



jamal zohourian

Iran

Little Miniature No.2 (Opus 122)

About the artist

Jamal Zohourian
Composer, Conductor
Biography

Although Jamal was working in a "Consulting Engs. in Bld Construction and Oil Industry", he entered the world of music by playing classical guitar tutored by B. Mirkhani in 1988-93, By attending private courses of M. Rohani in Theory of Music, Harmony, and Solfege, between 1991–1993 he started to write compositions for classical guitar solo and tutoring, and simultaneously he continued his education in advanced private courses of Farhad Fakhreddini in Orchestration and Counterpoint by 2000, in 2004, he completed an active master-class in classical guitar by Lily Afshar,

Publications:

- 2019 : " Ten Little Miniatures "
10 Works for Classical Guitar

Composed, Arranged and Fingered by: Jamal Zohourian

- 2019:

" Miniatures "

15 Works for Classical Guitar in 1 Album:

- 2018: "

Return, Dream, E... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-zohourian.htm>

About the piece

Title: Little Miniature No.2 [Opus 122]
Composer: zohourian, jamal
Copyright: Copyright © jamal zohourian
Publisher: zohourian, jamal
Instrumentation: Guitar solo (standard notation)
Style: Classical

jamal zohourian on [free-scores.com](https://www.free-scores.com)



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Classical Guitar Solo

Miniature No.2

From 10 Little Miniatures

Opus 122

By
Jamal Zohourian



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From 10 Little Miniatures
Miniature No.2

Opus 122

Composed by
J.Zohourian
2019

Andantino

♩ = 115

Similar
Finger

Musical notation for measures 1-6. The piece is in G major (one sharp) and 6/8 time. The melody consists of eighth notes with fingerings: i m a m i, i m a m i, 0 1 0 1 0, 0 1 0 1 0, 0 3 0 3 0, 0 3 0 3 0. The bass line consists of a steady eighth-note accompaniment: p, p, p, p, p, p. The dynamic marking is *mf*.

Musical notation for measures 7-12. The melody continues with fingerings: 0 1 0 1 0, 0 1 0 1 0, 0 3 0 3 0, 0 3 0 3 0, 0 4 0 4 0, 0 4 0 4 0. The bass line remains the same eighth-note accompaniment: p, p, p, p, p, p.

Musical notation for measures 13-18. The melody continues with fingerings: 0 1 0 1 0, 0 1 0 1 0, 0 3 0 3 0, 0 3 0 3 0, 0 1 0 1 0, 0 1 0 1 0. The bass line remains the same eighth-note accompaniment: p, p, p, p, p, p.

Musical notation for measures 19-24. The melody continues with fingerings: 0 2 0 2 0, 0 2 0 2 0, 0 1 0 1 0, 0 1 0 1 0, 0 1 0 1 0, 0 1 0 1 0. The bass line remains the same eighth-note accompaniment: p, p, p, p, p, p.

Musical notation for measures 25-30. The melody continues with fingerings: 0 3 0 3 0, 0 3 0 3 0, 0 1 0 1 0, 0 1 0 1 0, 0 3 0 3 0, 0 3 0 3 0. The bass line remains the same eighth-note accompaniment: p, p, p, p, p, p.

Musical notation for measures 31-36. The melody continues with fingerings: 0 1 0 1 0, 0 3 0 3 0, 0 3 0 3 0, 0 3 0 3 0. The bass line remains the same eighth-note accompaniment: p, p, p, p, p, p. The piece concludes with a final note in measure 36.