



# Matthew Zisi

United States (USA)

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

## About the piece

<b>Title:</b>	Offertory No. 4
<b>Composer:</b>	Zisi, Matthew
<b>Copyright:</b>	Copyright © Matthew Zisi
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Hymn
<b>Comment:</b>	Four hymns 1. Hear Our Prayer, O Lord (music by George Whelpton) 2. Just as I Am (words by Charlotte Elliott, music by William B. Bradbury 3. My Heart's Prayer (words by H. P. Blanchard, music by Ralph E. Stewart) 4. Take My Life and Let It Be (words by Frances Ridley Havergal, music by H. A. Cesar Malan)

## Matthew Zisi on [free-scores.com](http://www.free-scores.com)



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# Offertory No. 4

Matthew Zisi

**Allegro** □ □ □ □ □ □ □ □ \*Keep quarter at 132 until noted

Piano *mp*

Musical notation for measures 1-3. Measure 1 is in 6/4 time, measures 2-3 are in 4/4 time. The piece is in G major. The right hand features a melodic line with a slur over measures 2-3, and the left hand provides harmonic accompaniment.

**Hear Our Prayer, O Lord**  
**Moderato** □ □ □ □ □ □ □ □ \*

Pno. *f rit.* *mf*

Musical notation for measures 4-7. Measure 4 is in 3/4 time, measures 5-6 are in 4/4 time, and measure 7 is in 8/4 time. The music features a dynamic shift from *f rit.* to *mf* and a change in tempo from Allegro to Moderato.

Pno.

Musical notation for measures 10-15. The piece continues in 4/4 time. The right hand has a melodic line with a slur over measures 10-11, and the left hand provides harmonic accompaniment.

Pno. *mp*

Musical notation for measures 16-20. The piece continues in 4/4 time. The right hand has a melodic line with a slur over measures 16-17, and the left hand provides harmonic accompaniment.

\*music by George Whelpton

Pno.

21

mf

3 3 3

Pno.

Pno.

Pno.

Pno.

35

mp

simile

\* words by Charlotte Elliott  
music by William B. Bradbury

Pno.

38

*mf*

Pno.

41

*p* *mp*

3/4

**My Heart's Prayer \***

Pno.

44 **Vivace** □ □ □ □ □ □ □ □

Pno.

51

Pno.

58

*mf*

\* words by H. P. Blanchard  
music by Ralph E. Stewart

Piano score for measures 64-69. The music is in G major and 4/4 time. The right hand features a melodic line with slurs and accents, while the left hand provides harmonic support with chords and moving bass lines.

Piano score for measures 70-75. This section includes a *Vivace* marking with a wavy hairpin indicating a tempo change. The right hand continues with melodic phrases, and the left hand has a more active bass line.

Piano score for measures 76-80. The tempo is marked *Moderato* with a metronome icon. The right hand has a melodic line with a slur, and the left hand features a steady eighth-note accompaniment. A *mf* dynamic marking is present.

Piano score for measures 80-83, titled "Take My Life and Let It Be \*". The key signature changes to G minor. The right hand has a melodic line with a slur, and the left hand has a steady eighth-note accompaniment. Dynamics include *mp* and *p*.

Piano score for measures 84-89. The music continues in G minor with a melodic line in the right hand and a steady eighth-note accompaniment in the left hand. A *mp* dynamic marking is present.

\* words by Frances R. Havergal  
music by H. A. Cesar Malan

89

Pno.

94

Pno.

98

Pno.

102

Pno.

Vivace

106

Pno.