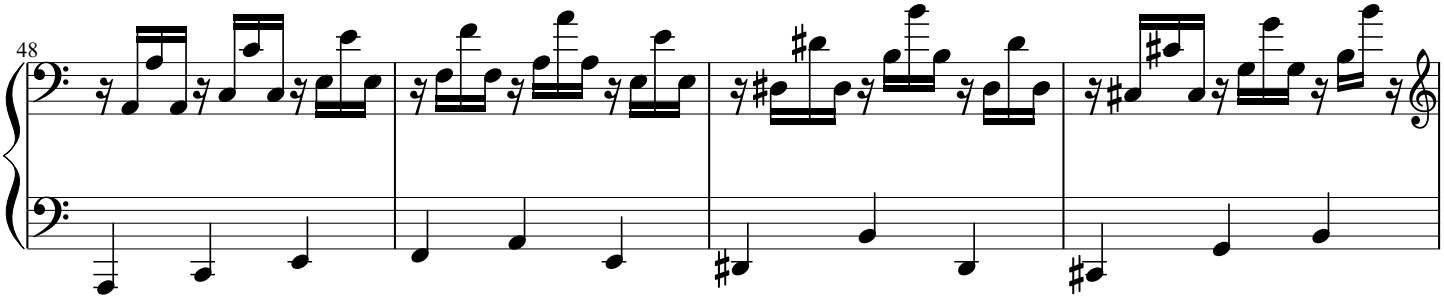

free-scores.com

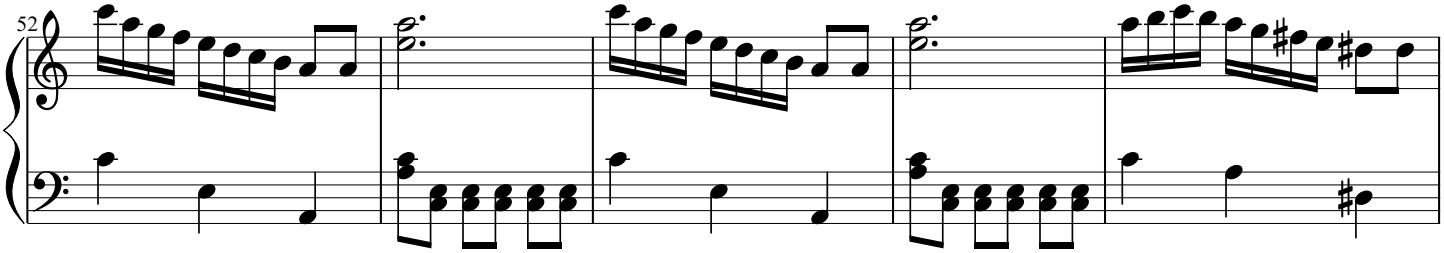
**5. Autre évaluation de l'événement (Allegretto)**

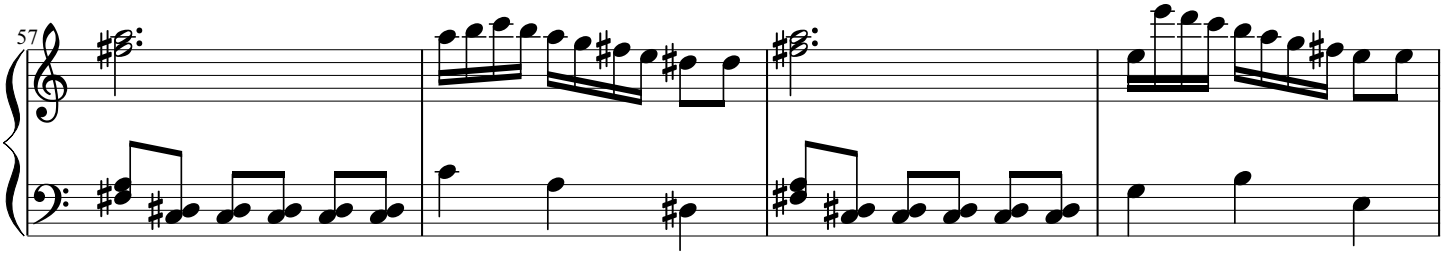


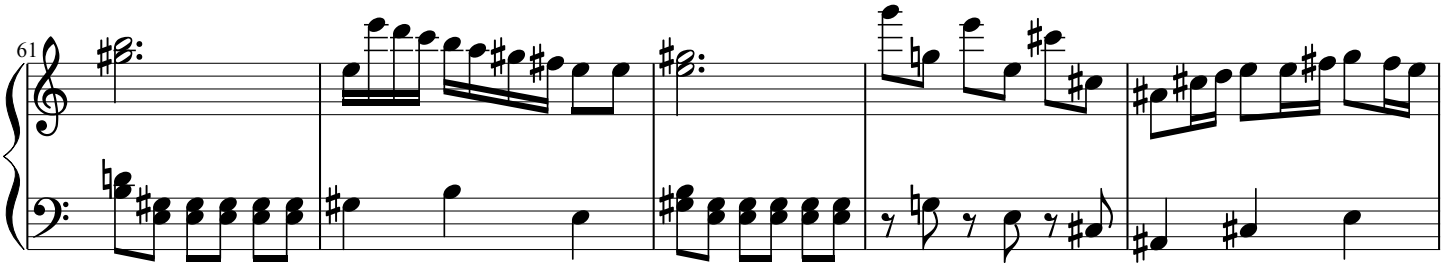

**5. G.B. à l'enfer (Con moto)**



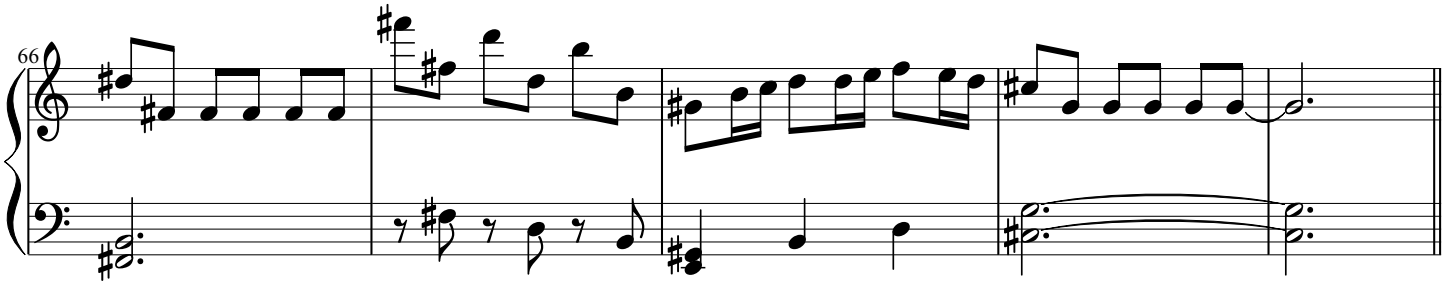



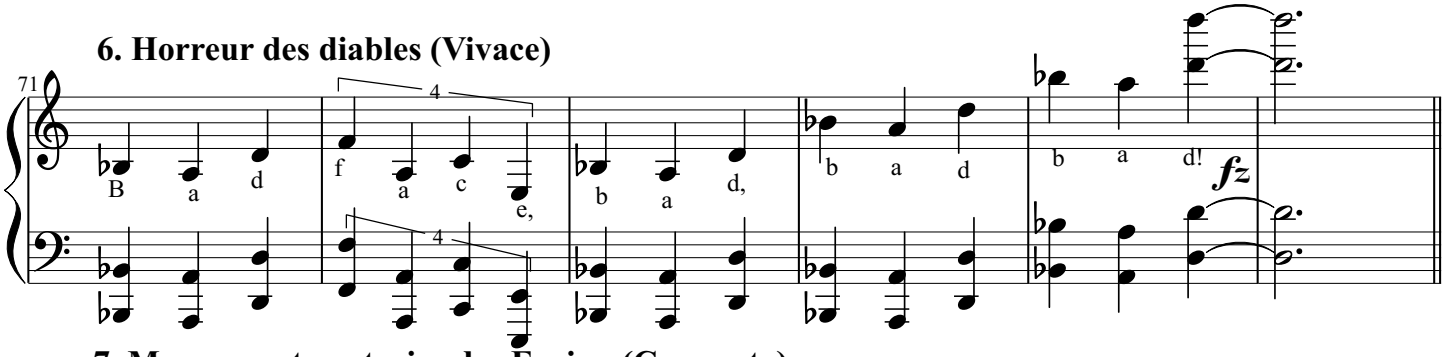





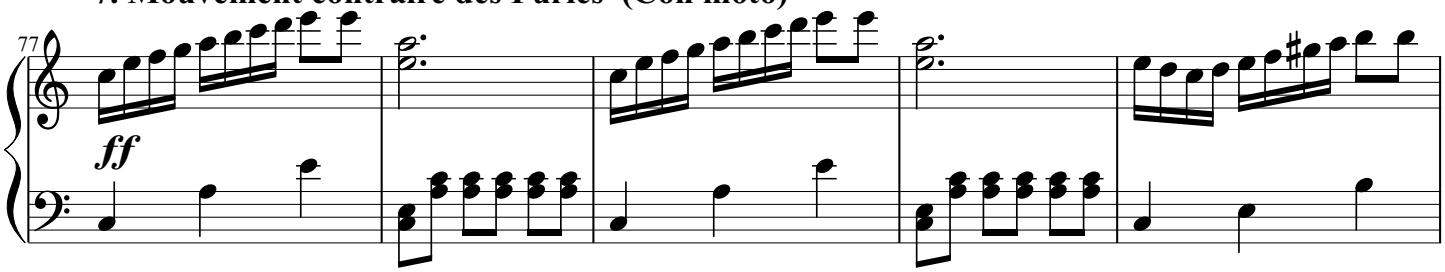

free-scores.com

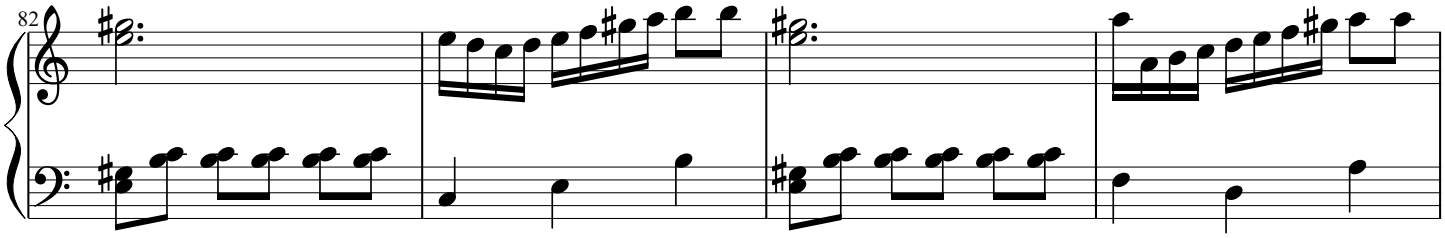


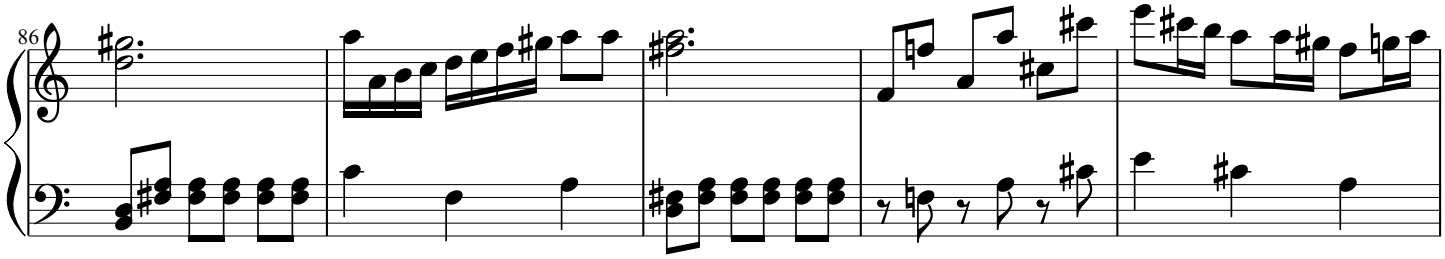

**6. Horreur des diables (Vivace)**

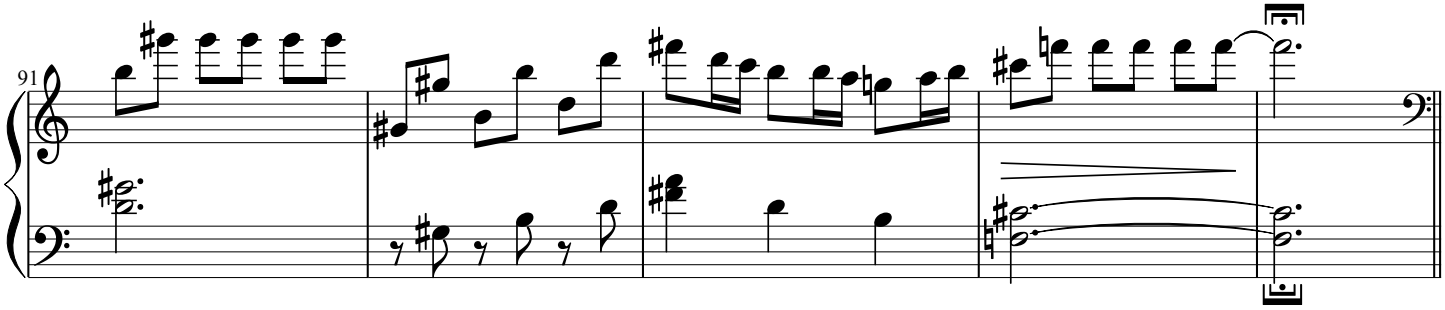



**7. Mouvement contraire des Furies (Con moto)**



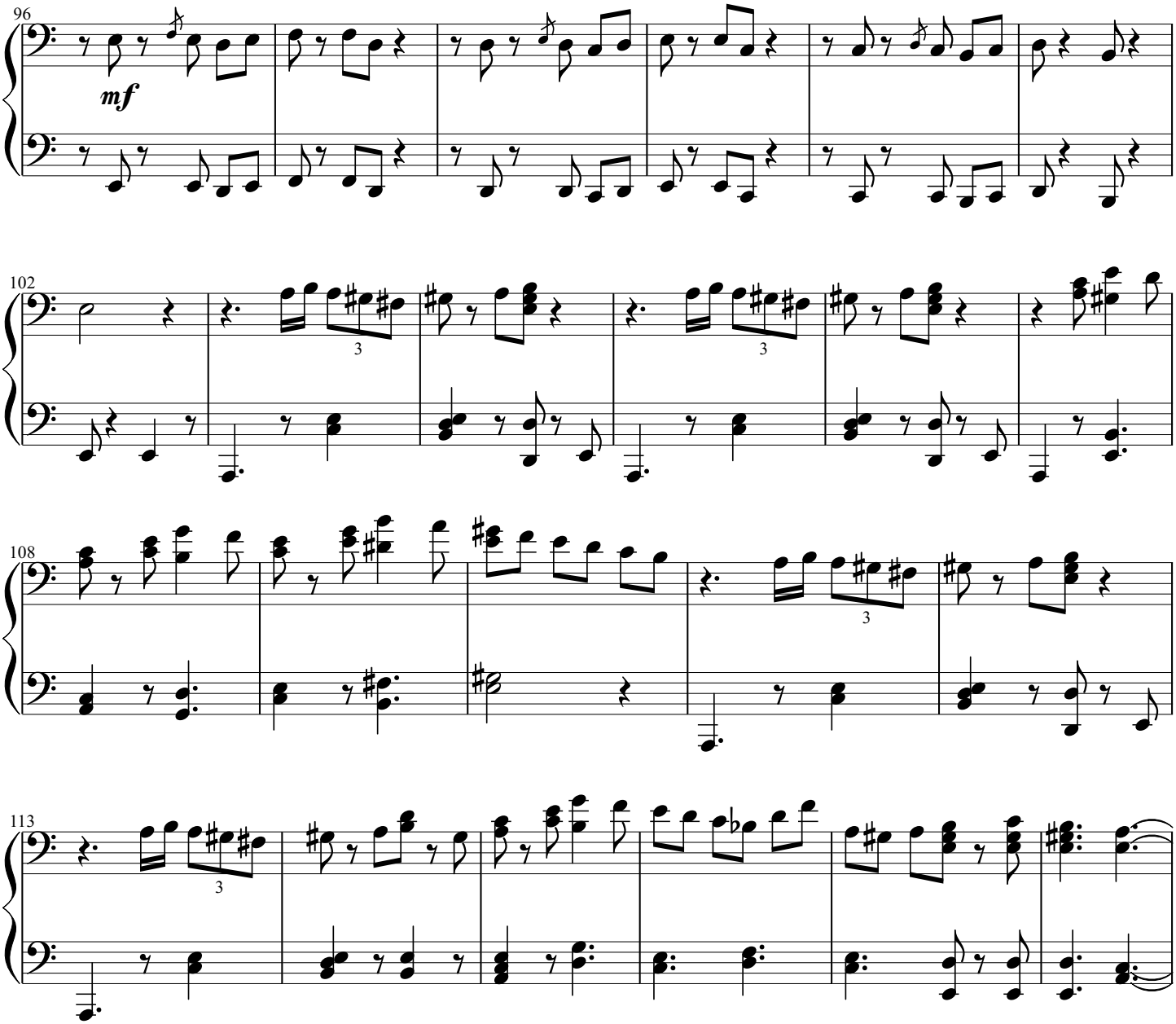



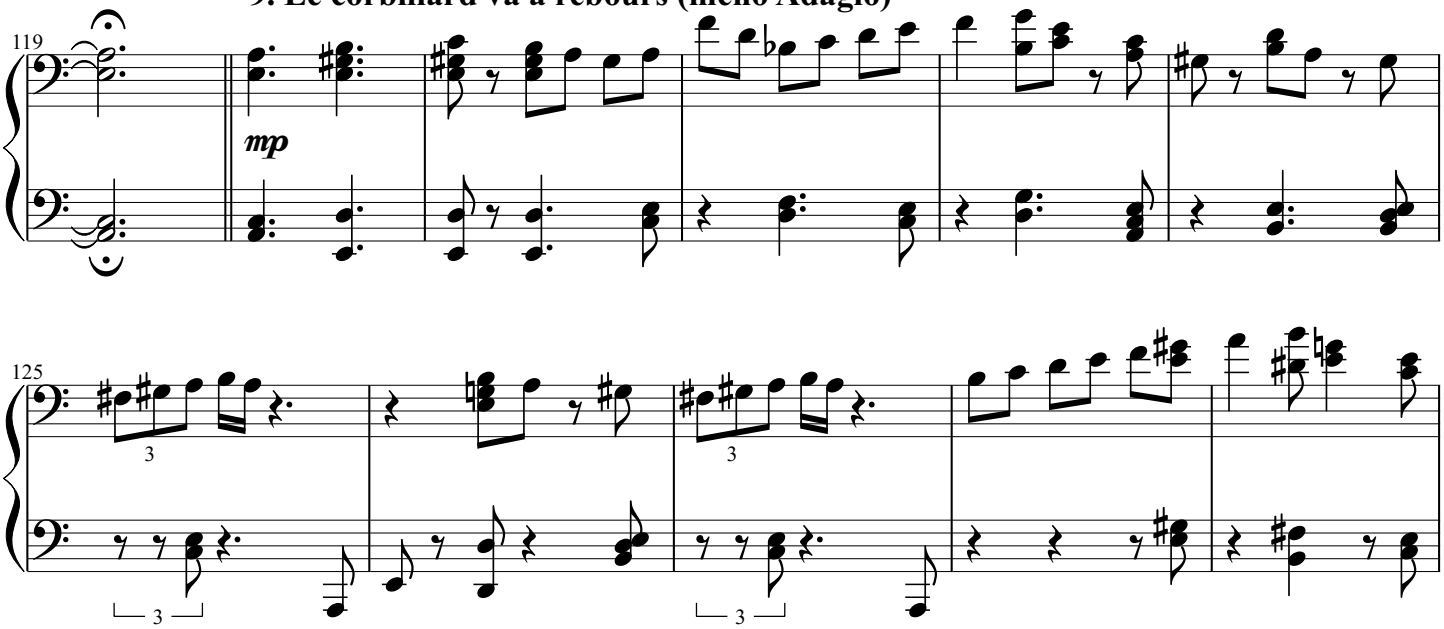



free-scores.com

**8. Les funérailles du Notable (Adagio)**

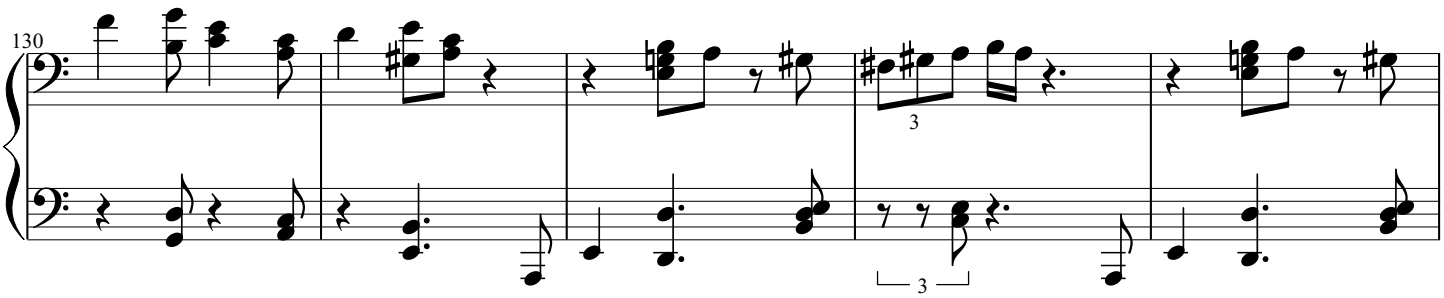


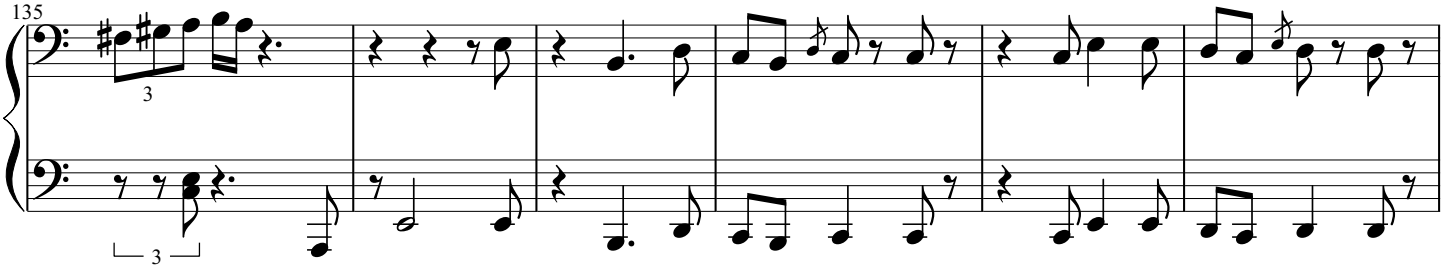

**9. Le corbillard va à rebours (meno Adagio)**



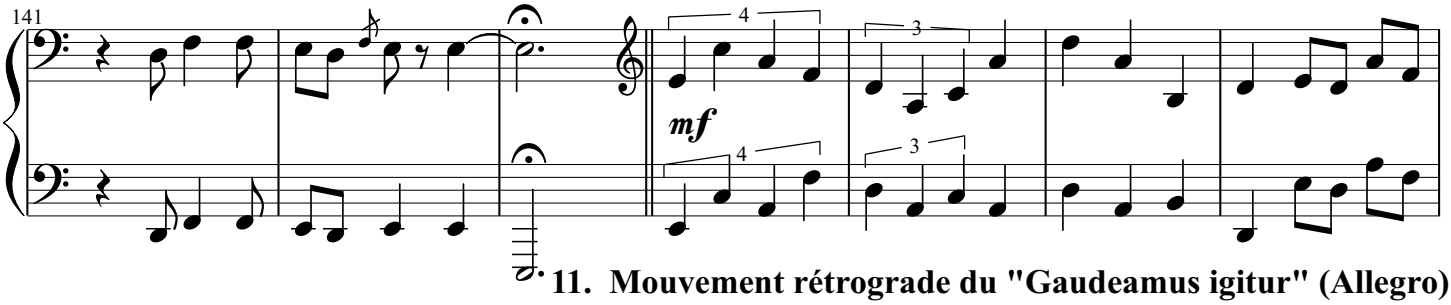



free-scores.com

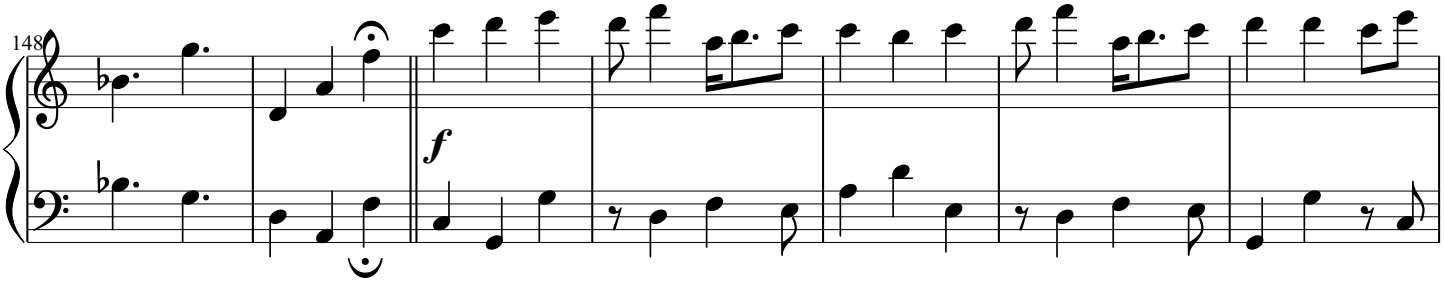


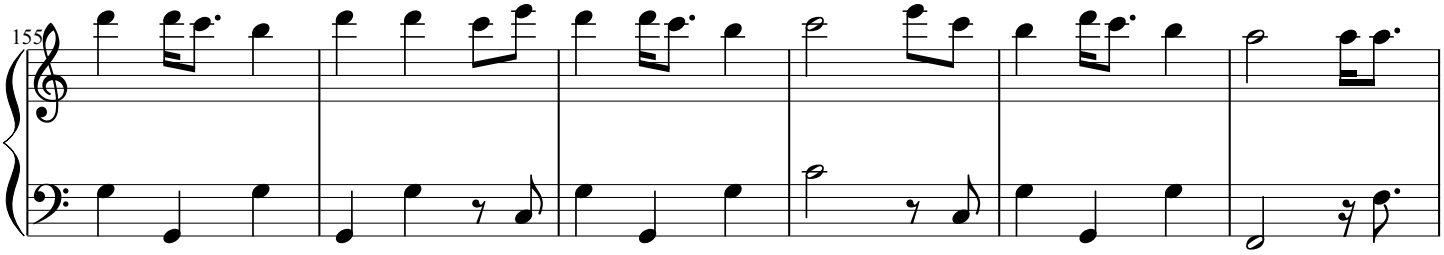




**10. Commentaires proportionnels de la foule (Andante)**

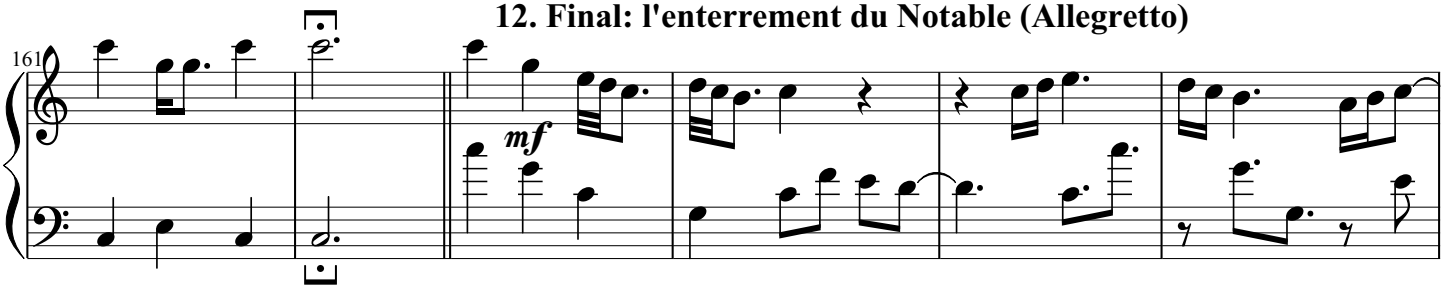



**11. Mouvement rétrograde du "Gaudeamus igitur" (Allegro)**



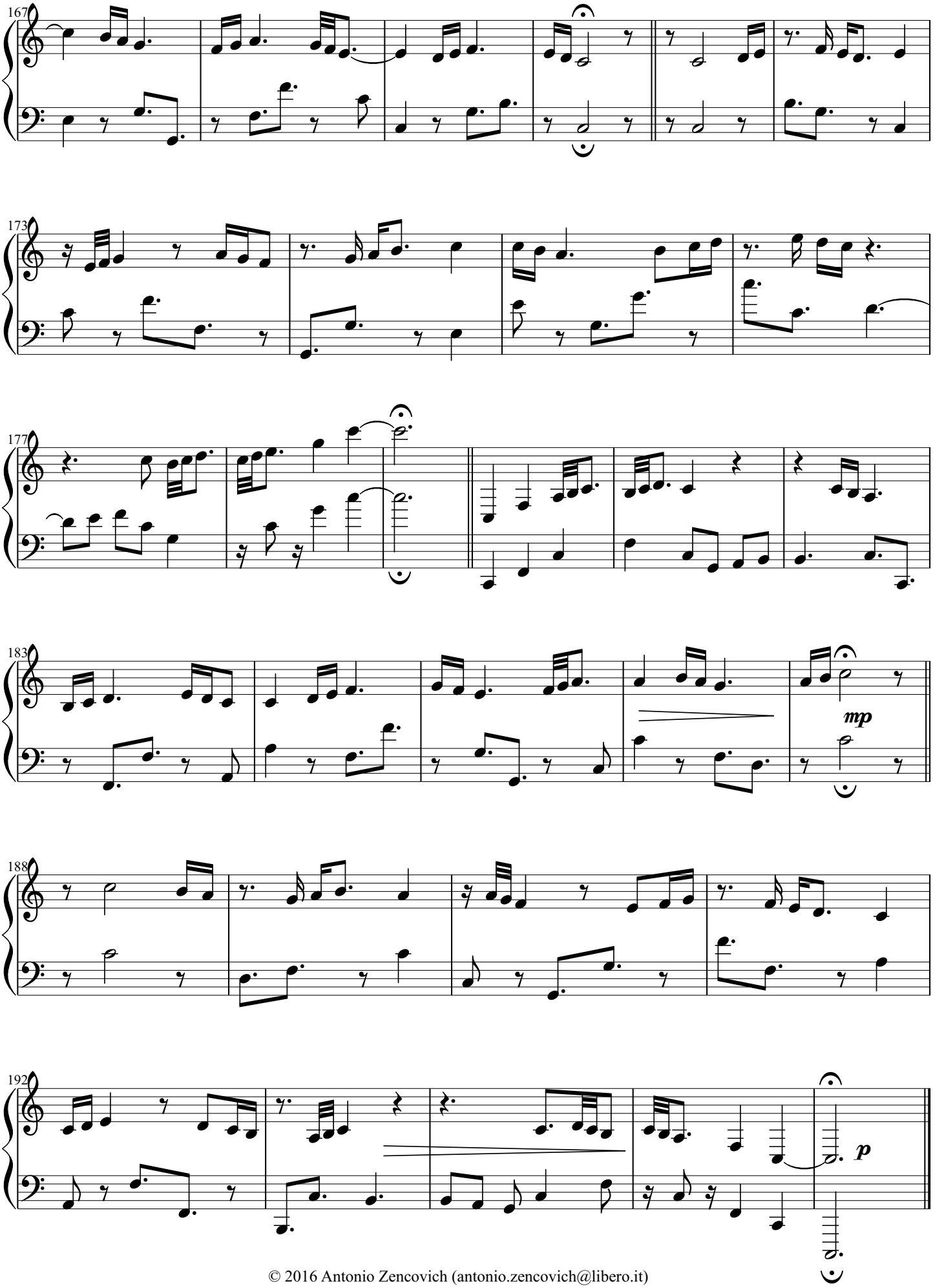




**12. Final: l'enterrement du Notable (Allegretto)**






free-scores.com




© 2016 Antonio Zencovich (antonio.zencovich@libero.it)



free-scores.com