



Mike Magatagan

United States (USA), SierraVista

Adagio for Flute, English Horn, Strings & Harp Zipoli, Domenico

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: Adagio for Flute, English Horn, Strings & Harp

Composer: Zipoli, Domenico

Arranger: Magatagan, Mike

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Publisher: Magatagan, Mike

Instrumentation: Flute and English Horn

Style: Baroque

Comment: Domenico Zipoli (1688 – 1726) was an Italian Baroque composer. He became a Jesuit in order to work in the Reductions of Paraguay where his musical expertise contributed to develop the natural musical talents of the Guaranis. He is remembered as the most accomplished musician among Jesuit missionaries. Zipoli continues to be well known today for his keyboard music. His Italian compositions have always been known but recently some of his South Amer...
(more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Adagio

Domenico Zipoli (1688-1726)

Arranged for Flute, English Horn, Strings & Harp by Mike Magatagan 2013

Adagio, molto espressivo

Flute

English Horn

Violins 1

Violins 2

Violas

Cellos

Double Basses

Harp

The first system of the score includes parts for Flute, English Horn, Violins 1, Violins 2, Violas, Cellos, Double Basses, and Harp. The Flute part begins with a melody marked *mf* and includes a triplet and a trill. The strings play a harmonic accompaniment marked *mp*.

FL

EH

V1

V2

VO

VC

DB

HP

The second system continues the musical score. The Flute part has a trill and a triplet. The strings continue their accompaniment, with the Violins and Violas marked *mf*. The Harp part features arpeggiated chords.

13

FL

EH

V1

V2

VO

VC

DB

HP

tr

mf

mp

mp

mp

mf

mp

tr

3

19

FL

EH

V1

V2

VO

VC

DB

HP

mf

mp

mp

mp

mp

mp

Musical score for measures 24-26. The score is arranged for Flute (FL), English Horn (EH), Violin 1 (V1), Violin 2 (V2), Viola (VO), Violoncello (VC), Double Bass (DB), and Harp (HP). The key signature is one flat (B-flat major/D minor). Measure 24 features a trill (tr) on the flute. The strings play a sustained harmonic accompaniment, and the harp provides a rhythmic accompaniment with chords.

Musical score for measures 27-30. The score continues for the same instruments as the previous system. Measure 27 features a trill (tr) on the flute. The flute part has a melodic line with some grace notes. The strings continue their accompaniment, and the harp part includes some arpeggiated figures.

32

FL

EH

V1

V2

VO

VC

DB

HP

37

FL

EH

V1

V2

VO

VC

DB

HP

Musical score for measures 42-45. The score is arranged for Flute (FL), English Horn (EH), Violin I (V1), Violin II (V2), Viola (VO), Violoncello (VC), Double Bass (DB), and Harp (HP). The Flute part features a melodic line with trills and slurs. The strings provide harmonic support with sustained notes and some movement in the upper strings. The Harp part is mostly silent, indicated by rests.

Musical score for measures 46-49. The score is arranged for Flute (FL), English Horn (EH), Violin I (V1), Violin II (V2), Viola (VO), Violoncello (VC), Double Bass (DB), and Harp (HP). The Flute part continues with a melodic line, including trills and slurs. The strings maintain their harmonic support with sustained notes and some movement. The Harp part remains silent.

50

FL

EH

V1

V2

VO

VC

DB

HP

55

FL

EH

V1

V2

VO

VC

DB

HP

59

FL
EH
V1
V2
VO
VC
DB
HP

63

FL
EH
V1
V2
VO
VC
DB
HP

mf *mp*
mf *mp*
mf *mp*
mp
mp
mp
sf

Musical score for measures 68-72. The score is arranged for Flute (FL), English Horn (EH), Violin I (V1), Violin II (V2), Viola (VO), Violoncello (VC), Double Bass (DB), and Harp (HP). The key signature is one flat (B-flat). The flute part features a melodic line with trills and grace notes. The English horn part has a similar melodic line with trills. The strings play a sustained harmonic accompaniment. The harp provides a rhythmic and harmonic accompaniment with arpeggiated chords.

Musical score for measures 73-77. The score is arranged for Flute (FL), English Horn (EH), Violin I (V1), Violin II (V2), Viola (VO), Violoncello (VC), Double Bass (DB), and Harp (HP). The key signature is one flat (B-flat). The flute part features a melodic line with trills and grace notes. The English horn part has a similar melodic line with trills. The strings play a sustained harmonic accompaniment. The harp provides a rhythmic and harmonic accompaniment with arpeggiated chords.

78

FL
EH
V1
V2
VO
VC
DB
HP

83

FL
EH
V1
V2
VO
VC
DB
HP

crescendo
cresc.
cresc.
cresc.
cresc.

89

FL

EH

V1

V2

VO

VC

DB

HP

diminuendo

dim.

dim.

dim.

dim.

tr

tr