

Domenico ZIPOLI  
(1688-1726)



SUITE n° 2 en sol mineur  
2. Courante

Transcription pour quatuor de saxophones

Adaptation : Serge DALLE LUCHE

Conducteur

Allegro ♩ = 120

Saxophone soprano

Saxophone alto

Saxophone ténor

Saxophone baryton

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

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2  
14

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

*mf*

21

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

*mf*

*mf*

*mf*

*mf*

28

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

*mf*

*mf*

*mf*

*mf*

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34

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

40

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

47

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

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4

54 *rall. (la 2ème fois)*

The musical score is arranged in four staves, one for each saxophone part: Sax. sop., Sax. alt., Sax. tén., and Sax. bar. The key signature is one sharp (F#), and the time signature is 3/4. Measure 54 is marked with a dynamic of *pp*. The saxophone parts feature various melodic lines with slurs and ties. Measure 55 has dynamics of *p* for the alto and *pp* for the tenor and baritone. Measure 56 has dynamics of *f* for the soprano and alto. Measure 57 has dynamics of *f* for the tenor and baritone. Measure 58 has dynamics of *f* for the soprano and alto. The score concludes with a first ending (1.) and a second ending (2.) in measure 59.