



Bernard Dewagtere

France, SIN LE NOBLE

Magnificat (3 chorus & 12 voices (SATT.ATTB.TTBB)) Zielenski, Mikolaj

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Magnificat

Title:	Magnificat [3 chorus & 12 voices (SATT.ATTB.TTBB)]
Composer:	Zielenski, Mikolaj
Arranger:	Dewagtere, Bernard
Copyright:	Copyright © Dewagtere, Bernard
Instrumentation:	Choral 12 voices
Style:	Renaissance

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Magnificat

12 voices (SATT.ATTB.TTBB)

S. A - ni - ma me - a Do - mi - num, a - ni - ma me - a Do - mi - num.

A. I A - ni - ma me - a Do - mi - num, a - ni - ma me - a Do - mi - num.

T. I A - ni - ma me - a Do - mi - num, a - ni - ma me - a Do - mi - num.

T. I A - ni - ma me - a Do - mi - num, a - ni - ma me - a Do - mi - num.

A. II A - ni - ma me - a Do - mi - num.

T. II A - ni - ma me - a Do - mi - num.

B. II A - ni - ma me - a Do - mi - num.

T. III Solo Et e - xul - ta - vit spi - ri - tus me

T. III Solo Et e - xul - ta - vit spi - ri - tus me

B. III Solo Et e - xul - ta - vit spi - ri - tus me

B. III Et e - xul - ta - vit spi - ri - tus me

Magnificat

A musical score for the Magnificat, featuring eight staves of music. The lyrics are written below each staff in a repeating pattern. The lyrics are:

in De - o, in De - o sa - lu-ta - ri me - - - o, in De - o sa -
in De - o, in De - o sa - lu-ta - ri me - o, in De - o sa -
in De - o, in De - o sa - lu-ta - ri me - - - o, in De - o sa -
in De - o, in De - o sa - lu-ta - ri me - - - o, in De - o sa -
me - us, in De - o, in De - o sa - lu-ta - ri me - o, in De - o, in De - o sa -
me - us, in De - o, sa - lu-ta - ri me - o, in De - o sa -
me - us, in De - o, in De - o sa - lu-ta - ri me - o, in De - o sa -
me - us, in De - o, in De - o sa - lu-ta - ri me - o, in De - o sa -
in De - o, in De - o, in De - o sa - lu-ta - ri me - - - o.

Magnificat

Magnificat

Magnificat

A musical score for the Magnificat, consisting of eight staves of music. The music is in common time (indicated by '33') and uses a treble clef for the top two staves and a bass clef for the bottom two staves. The lyrics are written in Latin, appearing below each staff. The lyrics are repeated four times, followed by a final section. The music features various note values including eighth and sixteenth notes, and rests. The score is set against a background of horizontal lines.

cit mi-hi ma-gna, qui po-tens est et san-ctum no - men e - ius, et san-ctum no - men e - ius. Et mi -

cit mi-hi ma-gna, qui po-tens est et san-ctum no - men e - ius, et san-ctum no-men e - ius. Et mi - se - ri -

cit mi-hi ma-gna, qui po-tens est et san-ctum no - men e - ius, et san-ctum no - men e - ius. Et mi - se - ri -

cit mi-hi ma-gna, qui po-tens est et san-ctum no - men e - ius, et san-ctum no - men e - ius. Et mi - se - ri -

et san-ctum no - men e - ius. Et mi -

et san-ctum no - men e - ius. Et mi - se - ri -

et san-ctum no - men e - ius. Et mi -

et san-ctum no - men e - ius. Et mi - se - ri -

Et mi - se -

Et mi - se - ri -

Et mi - se - ri -

Et mi - se -

Magnificat

41
ius
41
a e - ius
41
ius
41
ius
41
a e - ius a pro - ge - ni - es in pro - ge - ni - es
41
e - ius a pro - ge - ni - es in pro - ge - ni - es
41
ius a pro - ge - ni - es in pro - ge - ni - es
41
ius a pro - ge - ni - es in pro - ge - ni - es
41
e - ius a pro - ge - ni - es in pro - ge - ni - es
41
ius a pro - ge - ni - es in pro - ge - ni - es
41
ius a pro - ge - ni - es in pro - ge - ni - es

Magnificat

A musical score for the Magnificat, featuring ten staves of music. The score is in common time, with a key signature of one sharp. The vocal parts are labeled with 'um.' before each line of lyrics. The lyrics describe divine power and persistence. The score includes various musical markings such as fermatas, slurs, and dynamic changes.

um. Fe - cit po - ten - ti - am in brac - chi o su - o, dis - per-sit su-per-bos,
um. Fe - cit po - ten - ti - am in brac - chi o su - o, dis - per-sit su-per-bos,
um. Fe - cit po - ten - ti - am in brac - - - chi o su - o, dis - per-sit su-per-bos,
um. Fe - cit po - ten - ti - am in brac - - - chi o su - o, dis - per-sit su-per-bos,
um. Fe - cit po - ten - ti - am in brac - chi o su - o, dis - per-sit su-per-bos,
um. Fe - cit po - ten - ti - am in brac - chi o su - o, dis - per-sit su-per-bos,
um. Fe - cit po - ten - ti - am in brac - chi o su - o, dis - per-sit su-per-bos,
um. Fe - cit po - ten - ti - am in brac - chi o su - o, dis - per-sit su-per-bos,
um. Fe - cit po - ten - ti - am in brac - chi o su - o, dis - per-sit su-per-bos,
um. Fe - cit po - ten - ti - am in brac - chi o su - o, dis - per-sit su-per-bos,

Magnificat

A musical score for the Magnificat, featuring multiple staves of vocal music. The score includes lyrics in both Latin and English. The lyrics are as follows:

per - bos men - tecor - dis su - - i. De - po su - it po - ten tes de se - de,
per - bos men - tecor - dis su - i. De - po su - it po - ten tes de se - de,
per - bos men - te cor - dis su - i. De - po su - it po - ten tes de se - de,
per - bos men - tecor - dis su - - i. De - po su - it po - ten tes de se - de,
per - bos men - tecor - dis, cor - dis su - i. De - po su - it po -
su - per-bos men - te cor - dis su - - i. De - po su - it po -
per - bos men - tecor - dis su - i. De - po su - it po -
per - bos men - tecor - dis su - - i. De - po su - it po -
su-per-bos men - te cor - dis su - i.
per - bos men - te cor - dis su - - i.

Magnificat

A musical score page for the Magnificat, featuring ten staves of music. The music is in common time, with measures numbered 65 above each staff. The vocal parts are in soprano, alto, tenor, and bass clef. The instrumental parts include oboes, bassoon, strings, and organ. The lyrics are written below the vocal parts, corresponding to the measures. The score is divided into two systems by a vertical bar line.

65
E - su - ri - en - tes im - ple-vit bo - - - nis, et di - vi
65
E - su - ri - en - tes im - ple-vit bo - - - nis, et di - vi
65
E - su - ri - en - tes im - ple-vit bo - - - nis, et di - vi
65
E - su - ri - en - tes im - ple-vit bo - - - nis, et di - vi
65
E - su - ri - en - tes im - ple-vit bo - - - nis, et di - vi
65
mi - les
65
mi - les
65
mi - les
65
mi - les
65
et di - vi - tes
65
et di - vi - tes
65
et di - vi - tes
65
et di - vi - tes

Magnificat

A musical score for the Magnificat, consisting of five staves of music. The music is in common time (indicated by '73') and uses a treble clef for the top four staves and a bass clef for the bottom staff. The lyrics are written in Latin, with some words underlined to indicate stress or specific pronunciation. The score includes rests and various note values (eighth and sixteenth notes) across the staves.

I - sra - el pu - e-rum su - um, re - cor - da - tus mi - se - ri-cor - di - ae su -
I - sra - el pu - e-rum su - um, re - cor - da - tus mi - se - ri-cor - di - ae su -
I - sra - el pu - e-rum su - um, re - cor - da - - - tus mi - se - ri - cor - di - ae
I - sra - el pu - e-rum su - um, re - cor - da - tus mi - se - ri - cor - di - ae
re - cor - da - tus mi - se - ri-cor - di - ae su -

Magnificat

81 lo - cu - tus est A - bra - ham,
81 lo - cu - tus est A - bra - ham,
81 cu - tus est A - bra - ham,
81 lo - cu - tus est A - bra - ham,
81 Sic - ut lo - cu - tus est ad Pa - tres no - stros, A - bra - ham, A
81 Sic - ut lo - cu - tus est ad Pa - tres no - stros, A - bra - ham, A - bra -
81 Sic - ut lo - cu - tus est ad Pa - tres no - stros, A - bra - ham, , A
81 Sic - ut lo - cu - tus est ad Pa - tres no - stros, A - bra - ham, A - bra -
81 Sic - ut lo - cu - tus est A - bra - ham, A - bra -
81 Sic - ut lo - cu - tus est A - bra - ham, ,
81 Sic - ut lo - cu - tus est A - bra - ham, ,
81 Sic - ut lo - cu - tus est A - bra - ham, ,
81 Sic - ut lo - cu - tus est A - bra - ham,

Magnificat

A musical score for the Magnificat, featuring multiple staves of music. The score is in common time and includes lyrics in Latin. The lyrics are repeated in a call-and-response style between different voices. The score consists of ten staves, each with a treble clef. The lyrics are as follows:

et se - mi - ni e - ius,
et se - mi - ni e - ius,
et se - mi - ni e - ius,
et se - mi - ni e - ius,
et se - mi - ni e - ius,
et se - mi - ni e - ius,
et se - mi - ni e - ius,
et se - mi - ni e - ius,
et se - mi - ni e - ius,
et se - mi - ni e - ius,
et se - mi - ni e - ius,
et se - mi - ni e - ius,
et se - mi - ni e - ius,
et se - mi - ni e - ius,
et se - mi - ni e - ius,
et se - mi - ni e - ius,
et se - mi - ni e - ius,
et se - mi - ni e - ius,
et se - mi - ni e - ius,

Magnificat

A musical score for the Magnificat, featuring ten staves of music. The score is in common time and consists of ten voices. The voices are arranged in two groups: five voices in the upper range (Soprano, Alto, Tenor, Bass, and another Bass) and five voices in the lower range (Bass, Tenor, Bass, Bass, and another Bass). The lyrics are written below each staff, corresponding to the vocal parts. The score includes various musical markings such as dynamics, articulations, and performance instructions. The page number 13 is located at the bottom right of the score.

97 Glo - ri - a Pa - tri et Fi - - - li - o et Spi - - - ri - tu - - - i
97 Glo - ri - a Pa - tri et Fi - - - li - o et Spi - - - ri - tu - - - i
8 Glo - ri - a Pa - tri et Fi - - - li - o et et Spi - - - ri - tu - - - i San -
97 Glo - ri - a Pa - tri et Fi - - - li - o et Spi - - - ri - tu - - - i San - cto
97 Glo - ri - a Pa - tri et Fi - - - li - o et Spi - - - ri - tu - - - i
8 Glo - ri - a Pa - - - tri et Fi - - - li - o et Spi - - - ri - tu - - - i San -
97 Glo - ri - a Pa - - - tri et Fi - - - li - o et et Spi - - - ri - tu - - - i San -
Glo - ri - a Pa - tri et Fi - - - li - o et et Spi - - - ri - tu - - - i
97 Glo - ri - a Pa - tri et Fi - - - li - o et Spi - - - ri - tu - - - i San -
97 Glo - ri - a Pa - tri et Fi - - - li - o et et Spi - - - ri - tu - - - i
97 Glo - ri - a Pa - tri et Fi - - - li - o et et Spi - - - ri - tu - - - i
97 Glo - ri - a Pa - tri et Fi - - - li - o et et Spi - - - ri - tu - - - i

Magnificat

Musical score for Magnificat, page 14, featuring six staves of music. The score consists of six staves, each with a key signature of one sharp (F#) and a common time signature. The vocal parts are labeled with 'Sic - ut e - rat,' 'tu - i San - - - cto. Sic - ut e - rat,' and 'Sic - ut e - rat in prin - ci - pi - o,' repeated three times. Measure numbers 105 are present above the staves.

105 Sic - ut e - rat, sic - ut e - rat
105 Sic - ut e - rat, sic - ut e - rat
105 Sic - ut e - rat, sic - ut e - rat
105 Sic - ut e - rat, sic - ut e - rat
105 Sic - ut e - rat, sic - ut e - rat
105 Sic - ut e - rat, sic - ut e - rat
105 tu - i San - - - cto. Sic - ut e - rat,
105 tu - i San - - - cto. Sic - ut e - rat,
105 tu - i San - - - cto. Sic - ut e - rat,
105 tu - i San - - - cto. Sic - ut e - rat,
105 Sic - ut e - rat in prin - ci - pi - o,
105 Sic - ut e - rat in prin - ci - pi - o,
105 Sic - ut e - rat in prin - ci - pi - o,
105 Sic - ut e - rat in prin - ci - pi - o,

Magnificat

A musical score for the Magnificat, page 15. The score consists of six staves of music, each with a key signature of one sharp (F#) and a common time signature. The vocal parts are labeled with their respective staves: soprano (top), alto, tenor, bass, basso continuo, and organ. The lyrics are written below the staves, corresponding to the vocal parts. The tempo is marked as 113 BPM. The music features various note values including eighth and sixteenth notes, and rests. The lyrics include "sae-cu-lo-rum," "amen," and "in sae-cu-la." The score is presented in a clear, professional musical notation style.

113
sae-cu-lo-rum,
sae-cu-lo-rum, a - men, sae-cu-lo - rum, , a -
sae-cu-lo-rum,
sae-cu-lo-rum, a - men, sae-cu-lo - rum, a -
sae-cu-lo-rum,
sae-cu-lo-rum, a - men, sae-cu-lo - rum, a -
sae-cu-lo-rum,
sae-cu-lo-rum, a - men, sae-cu-lo - rum, a -
113
in sae - cu - la
sae-cu - lo - rum,
in sae - cu - la
sae-cu - lo - rum,
in sae - cu - la
sae-cu - lo - rum,
in sae - cu - la
sae-cu - lo - rum,
113
sae-cu - lo - rum,
sae-cu - lo - rum, a - men,
sae-cu - lo - rum, a - men,
sae-cu - lo - rum, a - men,
sae-cu - lo - rum, a - men,

Magnificat

Musical score for orchestra and choir, page 121. The score consists of ten staves. The top five staves are treble clef, and the bottom five are bass clef. The vocal parts are labeled 'lo' above the staff. The lyrics are as follows:

rum,
rum,
rum,
rum,
rum,
rum,
rum, a - - - men,
et in sae - cu - la
et in sae - cu - la
et in sae - cu - la
et in sae - cu - la

Magnificat

A musical score for the Magnificat, featuring multiple staves of music with lyrics. The score is in common time, with measures numbered 129. The lyrics are written below the notes, divided by vertical bar lines. The music consists of several voices, indicated by different clefs (G, C, F) and stems. The lyrics are as follows:

lo-rum, a - men, sae-cu - lo - rum, sae - cu - lo - rum, a -
lo-rum, a - men, sae-cu - lo - rum, sae - cu - lo - rum, a -
lo-rum, a - men, sae-cu - lo - rum, sae - cu - lo - rum, a -
lo-rum, a - men, sae-cu - lo - rum, sae - cu - lo - rum, a -
sae - - - cu - lo - rum, a - men, a -
sae - - - cu - lo - rum, sae - , sae - cu - lo - rum,
sae - - - cu - lo - rum, a - men, sae - cu - lo - rum, a -
men, sae-cu-lo-rum, a - men, sae - cu - lo - rum, a - men, sae -
men, sae-cu-lo-rum, a - men, sae - cu - lo - rum, a - men, sae -
men, sae-cu-lo-rum, a - men, sae - cu - lo - rum, a - men, sae -
men, sae-cu-lo-rum, a - men, sae - - - cu - lo - rum, a - - - men,
men, sae-cu-lo-rum, a - men, sae - - - cu - lo - rum, a - - - men,

Magnificat

A musical score for a choral piece titled "Magnificat". The score consists of ten staves, each representing a different vocal part or instrument. The parts are arranged vertically from top to bottom: soprano, alto, tenor, bass, soprano, alto, tenor, bass, soprano, and bass. The music is in common time, and the key signature changes frequently, indicated by various sharps and flats. The vocal parts sing in four-part harmonies, with some parts providing harmonic support while others sing melodic lines. The lyrics are written below the staff, with words like "rum", "a", "men", and "amen" appearing at various points. Measure numbers "137" are placed at the beginning of each measure across all staves. The score is set on a grid of five-line music staves.