



Mike Magatagan

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"Haec dies quam fecit Dominus" for Winds & Strings Zielenski, Mikolaj

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Haec dies quam fecit Dominus" for Winds & Strings

Composer: Zielenski, Mikolaj

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Winds & String Orchestra

Style: Baroque

Comment: Mikolaj Zielenski (1550 - 1615) was a Polish composer. Zielenski's only known surviving works are two 1611 liturgical cycles of polychoral works, the Offertoria/Communes totius anni. These were dedicated to the Archbishop of Gniezno, Wojciech Baranowski. The sets consist of large-scale double- and triple-choir antiphons, as well as some monodic works typical of the Seconda pratica style of early Monteverdi. Zielenski's music is the first known Po... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Haec dies quam fecit Dominus" from "Communiones totius anni"

Mikołaj Zielenki, 1550 - 1616

Interpretation for Winds & Strings by Mike Magatagan 2019

Andante (♩ = 85) *mf*

Flute

Oboe

B♭ Clarinet

English Horn

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

The musical score is arranged for a chamber ensemble. The top section includes Flute, Oboe, B♭ Clarinet, English Horn, Horn in F, and Bassoon. The bottom section includes Violin 1, Violin 2, Viola, and Cello. The music is in a common time signature (C) with a key signature of two flats (B♭ and E♭). The tempo is marked 'Andante' with a quarter note equal to 85 beats per minute. The dynamic marking is 'mf' (mezzo-forte). The score consists of four measures of music.

5

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

mf

mf

Detailed description: This is a page of a musical score for a wind and string ensemble. It contains measures 5 through 8. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in two systems. The first system includes Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The second system includes Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The woodwinds and strings (V1, V2, Va) have active parts with various rhythmic patterns and melodic lines. The brass instruments (Fh, Ba) are mostly silent, indicated by rests, with a few notes appearing in the final measure. The dynamic marking *mf* (mezzo-forte) is present in the final measure of the French Horn and Bassoon parts.

9

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

mf

14

rit.

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

18 *Più mosso*

Fl
Ob
Cl
Eh
Fh
Ba
V1
V2
Va
Vc

This musical score page contains measures 29 through 36. It features six staves for woodwinds: Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). Below these are five staves for strings: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats) and the time signature is 4/4. The woodwinds and strings play a melodic line starting in measure 29, with some instruments having rests in the first three measures. The score includes various note values, rests, and phrasing slurs.

37

rit.

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

46 *accel.* **a Tempo**

Fl
Ob
Cl
Eh
Fh
Ba
V1
V2
Va
Vc

52 *poco a poco rall.* *molto rit.*

Fl
Ob
Cl
Eh
Fh
Ba
V1
V2
Va
Vc

"Haec dies quam fecit Dominus"

from "Communiones totius anni"

Flute

Mikołaj Zieleński, 1550 - 1616

Andante (♩ = 85)

Interpretation for Winds & Strings by Mike Magatagan 2019

mf

5

9

rit. *Più mosso*

16

24

4

36

44

rit. *accel.* *a Tempo*

49

poco a poco rall.

54

molto rit.

"Haec dies quam fecit Dominus"

from "Communiones totius anni"

Oboe

Mikołaj Zieleński, 1550 - 1616

Andante (♩ = 85)

Interpretation for Winds & Strings by Mike Magatagan 2019

mf

5

9 **2**

16 *rit.* *Più mosso*

23 **4**

35

44 *rit.* *accel.* **a Tempo**

49 *poco a poco rall.*

54 *molto rit.*

B \flat Clarinet

"Haec dies quam fecit Dominus"

from "Communiones totius anni"

Mikołaj Zieleński, 1550 - 1616

Andante (♩ = 85)

Interpretation for Winds & Strings by Mike Magatagan 2019

mf

6

2

rit.

12

Più mosso

17

26

35

rit. *accel.* **a Tempo**

44

poco a poco rall. *molto rit.*

51

English Horn

"Haec dies quam fecit Dominus"

from "Communiones totius anni"

Mikołaj Zieleński, 1550 - 1616

Andante (♩ = 85)

Interpretation for Winds & Strings by Mike Magatagan 2019

The musical score is written for English Horn in G minor (one flat) and common time (C). It consists of eight staves of music. The first staff begins with a dynamic marking of *mf*. The second staff is marked with a measure number of 5. The third staff is marked with a measure number of 10. The fourth staff begins with a measure number of 16, a *rit.* marking, and a *Più mosso* marking. This staff includes a key signature change to 3/4 time. The fifth staff is marked with a measure number of 23. The sixth staff is marked with a measure number of 32. The seventh staff is marked with a measure number of 40, a *rit.* marking, and an *accel.* marking. The eighth staff begins with a measure number of 47, an *a Tempo* marking, and a *poco a poco rall.* marking. The final staff is marked with a measure number of 52 and a *molto rit.* marking.

Horn in F

"Haec dies quam fecit Dominus"

from "Communiones totius anni"

Mikołaj Zieleński, 1550 - 1616

Interpretation for Winds & Strings by Mike Magatagan 2019

Andante (♩ = 85)

7



rit.

12



Più mosso

17



25



32



rit.

accel.

40



a Tempo

47



poco a poco rall.

molto rit.

52



Bassoon

"Haec dies quam fecit Dominus"

from "Communiones totius anni"

Mikołaj Ziełeński, 1550 - 1616

Andante (♩ = 85)

Interpretation for Winds & Strings by Mike Magatagan 2019

7

mf

13

rit.

3/4

18

Più mosso

9

mf

34

42

rit. *accel.* **a Tempo**

48

52

poco a poco rall.

molto rit.

"Haec dies quam fecit Dominus"

from "Communiones totius anni"

Violin 1

Mikołaj Zieleński, 1550 - 1616

Andante (♩ = 85)

Interpretation for Winds & Strings by Mike Magatagan 2019



mf

7



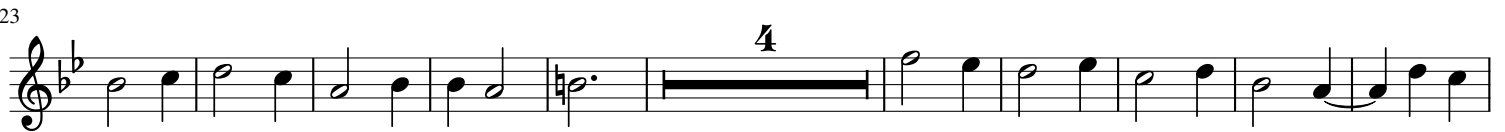
14



rit.

Più mosso

23



4

37



rit.

accel.

47



a Tempo

poco a poco rall.

53



molto rit.

"Haec dies quam fecit Dominus"

from "Communiones totius anni"

Violin 2

Mikołaj Zieleński, 1550 - 1616

Interpretation for Winds & Strings by Mike Magatagan 2019

Andante (♩ = 85)

mf

5

9

rit. *Più mosso*

15

22

4

34

rit. *accel.* *a Tempo*

43

poco a poco rall.

49

molto rit.

53

"Haec dies quam fecit Dominus"

from "Communiones totius anni"

Viola

Mikołaj Zieleński, 1550 - 1616

Andante (♩ = 85)

Interpretation for Winds & Strings by Mike Magatagan 2019

mf

Musical notation for measures 1-5, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music begins with a mezzo-forte (mf) dynamic.

Musical notation for measures 6-11, continuing the piece.

12 rit. Più mosso

Musical notation for measures 12-19. Measure 12 includes the instruction *rit.* and *Più mosso*. The time signature changes to 3/4 at the end of the line.

Musical notation for measures 20-31.

Musical notation for measures 32-42.

43 rit. accel. a Tempo

Musical notation for measures 43-49. Measure 43 includes the instructions *rit.*, *accel.*, and *a Tempo*. The time signature changes to common time (C) at the start of measure 44.

50 poco a poco rall. molto rit.

Musical notation for measures 50-55. Measure 50 includes the instructions *poco a poco rall.* and *molto rit.*

"Haec dies quam fecit Dominus"

from "Communiones totius anni"

Cello

Mikołaj Zieleński, 1550 - 1616

Andante (♩ = 85)

Interpretation for Winds & Strings by Mike Magatagan 2019

8

mf

13

rit.

17

Più mosso

9

Più mosso

32

40

rit.

46

accel.

a Tempo

51

poco a poco rall.

molto rit.

poco a poco rall.

molto rit.