# Mike Magatagan

United States (USA), SierraVista

## "Domus Mea" for Double Reed Quartet

Zielenski, Mikolaj

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

### About the piece

| | |
|---|---|
| **Title:** | "Domus Mea" for Double Reed Quartet |
| **Composer:** | Zielenski, Mikolaj |
| **Arranger:** | Magatagan, Mike |
| **Copyright:** | Public Domain |
| **Publisher:** | Magatagan, Mike |
| **Instrumentation:** | Double-Reed Quartet |
| **Style:** | Baroque |
| **Comment:** | Mikolaj Zielenski (1550 - 1615) was a Polish composer. Zielenski's only known surviving works are two 1611 liturgical cycles of polychoral works, the Offertoria/Communes totius anni. These were dedicated to the Archbishop of Gniezno, Wojciech Baranowski. The sets consist of large-scale double- and triple-choir antiphons, as well as some monodic works typical of the Seconda pratica style of early Monteverdi. Zielenski's music is the first known Po... (more online) |

### Mike Magatagan on free-scores.com

- listen to the audio
- share your interpretation
- comment
- contact the artist

# "Domus Mea"

*from "Communiones totius anni"*

Mikołaj Zieleński, 1550 - 1616

Interpretation for Double-Reed Quartet by Mike Magatagan 2019

**Largamente (♩ = 75)**

Oboe 1

Oboe 2

English Horn

Bassoon

*mf*

7

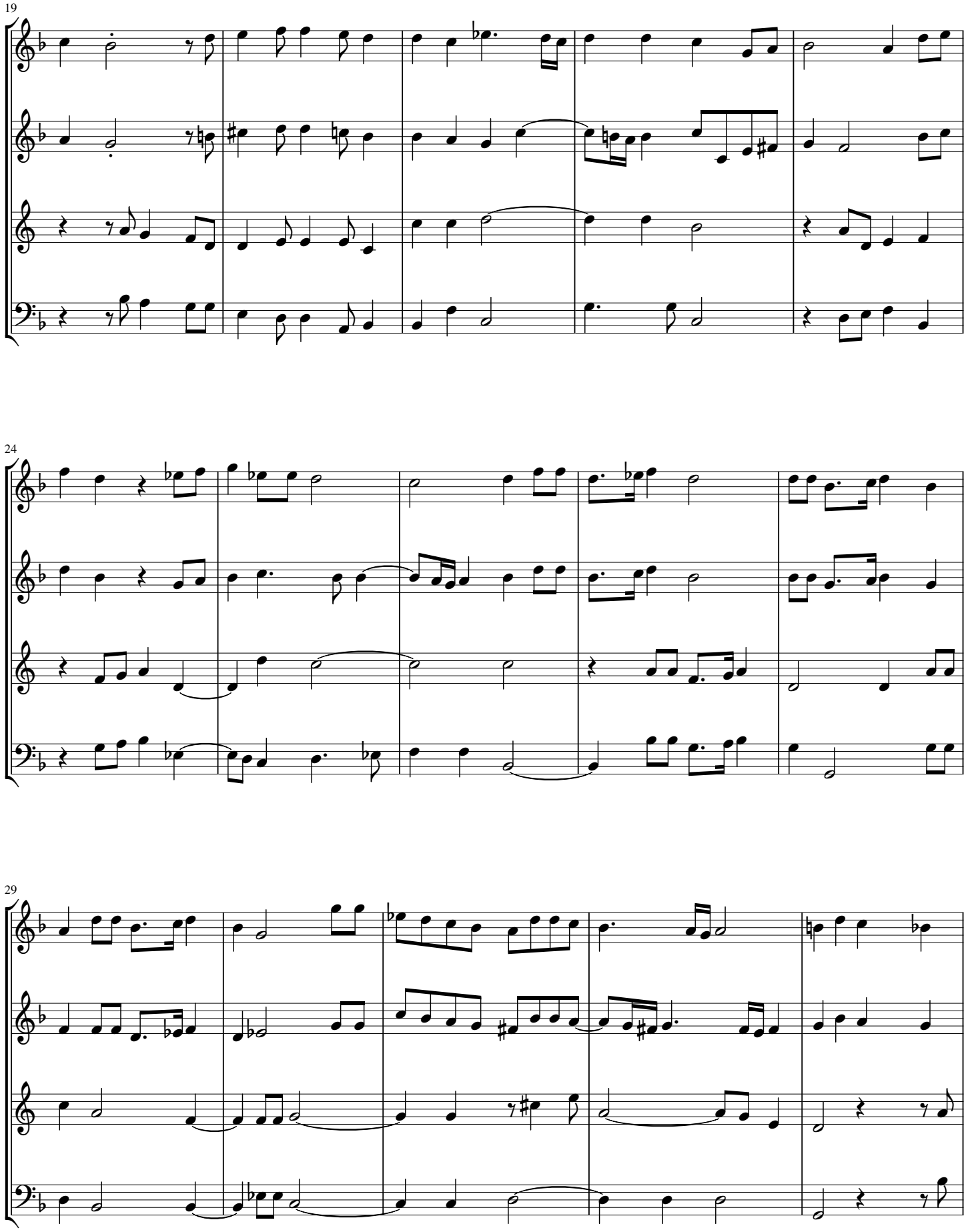
O1

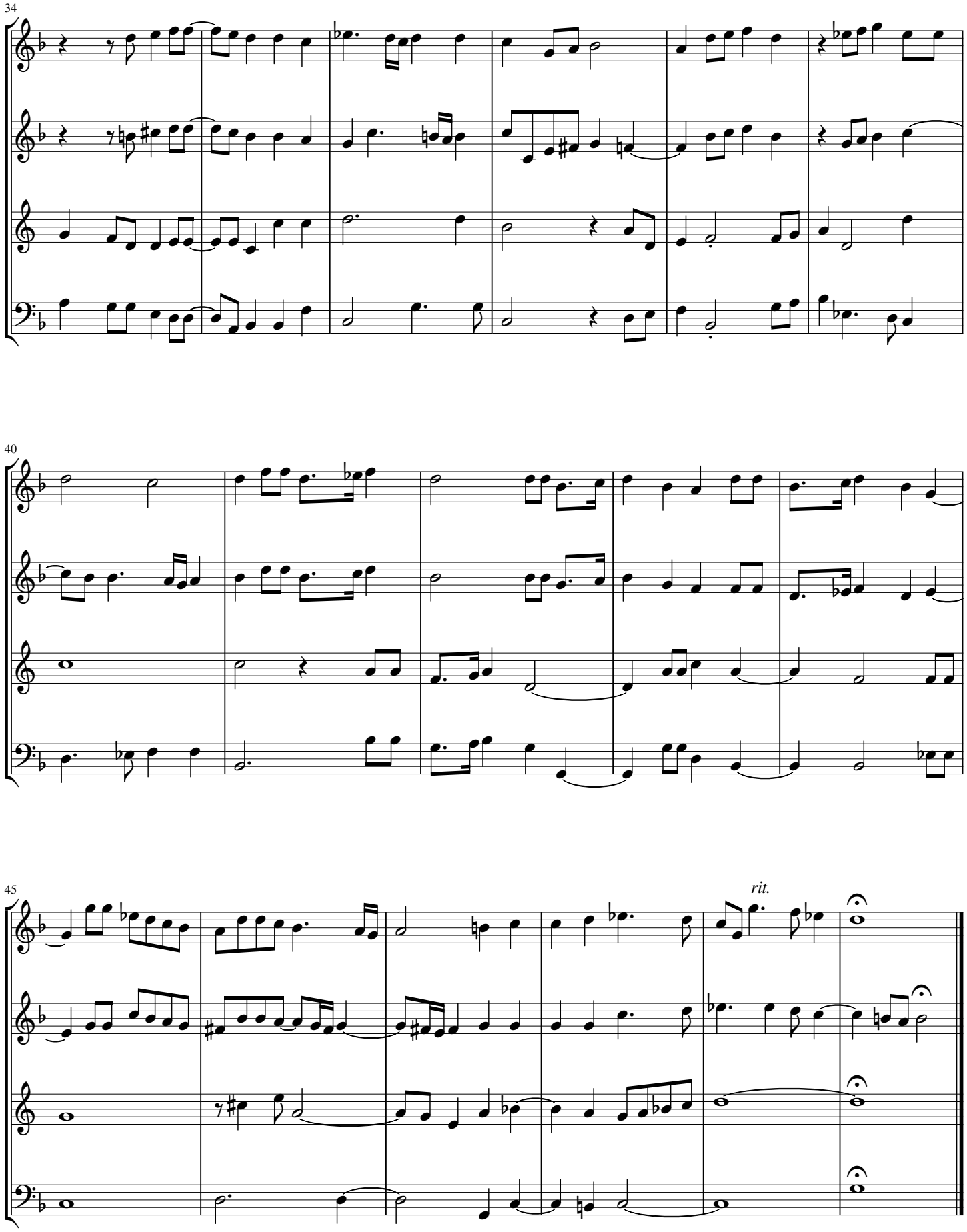
O2

Eh

Ba

13


19
O1
O2
Eh
Ba
24
O1
O2
Eh
Ba
29
O1
O2
Eh
Ba


34
O1
O2
Eh
Ba
40
O1
O2
Eh
Ba
45
rit.
O1
O2
Eh
Ba