



Matthew Zisi

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Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

About the piece

Title: Fugue on O Sacred Head, Now Wounded
Composer: Zisi, Matthew
Copyright: Copyright © Matthew Zisi
Instrumentation: Piano solo
Style: Hymn
Comment: Four-voice fugue on first line of O Sacred Head, Now Wounded, written by Hans Leo Hassler and popularized in The St. Matthew's Passion by Johann Sebastian Bach

Matthew Zisi on [free-scores.com](http://www.free-scores.com)



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Score

Fugue on O Sacred Head, Now Wounded

Hans Leo Hassler
Harmonized by Johann Sebastian Bach
Fugalized by Matthew Zisi

Piano

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Musical notation for piano, measures 37-40. The system consists of two staves (treble and bass clef) joined by a brace. Measure 37 starts with a treble clef and a bass clef. The key signature has one flat (B-flat). The music features a complex texture with many beamed sixteenth notes and some accidentals (sharps and naturals). Measure 38 has a sharp sign above the treble staff. Measure 39 has a sharp sign above the treble staff. Measure 40 ends with a fermata over the final notes.

Pno.

Musical notation for piano, measures 41-44. The system consists of two staves (treble and bass clef) joined by a brace. Measure 41 has a treble clef and a bass clef. The key signature has one flat (B-flat). The music continues with complex textures, including many beamed sixteenth notes and some accidentals. Measure 42 has a sharp sign above the treble staff. Measure 43 has a sharp sign above the treble staff. Measure 44 ends with a fermata over the final notes.

Pno.

Musical notation for piano, measures 45-48. The system consists of two staves (treble and bass clef) joined by a brace. Measure 45 has a treble clef and a bass clef. The key signature has one flat (B-flat). The music continues with complex textures, including many beamed sixteenth notes and some accidentals. Measure 46 has a sharp sign above the treble staff. Measure 47 has a sharp sign above the treble staff. Measure 48 ends with a fermata over the final notes.

Pno.

Musical notation for piano, measures 49-52. The system consists of two staves (treble and bass clef) joined by a brace. Measure 49 has a treble clef and a bass clef. The key signature has one flat (B-flat). The music continues with complex textures, including many beamed sixteenth notes and some accidentals. Measure 50 has a sharp sign above the treble staff. Measure 51 has a sharp sign above the treble staff. Measure 52 ends with a fermata over the final notes.

Pno.

Musical notation for piano, measures 53-54. The system consists of two staves (treble and bass clef) joined by a brace. Measure 53 has a treble clef and a bass clef. The key signature has one flat (B-flat). The music consists of a few chords in both staves. Measure 54 ends with a fermata over the final notes.