



Matthew Zisi

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Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

About the piece

Title:	The God of Abraham Praise
Composer:	Zisi, Matthew
Copyright:	Copyright © Matthew Zisi
Instrumentation:	Piano solo
Style:	Hymn
Comment:	Piano solo arrangement of my new tune for The God of Abraham Praise, perfect for offertory or other church special

Matthew Zisi on [free-scores.com](#)



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The God of Abraham Praise

words by Thomas Olivers

Andante $\text{J} = 88$

music by Matthew Zisi

A musical score for two voices (Soprano and Bass) and piano. The score consists of five systems of music. System 1 (measures 1-3) starts with a forte dynamic (f) in 4/4 time. System 2 (measures 4-6) shows a transition to a more melodic line with eighth-note patterns. System 3 (measures 7-9) continues the melodic line. System 4 (measures 10-12) features a piano part with eighth-note chords. System 5 (measures 13-15) concludes the section. Measure numbers 16, 23, and 24 are also present, indicating continuation of the piece.

27

Treble Clef
Bass Clef
Key Signature: One Flat
Time Signature: Common Time

30

Treble Clef
Bass Clef
Key Signature: One Flat
Time Signature: Common Time

32

Treble Clef
Bass Clef
Key Signature: One Flat
Time Signature: Common Time

35

Treble Clef
Bass Clef
Key Signature: One Flat
Time Signature: Common Time

37

cresc.

Treble Clef
Bass Clef
Key Signature: One Sharp
Time Signature: Common Time

Adagio $\text{♩} = 69$

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes throughout the section. Measure 39 starts in G minor (two flats) and moves to F# major (one sharp). Measure 43 starts in E major (no sharps or flats). Measure 46 starts in A major (no sharps or flats). Measure 49 starts in D major (one sharp). Measure 52 starts in G major (no sharps or flats). The score includes various dynamics like *rit.* (ritardando), *pesante* (heavy), and *v.* (volume). Measure 46 features a 33/3/3 time signature. Measure 52 concludes with a fermata over the right hand's eighth-note pattern.

Allegro $\text{♩} = 120$

Musical score for piano, page 1, measures 55-57. The score consists of two staves: treble and bass. The treble staff has a key signature of four sharps. Measure 55 starts with a forte dynamic (ff) in the bass, followed by eighth-note pairs in the treble. Measures 56 and 57 show eighth-note pairs in the treble, with measure 57 ending with a dynamic of ff. Measures 58 and 59 continue the eighth-note patterns.

Musical score for piano, page 1, measures 58-60. The treble staff shows eighth-note pairs in measure 58, followed by a dynamic ff. Measures 59 and 60 continue with eighth-note patterns, with measure 60 concluding with a dynamic ff.