



# Matthew Zisi

United States (USA)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

## About the piece

**Title:** Offertory No. 11  
**Composer:** Zisi, Matthew  
**Copyright:** Copyright © Matthew Zisi  
**Instrumentation:** Piano solo  
**Style:** Hymn  
**Comment:** Medley of four hymns A Charge to Keep I Have words by Charles Wesley music by Lowell Mason 1. A charge to keep I have- A God to glorify, Who gave His Son my soul to save And fit it for the sky. 2. To serve the present age, My calling to fulfill- O may it all my pow'rs engage To do my Master's will! 3. Arm me with jealous care, As in Thy sight to live; And O Thy servant, Lord, prepare A strict account to give! 4. Help me to watch and pray, An... (more online)

Matthew Zisi on [free-scores.com](https://www.free-scores.com)



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# Offertory No. 11

Various; arranged by Matthew Zisi

Moderato ♩ = 92

**A Charge to Keep I Have**

mf f mp

This system contains the first six measures of the piece. It is in 3/4 time and begins with a mezzo-forte (mf) dynamic. The melody in the right hand features eighth-note patterns and a key signature change to one sharp (F#) in the third measure. The bass line provides harmonic support with chords and eighth-note accompaniment. Dynamics shift to forte (f) in measure 4 and mezzo-piano (mp) in measure 5.

7

f

This system contains measures 7 through 12. The music continues with similar rhythmic patterns. The dynamic remains forte (f) throughout this section.

13

This system contains measures 13 through 17. The piece continues with its characteristic eighth-note accompaniment and chordal textures.

**O For a Faith That Will Not Shrink**

18

mf

This system contains measures 18 through 23. The music features a key signature change to two flats (Bb) in measure 19. Dynamics include mezzo-forte (mf) in measure 22.

24

f

This system contains measures 24 through 29. The piece concludes with a final forte (f) dynamic.

32

**Must Jesus Bear the Cross Alone**

37

43

50

57

64

Musical score for measures 64-69. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand features a complex melodic line with many beamed eighth notes and some sixteenth notes. The left hand provides a steady accompaniment with chords and moving lines. There are several dynamic markings, including accents and hairpins.

70

Musical score for measures 70-74. The key signature changes to two sharps (D major or F# minor). The right hand continues with a melodic line, and the left hand has a more active accompaniment with eighth notes. The piece concludes with a double bar line and repeat signs.

**More Secure Is No One Ever**

75

Musical score for measures 75-81. The key signature changes to one sharp (D major or E minor). The right hand has a melodic line with a *legato* marking and a *mp* (mezzo-piano) dynamic. The left hand has a steady accompaniment with eighth notes.

82

8

Andante ♩ = 80

Musical score for measures 82-87. The key signature changes to one sharp (D major or E minor). The right hand has a melodic line with a *rit.* (ritardando) marking and a *ff* (fortissimo) dynamic. The left hand has a steady accompaniment with eighth notes. The piece concludes with a double bar line and repeat signs.

87

8

*mp*

*fff*

3 3

3 3

8

90

*f*

93

*mp*

*f*

*ff*