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Sonata in G Minor for String Quartet (Op. 1 No. 18) Zipoli, Domenico

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: Sonata in G Minor for String Quartet [Op. 1 No. 18]

Composer: Zipoli, Domenico

Arranger: Magatagan, Mike

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Publisher: Magatagan, Mike

Instrumentation: String Quartet

Style: Baroque

Comment:

Domenico Zipoli (1688 – 1726) was an Italian Baroque composer who worked and died in Córdoba, in the Viceroyalty of Peru, Spanish Empire, (presently in Argentina). He became a Jesuit in order to work in the Reductions of Paraguay where he taught music among the Guaraní people. He is remembered as the most accomplished musician among Jesuit missionaries. He was born in Prato, Italy, where he received elementary musical training. However, there are... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Sonata in G Minor

(Op. 1 No. 18)

Domenico Zipoli (1688-1726)

Interpretation for String Quartet by Mike Magatagan 2021

I. Preludio (Largo $\text{♩} = 38$)

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

4

V1 *tr*

V2

Va

Vc

7

V1 *tr* *rit.*

V2

Va

Vc

Detailed description: This is a musical score for a string quartet. It is divided into three systems. The first system covers measures 1-3, the second system covers measures 4-6, and the third system covers measures 7-9. The score is for Violin 1, Violin 2, Viola, and Cello. The key signature is G minor (two flats) and the time signature is common time (C). The tempo is Largo with a quarter note equal to 38 beats. The dynamic marking is mezzo-forte (mf). The score includes various musical notations such as slurs, trills (tr), and a ritardando (rit.) marking at the end of the piece. Measure numbers 4 and 7 are indicated at the start of their respective systems.

10 **a Tempo**

First system of musical notation for measures 10-12. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is G minor (two flats). The tempo marking is 'a Tempo'. Measure 10 shows a complex rhythmic pattern with sixteenth and thirty-second notes. Measure 11 continues this pattern. Measure 12 features a melodic line in V1 with a trill and a sixteenth-note run.

13

Second system of musical notation for measures 13-15. Measures 13 and 14 feature a prominent trill in the V1 part. Measure 15 shows a change in the V1 part with a trill and a sixteenth-note run. The Vc part has a trill in measure 15.

16

Third system of musical notation for measures 16-18. Measure 16 has a trill in V1. Measure 17 features a trill in V1 and a trill in Vc. Measure 18 concludes the system with a trill in V1 and a trill in Vc. The Vc part has a trill in measure 18.

II. Corrente (Allegro ♩ = 120)

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 1-6. The score is in G minor (two flats) and 3/4 time. The tempo is Allegro (♩ = 120). The dynamic marking is *mf*. The first measure is a repeat sign. The Violin 1 part has a melodic line with eighth and sixteenth notes. The Violin 2 part has a similar melodic line. The Viola and Cello parts provide harmonic support with quarter and eighth notes.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 7-13. The Violin 1 part features a series of eighth-note patterns with accents (>) starting in measure 7. The Violin 2 part has a steady eighth-note accompaniment. The Viola part has a melodic line with a long slur across measures 8-10. The Cello part has a simple harmonic accompaniment with quarter notes.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 14-19. The Violin 1 part has a melodic line with a trill (tr) in measure 14. The Violin 2 part has a melodic line with a slur across measures 15-16. The Viola part has a melodic line with a slur across measures 15-16. The Cello part has a melodic line with a slur across measures 15-16.

21

V1
V2
Va
Vc

28

V1
V2
Va
Vc

35

V1
V2
Va
Vc

42

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 42 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The V1 staff features a melodic line with eighth and sixteenth notes, including a trill in measure 43. The V2 staff has a similar melodic line. The Va and Vc staves provide harmonic support with eighth and sixteenth notes.

49

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 49 begins with a trill in the V1 staff. The V1 staff continues with a melodic line featuring accents and slurs. The V2 staff has a melodic line with eighth notes. The Va and Vc staves provide harmonic support with eighth and sixteenth notes.

56

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 56 starts with a first ending bracket labeled "1." and a "rit." (ritardando) marking. The V1 staff has a melodic line with eighth notes. The V2 staff has a melodic line with eighth notes. The Va and Vc staves provide harmonic support with eighth and sixteenth notes. A second ending bracket labeled "2." and "rit." follows, leading to a final cadence in measure 62.

III. Sarabanda (Largo $\text{♩} = 60$)

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 1-6. The key signature is G minor (two flats) and the time signature is 3/2. The score includes dynamic markings: *mf* for Violin 1, *mp* for Violin 2, Viola, and Cello. A trill (tr) is indicated above the final note of the first measure in the Violin 1 part.

Musical score for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc), measures 7-11. The key signature is G minor and the time signature is 3/2. Dynamic markings include *mf* for V1 and Vc, and *mp* for V2 and Va. A crescendo hairpin is shown under the V1 and Vc parts, and a decrescendo hairpin is shown under the V2 and Va parts.

Musical score for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc), measures 12-15. The key signature is G minor and the time signature is 3/2. Dynamic markings include *f* for V1, and *mf* for V2, Va, and Vc.

17

V1 *mf* *dim.* *rit.* *tr*

V2 *dim.*

Va *dim.*

Vc

IV. Giga (Allegro ♩ = 100)

Violin 1 *mf*

Violin 2 *mf*

Viola *mp* *mf*

Cello *mp* *mf*

6

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

10

V1

V2

Va

Vc

cresc.

dim.

15

V1

V2

Va

Vc

f

mp

mf

mp

mf

20

V1

V2

Va

Vc

p

p

p

cresc.

24

V1

V2

Va

Vc

mf

mf

mf

28

V1

V2

Va

Vc

mf

mp

p

mp

p

32

V1

V2

Va

Vc

mf

mf

rit.

Violin 1

Sonata in G Minor

(Op. 1 No. 18)

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I. Preludio (Largo $\text{♩} = 38$)

mf

4

7 *rit.*

a Tempo

10

13 *tr*

16 *tr*

II. Corrente (Allegro $\text{♩} = 120$)

mf

10

20

28

37 *tr*

47 *tr*

57 *rit.* *rit.*

III. Sarabanda (*Largo* ♩ = 60)

8

12 *f*

16 *rit.*

IV. Giga (*Allegro* ♩ = 100)

mf *dim.*

6

10 *cresc.* *dim.*

15 *f*

20

24

27 *mf*

31 *rit.*

Violin 2

Sonata in G Minor

(Op. 1 No. 18)

Domenico Zipoli (1688-1726)

Interpretation for String Quartet by Mike Magatagan 2021

I. Preludio (Largo $\text{♩} = 38$)

mf

6

rit.

Detailed description: This system contains the first five measures of the Preludio. It begins with a whole rest, followed by a half note G4, and then a series of eighth notes: A4, Bb4, C5, D5, Eb5, F5, G5. The dynamic is marked *mf*. Measure 6 starts with a whole note G4, followed by a half note A4, and then a half note Bb4. The tempo is marked *rit.* and the system ends with a double bar line and repeat dots.

a Tempo

10

13

16

rit.

Detailed description: This system contains measures 6 through 15. Measure 10 starts with a whole note G4, followed by a half note A4, and then a half note Bb4. The tempo is marked *a Tempo*. Measure 13 starts with a whole note G4, followed by a half note A4, and then a half note Bb4. Measure 16 starts with a whole note G4, followed by a half note A4, and then a half note Bb4. The tempo is marked *rit.* and the system ends with a double bar line and repeat dots.

II. Corrente (Allegro $\text{♩} = 120$)

mf

11

21

29

37

46

Detailed description: This system contains the first ten measures of the Corrente. It begins with a double bar line, followed by a half note G4, and then a half note A4. The dynamic is marked *mf*. Measure 11 starts with a half note G4, followed by a half note A4, and then a half note Bb4. Measure 21 starts with a half note G4, followed by a half note A4, and then a half note Bb4. Measure 29 starts with a half note G4, followed by a half note A4, and then a half note Bb4. Measure 37 starts with a half note G4, followed by a half note A4, and then a half note Bb4. Measure 46 starts with a half note G4, followed by a half note A4, and then a half note Bb4. The system ends with a double bar line and repeat dots.

54

III. Sarabanda (Largo $\text{♩} = 60$)

IV. Giga (Allegro $\text{♩} = 100$)

Viola

Sonata in G Minor

(Op. 1 No. 18)

Domenico Zipoli (1688-1726)

Interpretation for String Quartet by Mike Magatagan 2021

I. Preludio (Largo $\text{♩} = 38$)

mf *tr* *rit.*

6

a Tempo

10

13 *rit.*

II. Corrente (Allegro $\text{♩} = 120$)

mf

11

22

28

38

46

53 *rit.* *rit.*

1. 2.

III. Sarabanda (Largo $\text{♩} = 60$)

Musical notation for measures 1-6 of the Sarabanda. The key signature is G minor (two flats) and the time signature is 3/4. The music starts with a *mp* dynamic and ends with a *mf* dynamic. The notation includes a treble clef, a key signature of two flats, and a 3/4 time signature. The melody consists of eighth and quarter notes, with a crescendo leading to the final measure.

Musical notation for measures 7-11 of the Sarabanda. The music continues with a *mp* dynamic. The notation includes a treble clef, a key signature of two flats, and a 3/4 time signature. The melody features a half note and a dotted half note, with a fermata over the final note.

Musical notation for measures 12-16 of the Sarabanda. The music starts with a *mf* dynamic and ends with a *dim.* dynamic. The notation includes a treble clef, a key signature of two flats, and a 3/4 time signature. The melody consists of quarter and eighth notes, with a fermata over the final note.

IV. Giga (Allegro $\text{♩} = 100$)

Musical notation for measures 1-9 of the Giga. The key signature is G minor (two flats) and the time signature is 12/8. The music starts with a *mp* dynamic and ends with a *mf* dynamic. The notation includes a treble clef, a key signature of two flats, and a 12/8 time signature. The melody consists of eighth and quarter notes, with a crescendo leading to the final measure.

Musical notation for measures 10-14 of the Giga. The music continues with a *mf* dynamic. The notation includes a treble clef, a key signature of two flats, and a 12/8 time signature. The melody features a half note and a dotted half note, with a fermata over the final note.

Musical notation for measures 15-23 of the Giga. The music starts with a *mp* dynamic and ends with a *p* dynamic. The notation includes a treble clef, a key signature of two flats, and a 12/8 time signature. The melody consists of eighth and quarter notes, with a decrescendo leading to the final measure.

Musical notation for measures 24-31 of the Giga. The music starts with a *mf* dynamic and ends with a *p* dynamic. The notation includes a treble clef, a key signature of two flats, and a 12/8 time signature. The melody consists of eighth and quarter notes, with a decrescendo leading to the final measure.

Musical notation for measures 32-36 of the Giga. The music starts with a *mf* dynamic and ends with a *rit.* dynamic. The notation includes a treble clef, a key signature of two flats, and a 12/8 time signature. The melody consists of eighth and quarter notes, with a fermata over the final note.

Cello

Sonata in G Minor

(Op. 1 No. 18)

Domenico Zipoli (1688-1726)
Interpretation for String Quartet by Mike Magatagan 2021

I. Preludio (Largo $\text{♩} = 38$)

mf

6

rit.

Detailed description: This system contains the first five measures of the Preludio. It begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music starts with a half note G2, followed by quarter notes A2, B-flat2, and C3. The melody continues with quarter notes D3, E-flat3, F3, and G3. The piece concludes with a half note G3 and a fermata.

a Tempo

10

15

tr

tr

tr

rit.

Detailed description: This system contains measures 6 through 14. Measure 6 starts with a whole rest, followed by quarter notes G3, A3, and B-flat3. Measures 7-9 feature a series of eighth-note triplets: G3-A3-B-flat3, A3-B-flat3-C4, and B-flat3-C4-D4. Measure 10 begins with a whole rest, followed by quarter notes G3, A3, and B-flat3. The system ends with a half note G3 and a fermata.

II. Corrente (Allegro $\text{♩} = 120$)

mf

14

23

28

40

48

57

1.

2.

rit.

rit.

Detailed description: This system contains the entire Corrente movement, from measure 1 to 57. It begins with a bass clef, a key signature of two flats, and a 3/4 time signature. The piece starts with a half note G2, followed by quarter notes A2, B-flat2, and C3. The melody continues with quarter notes D3, E-flat3, F3, and G3. The piece concludes with a half note G3 and a fermata.

III. Sarabanda (Largo) ♩ = 60

mp mf mp

12

mf rit.

IV. Giga (Allegro) ♩ = 100

mp mf

8

mf

15

mp mf p

23

mf

29

mp p mf rit.