



Antonio Zencovich

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

About the artist

He studied classical piano and music theory for more than ten years, in Sanremo, with Lady Adalgisa Mantovani (Ventimiglia 1889- Imperia 1976), graduated at the Conservatory of Turin in the first decades of the twentieth century. Later he attended the history of music lessons taught by Professor Leopoldo Gamberini (Como 1922 - Genoa 2012) in the seventies at the University of Genoa. His interpretations have hitherto been limited to the private sphere. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An & An"), adapting several pieces to an easier level of execution and listening. In recent years he has also dealt with small conceptual compositions, habitually seasoned with irony.

Qualification: Always one continue to learn

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>

About the piece



Title: Laudate dominum [Version for Piano solo after the original for Voices and Organ]
Composer: Zipoli, Domenico
Arranger: Zencovich, Antonio
Copyright: Copyright © Antonio Zencovich
Publisher: Zencovich, Antonio
Instrumentation: Piano solo
Style: Religious - Sacred

Antonio Zencovich on free-scores.com



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Domenico Zipoli (1688-1726)

Laudate dominum

Version for Piano solo after the original for Voices and Organ

Andantino liturgico

(Arr. AndAn)

Piano

pp mp

Musical notation for measures 1-6. The score is in G major and 3/2 time. The piano part begins with a *pp* dynamic in the right hand and a steady eighth-note accompaniment in the left hand. The dynamics shift to *mp* in measure 5.

7

p mp

Musical notation for measures 7-13. The right hand features a melodic line with a *p* dynamic in measure 8, which then changes to *mp* in measure 11. The left hand continues with a consistent eighth-note accompaniment.

14

pp mp

Musical notation for measures 14-19. Measure 14 features a *pp* dynamic in the right hand with a long melodic line. The dynamic returns to *mp* in measure 18. The left hand accompaniment remains steady.

20

Musical notation for measures 20-27. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment.

28

p mp

Musical notation for measures 28-33. The right hand has a *p* dynamic in measure 28, which changes to *mp* in measure 31. The left hand accompaniment concludes the piece.

35

mf p

This system contains measures 35 through 40. The music is in G major (one sharp). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady bass line of eighth notes. Dynamic markings include *mf* at measure 37 and *p* at measure 40.

41

mp p

This system contains measures 41 through 46. Measures 41 and 42 have rests in the right hand. The right hand begins in measure 43 with a melodic line. A dynamic marking of *mp* appears in measure 43, and *p* appears in measure 44. A slur covers two notes in measure 45.

48

mp

This system contains measures 48 through 54. The right hand has a melodic line with some chromaticism. The left hand continues with a bass line. A dynamic marking of *mp* is present in measure 52.

55

mf p

This system contains measures 55 through 62. The right hand has a melodic line with some chromaticism. The left hand continues with a bass line. Dynamic markings include *mf* in measure 57 and *p* in measure 60. There are rests in the right hand for measures 61 and 62.

63

mp

This system contains measures 63 through 68. Measures 63 and 64 have rests in the right hand. The right hand begins in measure 65 with a melodic line. A dynamic marking of *mp* appears in measure 65.

71

Musical score for measures 71-77. The piece is in G major (one sharp) and 4/4 time. The right hand starts with a melodic line of eighth notes, while the left hand provides a steady accompaniment of quarter notes. A dynamic marking of *p* (piano) is present in measure 76.

78

Musical score for measures 78-83. The right hand has rests for the first two measures, then enters with a melodic line. The left hand continues with quarter notes. A dynamic marking of *mp* (mezzo-piano) is present in measure 79.

84

Musical score for measures 84-91. The right hand has rests for the first four measures, then enters with a melodic line. The left hand continues with quarter notes. Dynamic markings of *pp* (pianissimo) and *mf* (mezzo-forte) are present in measures 84 and 87, respectively.

92

Musical score for measures 92-99. The right hand has a melodic line with eighth notes. The left hand has a steady accompaniment of quarter notes. Dynamic markings of *mp* (mezzo-piano) and *p* (piano) are present in measures 94 and 97, respectively.

100

Musical score for measures 100-106. The right hand has rests for the first two measures, then enters with a melodic line. The left hand continues with quarter notes. A dynamic marking of *pp* (pianissimo) is present in measure 101.