



Matthew Zisi

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Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

About the piece

Title: Offertory No. 7
Composer: Zisi, Matthew
Copyright: Copyright © Matthew Zisi
Instrumentation: Piano solo
Style: Hymn
Comment: Medley of three hymns Alas! and Did My Savior Bleed? words by Isaac Watts music by Hugh Wilson 1. Alas! and did my Savior bleed? And did my Sov'reign die? Would He devote that sacred head For such a worm as I? 2. Was it for crimes that I have done He groaned upon the tree? Amazing pity! grace unknown! And love beyond degree! 3. Well might the sun in darkness hide And shut his glories in, When Christ, the mighty Maker, died For man the creatur... (more online)

Matthew Zisi on [free-scores.com](https://www.free-scores.com)



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Offertory No. 7

Various; arranged by Matthew Zisi

Allegro ♩ = 138

f *mp* *f* *mf*

Alas! and Did My Savior Bleed?

9

20

f *legato*

28

34

40 Vivace ♩ = 168

mp *f*

47 Breathe on Me, Breath of God

mf

56

legato

65

f

72

ff *mp*

3 3 3

78

tr

p

f

In the Cross of Christ I Glory

83

Allegro
♩ = 138

92

101

108

116

Musical score for measures 116-122. The piece is in a key with one flat (B-flat major or D minor) and 3/4 time. The right hand features a melodic line with various ornaments and slurs, while the left hand provides a rhythmic accompaniment with chords and moving lines. Measure 122 ends with a fermata over a chord.

123

Musical score for measures 123-130. The right hand continues with chords and melodic fragments, including a section marked *fff* (fortissimo) with a hairpin crescendo. The left hand has a more active role with eighth-note patterns and chords. Measure 130 ends with a fermata over a chord.

131

Musical score for measures 131-132. Measure 131 is a whole rest in the right hand and a quarter note in the left hand. Measure 132 consists of two quarter notes in the left hand, followed by a double bar line.