



Matthew Zisi

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Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

About the piece

Title:	Barnesville
Composer:	Zisi, Matthew
Copyright:	Copyright © Matthew Zisi
Instrumentation:	Piano solo
Style:	Classical
Comment:	Romantic-style classical piano composition, No. 11 in the Brunswick Line Suite.

Matthew Zisi on [free-scores.com](https://www.free-scores.com)



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Barnesville

Matthew Zisi

Moderato ♩ = 100

The musical score for "Barnesville" is written for piano in 4/4 time, marked Moderato with a tempo of 100 beats per minute. The piece begins in the key of B-flat major. The first system (measures 1-8) features a piano (*p*) accompaniment in the left hand and a melody in the right hand. The second system (measures 9-14) introduces a mezzo-forte (*mf*) dynamic and includes a key signature change to C major. The third system (measures 15-19) continues with a mezzo-forte (*mf*) dynamic. The fourth system (measures 20-24) features a forte (*f*) dynamic and a key signature change to D major. The fifth system (measures 25-30) concludes with a forte (*f*) dynamic, incorporating triplets in both hands. The score is presented in a standard piano format with a grand staff (treble and bass clefs).

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28

p

legato

31

33

f

35

ff

fp

legato

37

6

38

6

39

6

ff

3

41

mf

6

legato

6

42

6

6

43

45

f

47

ff

49

51

fff

53

Musical score for measures 53-55. The right hand features chords and melodic lines, while the left hand plays a complex triplet-based accompaniment. Dynamic markings include 'V' and '∞'.

56

Musical score for measures 56-57. The right hand has chords, and the left hand has a triplet accompaniment. Dynamic markings include 'ffff', 'mf', and 'legato'.

58

Musical score for measures 58-59. The right hand has chords, and the left hand has a sixteenth-note accompaniment.

60

Musical score for measures 60-61. The right hand has chords, and the left hand has a sixteenth-note accompaniment. Dynamic markings include 'ff'.

62

V

3

3

fff

V

V

V

V