



Mike Magatagan

United States (USA), SierraVista

"Viderunt omnes fines terræ" for Woodwind Quartet Zielenski, Mikolaj

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Viderunt omnes fines terræ" for Woodwind Quartet

Composer: Zielenski, Mikolaj

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Flute, Oboe, English Horn & Bassoon

Style: Baroque

Comment: Mikolaj Zielenski (1550 - 1615) was a Polish composer. Zielenski's only known surviving works are two 1611 liturgical cycles of polychoral works, the Offertoria/Communes totius anni. These were dedicated to the Archbishop of Gniezno, Wojciech Baranowski. The sets consist of large-scale double- and triple-choir antiphons, as well as some monodic works typical of the Seconda prattica style of early Monteverdi. Zielenski's music is the first known Po...
(more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Viderunt omnes fines Terræ" from "Communiones totius anni"

Mikołaj Zieleński, 1550 - 1616

Interpretation for Woodwind Quartet by Mike Magatagan 2019

Andante (♩ = 110)

Flute *mf*

Oboe *mf*

English Horn *mf*

Bassoon *mf*

7

F

O

E

B

13

F

O

E

B

20

Four staves (F, O, E, B) showing musical notation for measures 20-25. The key signature is one sharp (F#). The F staff (Flute) has a melodic line with a trill at the end of measure 25. The O staff (Oboe) has a melodic line with a trill at the end of measure 25. The E staff (English Horn) has a melodic line with a trill at the end of measure 25. The B staff (Bassoon) has a melodic line with a trill at the end of measure 25.

26

Four staves (F, O, E, B) showing musical notation for measures 26-32. The key signature is one sharp (F#). The F staff (Flute) has a melodic line with a trill at the end of measure 32. The O staff (Oboe) has a melodic line with a trill at the end of measure 32. The E staff (English Horn) has a melodic line with a trill at the end of measure 32. The B staff (Bassoon) has a melodic line with a trill at the end of measure 32.

33

Four staves (F, O, E, B) showing musical notation for measures 33-38. The key signature is one sharp (F#). The F staff (Flute) has a melodic line with a trill at the end of measure 38. The O staff (Oboe) has a melodic line with a trill at the end of measure 38. The E staff (English Horn) has a melodic line with a trill at the end of measure 38. The B staff (Bassoon) has a melodic line with a trill at the end of measure 38.

39

F
O
E
B

rit.

45 **a Tempo**

F
O
E
B

56

F
O
E
B

rit.