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CONCERTO

FOR HARPSICHORD AND STRING ORCHESTRA

1. ALLEGRO

Allegro (♩ = c. 120)

The musical score is written for Harpsichord and String Orchestra. It begins with a tempo marking of Allegro (♩ = c. 120). The score is in 3/4 time. The instruments are arranged in two systems. The first system includes Cembalo (Harpsichord), Violini II, Viole, and Violoncelli. The second system includes Cmb. (Cembalo), Vni I, Vni II, Vie, Vc, and Cb. The score includes various dynamic markings such as *mf*, *f*, and *p*, and performance instructions like *pizz.* (pizzicato). The score is written in a key signature of one sharp (F#) and a 3/4 time signature.

A

19

Cmb.

Vni I

Vni II

Vle

Vc

Cb

arco

f

mf

23

Cmb.

Vni I

Vni II

Vle

Vc

Cb

f

mf

B

Musical score for measures 27-30. The score is for a Harpsichord (Cmb.) and a String Orchestra (Vni I, Vni II, Vle, Vc, Cb). The key signature has one flat (B-flat). The harpsichord part features a complex, rhythmic melody. The string parts provide harmonic support with various textures. Dynamic markings include *f* and *pizz.* (pizzicato).

Musical score for measures 30-33. The harpsichord part continues with its intricate melody. The string parts show a shift in dynamics, with *ff* (fortissimo) markings for the Violins and Viola, and *f* (forte) for the Violoncello and Contrabass. The Violoncello and Contrabass parts include *arco* and *p* (piano) markings.

34

Cmb.

Vni I *arco*
p *mf*

Vni II *arco*
p *mf*

Vle *arco*
p *mf*

Vc *p* *mf*

Cb *p* *mf*

C

38

Cmb.

Vni I *p* *p*

Vni II *p* *p*

Vle *p* *p*

Vc *p* *p*

Cb *p* *p*

44

Cmb.

Vni I

Vni II

Vle

Vc

Cb

D

f *mp* *f*

f *mp* *f*

f *mp* *f*

f *mp*

f

48

Cmb.

Vni I

Vni II

Vle

Vc

Cb

mp *mf*

mp *mf*

p

f *p*

f *p*

E

52

Cmb.

Vni I

Vni II

Vle

Vc

Cb

f

f

f

f

f

f

f

57

Vni I

Vni II

Vle

Vc

Cb

mp

mp

mp

mp

mp

mp

F

62

Cmb.

Vle

Vc

pizz.

mp

G

Musical score for measures 68-73. The score includes parts for Cmb. (Cembalo), Vni I, Vni II, Vle (Viola), Vc (Violoncello), and Cb (Contrabasso). The Cmb. part features a complex rhythmic pattern. The string parts are marked with *f* and *mf*, with *pizz.* (pizzicato) markings for Vni I, Vni II, and Vc. The Vle part has a *f* marking. The Cb part has a *f* marking.

Musical score for measures 74-77. The score includes parts for Cmb. (Cembalo), Vle (Viola), and Vc (Violoncello). The Cmb. part continues with its complex rhythmic pattern. The Vle and Vc parts have a steady rhythmic accompaniment.

H

Musical score for measures 78-83. The score includes parts for Cmb. (Cembalo), Vni I, Vni II, Vle (Viola), Vc (Violoncello), and Cb (Contrabasso). The Cmb. part has a more melodic line. The string parts are marked with *mp* (mezzo-piano) and *mf* (mezzo-forte), with *arco* (arco) markings for Vni I, Vni II, and Vle. The Vni I, Vni II, and Vc parts have *f* and *pizz.* markings. The Vle part has a *f* marking. The Cb part has a *f* marking.

82

Cmb.

Vni I

Vni II

Vle

Vc

Cb

arco

mp

arco

mp

arco

mp

arco

mp

86

Cmb.

Vni I

Vni II

Vle

Vc

I

pizz.

f

pizz.

f

p

p

91

Cmb.

97

Cmb.

Musical score for Cmb. (97-101). The score consists of two staves: a treble clef staff and a bass clef staff. The music is in 3/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The key signature has one flat (B-flat).

102

J

Cmb.

Vni I

Vni II

Vle

arco

p

p

p

Musical score for Cmb., Vni I, Vni II, and Vle (102-107). The score is divided into four systems. The Cmb. part is in the top system. The Vni I, Vni II, and Vle parts are in the bottom three systems. The Vni I part is marked 'arco' and 'p'. The Vni II part is marked 'p'. The Vle part is marked 'p'. The music is in 3/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The key signature has one flat (B-flat).

108

K

Cmb.

Vni I

Vni II

Vle

p

arco

p

p

Musical score for Cmb., Vni I, Vni II, and Vle (108-113). The score is divided into four systems. The Cmb. part is in the top system. The Vni I, Vni II, and Vle parts are in the bottom three systems. The Vni I part is marked 'p' and 'arco'. The Vni II part is marked 'p'. The Vle part is marked 'p'. The music is in 3/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The key signature has one flat (B-flat).

125

Cmb.

Vni I

Vni II

Vle

Vc

Cb

mp

f

mp

f

mp

f

mf

f

pizz.

arco

pizz.

arco

131

L

Cmb.

Vni I

Vni II

Vle

Vc

Cb

mp

mp

f

mf

f

mf

f

mf

f

f

135

Cmb.

Vni I

Vni II

Vle

Vc

Cb

f

mf

mf

mf

139

M

Cmb.

Vni I

Vni II

Vle

Vc

Cb

pizz.

pizz.

pizz.

pizz.

pizz.

arco

p

arco

p

143

Cmb.

Vni I

Vni II

Vle

Vc

Cb

ff

mp

ff

mp

ff

mp

f

mp

f

mp

arco

arco

arco

147

N

Cmb.

Vni I

Vni II

Vle

Vc

Cb

f

p

f

p

f

p

f

p

f

p

153

Cmb.

Vni I

Vni II

Vle

Vc

Cb

O

p

159

Cmb.

Vni I

Vni II

Vle

Vc

Cb

f

f

f

f

mp

pizz.

f

mp

f

2. ANDANTE

Andante ♩ = 96

con sord. (arco)

Vni I *p*

Vni II *p*

Vle *p*

Vc *p*

Cb *p*

A

13

Vni I *p*

Vni II *p*

Vle *p*

Vc *p*

Cb *p*

sul ponticello

25

Vni I *mf*

Vni II *mf*

Vle *mf*

Vc *mf*

ord.

B

33

Cmb.

Vle

p

41

Cmb.

Vni I

Vni II

Vle

Vc

Cb

pp

C

49

Cmb.

Vni I

Vni II

Vle

Vc

mp

p

p

57

Cmb.

Vni I

Vni II

Vle

Vc

Cb

65

D

Cmb.

Vni I

Vni II

Vle

Vc

Cb

mp

mp

mp

mp

mp

70

Cmb.

Vni I

Vni II

Vle

Vc

Cb

mf

75

Cmb.

Vni I

Vni II

Vle

Vc

Cb

pizz.



E

81

Vni I *p* *mf*
sul ponticello ord.

Vni II *p* *mf*
sul ponticello ord.

Vle *p* *mf*

Vc *p* *mf*
arco

Cb *p* *mf*
arco

F

93

Vni I *p*

Vni II *p*

Vle *p*

Vc *p*

103

Vni I *mf* *mp*

Vni II *mf* *mp*

Vle *mf* *mp*

Vc *mf* *mp*

Cb *mf* *mp*

mf *mp*

3. RONDO. FINALE

Allegro (♩ = c. 108)

Cmb.

Cmb.

8 A

Vni I

Vni II

Vle

Vc

Cb

mf

mf

mf

mf

mf

Cmb.

17

Vni I

Vni II

Vle

Vc

Cb

mp

mp

mp

mp

mp

25

Cmb.

Vni I

Vni II

Vle

Vc

Cb

pizz.
mf

arco

pizz.
ff

mf
pizz.

f

ff

mf
pizz.

f

ff

mf

f

ff

33

B

Cmb.

Vni I

Vni II

Vc

Cb

arco
mf

arco
mf

f

ff

f

ff

Musical score for measures 41-48. The score is for a string orchestra and harpsichord. The instruments are Cmb. (Harpsichord), Vni I, Vni II, Vle, Vc, and Cb. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The dynamic marking is *mf* (mezzo-forte). The harpsichord part features a complex rhythmic pattern with many sixteenth notes. The string parts are mostly sustained notes with some movement in the lower strings.

Musical score for measures 49-56. The score is for a string orchestra and harpsichord. The instruments are Cmb. (Harpsichord), Vni I, Vni II, Vle, Vc, and Cb. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The dynamic marking is *f* (forte). A rehearsal mark 'C' is placed above measure 49. The harpsichord part continues with its complex rhythmic pattern. The string parts feature a pizzicato section starting in measure 50, followed by a return to sustained notes. The dynamic marking *f* is indicated at the end of the section.

57

Cmb.

Vni I

Vni II

Vle

Vc

Cb

mf

arco

mf

arco

mf

arco

mf

arco

mf

arco

mf

65

72

D

Cmb.

Vni I

Vni II

Vle

Vc

Cb

mf

mf

mf

mf

mf

mf

81 **E**

Musical score for measures 81-88. The score is for five string instruments: Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vc), and Contrabasso (Cb). The key signature has one sharp (F#) and the time signature is 3/4. The dynamics are marked *mp* (mezzo-piano). The music consists of sustained notes with some melodic movement in the upper strings.

89

Musical score for measures 89-96. This system includes the Harpsichord (Cmb.), Violin I (Vni I), Violin II (Vni II), and Viola (Vle). The dynamics are marked *p* (piano). The harpsichord part features a rhythmic pattern of eighth notes. The string parts provide harmonic support with sustained notes.

97

Musical score for measures 97-104. This system includes the Harpsichord (Cmb.), Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vc), and Contrabasso (Cb). The dynamics are marked *mp* (mezzo-piano). The harpsichord part continues with its rhythmic pattern, while the strings play sustained notes.

105

Cmb.

Vni I

Vni II

Vle

mf

mp

mf

113

Cmb.

Vni I

Vni II

Vle

subito p

subito p

subito p

121

F

Vni I

Vni II

Vle

mf

mf

mf

129

Vni I
Vni II
Vle
Vc
Cb

mf

137

Cmb.
Vle
Vc

mf

mf

145

G

Cmb.
Vni I
Vni II
Vle

p

p

p

153

Cmb.

160

H

Cmb.

Vni I

Vni II

Vle

Vc

Cb

mf

mf

mf

mf

mf

169

Cmb.

Vni I

Vni II

Vle

Vc

Cb

mp

mp

mp

mp

mp

mf

mf

mf

177

Cmb.

Vni I

Vni II

Vle

Vc

Cb

mp *pizz.* *arco* *ff* *pizz.*

mp *pizz.* *arco* *ff* *pizz.*

mp *pizz.* *f* *ff*

mp *pizz.* *f* *ff*

mp *f* *ff*

185

I

Cmb.

193

Cmb.

201

J

Cmb.

Vni I

Vni II

Vle

Vc

Cb

p *arco* *mp*

209

Cmb.

Vni I *mf* *mp*

Vni II *mf* *mp*

Vle *mf* *mp*

Vc *mf* *mp*

Cb *mf* *mp*

arco

217

K

Cmb.

Vni I

Vni II

Vle

Vc

Cb

225

Cmb.

Vni I
mf

Vni II
mf

Vle
mf

Vc
mf

Cb
mf

231

L

Cmb.

Vni I
mf

Vni II
mf

Vle

Vc
mf

Cb
mf

M

239

Cmb.

Vni I

Vni II

Vle

Vc

Cb

subito p

245

Cmb.

Vni I

Vni II

Vle

Vc

Cb

f

pizz.