



# jamal zohourian

Iran

## Illusion (Original Work for Classical Guitar) (Opus 5)

### About the artist

Jamal Zohourian  
Composer, Conductor  
Biography

Although Jamal was working in a "Consulting Engs. in Bld Construction and Oil Industry", he entered the world of music by playing classical guitar tutored by B. Mirkhani in 1988-93, By attending private courses of M. Rohani in Theory of Music, Harmony, and Solfege, between 1991–1993 he started to write compositions for classical guitar solo and tutoring, and simultaneously he continued his education in advanced private courses of Farhad Fakhreddini in Orchestration and Counterpoint by 2000, in 2004, he completed an active master-class in classical guitar by Lily Afshar,

Publications:

- 2019 : " Ten Little Miniatures "  
10 Works for Classical Guitar

Composed, Arranged and Fingered by: Jamal Zohourian

- 2019:

" Miniatures "

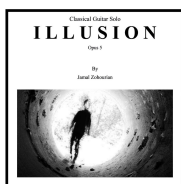
15 Works for Classical Guitar in 1 Album:

- 2018: "

Return, Dream, E... (more online)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-zohourian.htm>

### About the piece



**Title:** Illusion (Original Work for Classical Guitar) [Opus 5]  
**Composer:** zohourian, jamal  
**Copyright:** Copyright © jamal zohourian  
**Publisher:** zohourian, jamal  
**Instrumentation:** Guitar solo (standard notation)  
**Style:** Classical  
**Comment:** Based on true Story Performance : Jamal Zohourian (Converted from tape &#127344;&#127344;&#127347; 1995)

jamal zohourian on [free-scores.com](https://www.free-scores.com)



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Classical Guitar Solo

# ILLUSION

Opus 5

By

Jamal Zohourian



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# ILLUSION

Opus 5

Composed By :  
Jamal Zohourian  
1995

*Andante*  $\text{♩} = 100$

Harm. 12

1.

*mf* *f* *mf* *f*

2.

*p* *mf* *f* *mf* *f* *mf*

*f* *mf*

*accelerando*

$\text{♩} = 70$

*f* *p* *f* *p* *f*

*p* *f* *p*

Bil. *f* *p* *f*

Bil. *p* *mp*



a 4 i m i i m

0 0 0 3 2 i 4 0 0 0 4 3 2 4 1-1

p 1 6 1 6 0 3 2 2 5

Harm.-----

BVIII----- BV----- BVII-----

BV----- BIII----- BII-----

0 1 3 0 1 1

p 2 4 5

marcatissimo Harm.-----

Musical score for guitar, page 4 of 5. The score consists of eight staves of music in G major. It includes various techniques such as harmonics, vibrato, and glissando. Performance markings include "Harm.", "vivo", "piu moto", "accelerando", and "stringendo a poco a poco". Fingerings and dynamics are clearly indicated throughout the piece.

Musical score for "ILLUSION" Page 5 of 5. The score consists of seven staves of music in G major. The first six staves are a continuous melodic line with various fingering numbers (3, 4, 2, 4, 5, 4, 3, 1) and articulation marks. The seventh staff contains a series of chords with fingering numbers (1, 2, 3, 2, 1, 4, 2, 1) and dynamic markings (p, f, mf). Performance instructions include "accelerando", "sfz", "ritardando", and "Harm. 12".