



# Antonio Zencovich

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

## About the artist

He is an amateur (historian of art for job). When he was young, he studied the piano for more than ten years with Lady Adalgisa Mantovani, graduate at the Conservatory of Turin in the early decades of XX century. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An&An), adapting several pieces at an easier level of execution and listening.

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>

## About the piece



**Title:** Your phone is ringing [Six variations with fugue on the tune of a mobile phone]  
**Composer:** Zencovich, Antonio  
**Arranger:** Zencovich, Antonio  
**Copyright:** Copyright © Antonio Zencovich  
**Publisher:** Zencovich, Antonio  
**Instrumentation:** Piano solo  
**Style:** Contemporary

## Antonio Zencovich on [free-scores.com](https://www.free-scores.com)



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# Your phone is ringing

Six Variations with Fugue final for Piano solo on the tune of a mobile phone

Anan, on a fragment from  
Francisco Tarrega's "Gran Vals" (1902)

## Tema - Moderato

Piano

Musical score for the Tema - Moderato section. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The melody in the treble staff starts with a quarter rest, followed by a quarter note G5, an eighth note A5, and a quarter note B5. The bass staff provides a simple harmonic accompaniment with quarter notes.

## Variazione prima - Stesso tempo

11

Musical score for the first variation, starting at measure 11. The treble staff features a more active melody with eighth and sixteenth notes, while the bass staff continues with a steady accompaniment of quarter notes.

16

Musical score for the second variation, starting at measure 16. The treble staff has a complex, flowing melody with many sixteenth notes, and the bass staff has a similar rhythmic accompaniment.

## Variazione seconda - Poco più lento

21

Musical score for the second variation, starting at measure 21. The tempo is marked 'Poco più lento'. The treble staff has a slower, more spacious melody, and the bass staff features a dense, rhythmic accompaniment of sixteenth notes.

25

Musical score for measures 25-28. Treble clef has a half note G4, a whole rest, and a quarter note G4. Bass clef has a continuous eighth-note accompaniment in A major.

Variation terza - Andante

29

Musical score for measures 29-34. Treble clef has a half note G4, a whole note G4, and a quarter note G4. Bass clef has a continuous eighth-note accompaniment in A major.

Variation quarta - Non troppo presto

35

Musical score for measures 35-41. Treble clef has a half note G4, a quarter note G4, and a quarter note G4. Bass clef has a continuous eighth-note accompaniment in A major.

42

Musical score for measures 42-43. Treble clef has a continuous eighth-note accompaniment in A major. Bass clef has a continuous eighth-note accompaniment in A major.

44

Musical score for measures 44-47. Treble clef has a continuous eighth-note accompaniment in A major. Bass clef has a continuous eighth-note accompaniment in A major.

47

Musical score for measures 47-48. The treble clef contains a complex melodic line with many beamed eighth and sixteenth notes. The bass clef contains a simple bass line with quarter notes and a half note.

**Variation quinta (Minore) - Adagio**

49

Musical score for measures 49-53. Measures 49-52 feature a dense texture of beamed sixteenth notes in both hands. Measure 53 is a repeat sign. Measures 54-56 show a more melodic and rhythmic development.

**Variation sesta - Allegro**

54

Musical score for measures 54-61. Measures 54-60 feature a complex melodic line in the treble clef and a rhythmic bass line. Measure 61 is a repeat sign. Measures 62-65 show a more melodic and rhythmic development.

62

Musical score for measures 62-65. Both hands feature a complex texture of beamed sixteenth notes, creating a dense and rhythmic passage.

66

Musical score for measures 66-69. Measures 66-68 feature a complex melodic line in the treble clef and a rhythmic bass line. Measure 69 is a repeat sign. Measures 70-73 show a more melodic and rhythmic development.

# Fughetta non troppo canonica - Moderato

69

(Esposizione)

73

(Prima voce - Risposta sulla dominante)

(Seconda voce - Tema moto retrogrado dilatato)

80

(Prima voce - Tema moto retrogrado dilatato)

(Seconda voce - Risposta sulla dominante)

87

(Prima voce - Tema moto contrario)

(Seconda voce - Tema moto contrario retrogrado dilatato)

94

(Prima voce - Tema moto contrario retrogrado dilatato)

(Seconda voce - Tema moto contrario)