



jamal zohourian

Iran

Little Miniature No.3 (Opus 122)

About the artist

Jamal Zohourian
Composer, Conductor
Biography

Although Jamal was working in a "Consulting Engs. in Bld Construction and Oil Industry", he entered the world of music by playing classical guitar tutored by B. Mirkhani in 1988-93, By attending private courses of M. Rohani in Theory of Music, Harmony, and Solfege, between 1991–1993 he started to write compositions for classical guitar solo and tutoring, and simultaneously he continued his education in advanced private courses of Farhad Fakhreddini in Orchestration and Counterpoint by 2000, in 2004, he completed an active master-class in classical guitar by Lily Afshar,

Publications:

- 2019 : " Ten Little Miniatures "
10 Works for Classical Guitar

Composed, Arranged and Fingered by: Jamal Zohourian

- 2019:

" Miniatures "

15 Works for Classical Guitar in 1 Album:

- 2018: "

Return, Dream, E... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-zohourian.htm>

About the piece

Title: Little Miniature No.3 [Opus 122]
Composer: zohourian, jamal
Copyright: Copyright © jamal zohourian
Publisher: zohourian, jamal
Instrumentation: Guitar solo (standard notation)
Style: Classical

jamal zohourian on [free-scores.com](https://www.free-scores.com)



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Classical Guitar Solo

Miniature No.3

From 10 Little Miniatures

Opus 122

By
Jamal Zohourian



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From 10 Little Miniatures
Miniature No.3

Opus 122

Composed by
J.Zohourian
2019

Moderato

♩ = 120

Musical notation for measures 1-7. The piece is in 3/4 time with a key signature of one sharp (F#). The melody is written on a treble clef staff, and the bass line is written on a bass clef staff. The dynamics are marked *p* (piano). Fingerings are indicated by numbers 1-4 above notes.

Musical notation for measures 8-15. Measure 8 starts with a forte *f* dynamic. The piece features a repeat sign between measures 11 and 12. The dynamics are marked *f* and *mp* (mezzo-piano). Fingerings are indicated by numbers 1-4 above notes.

Musical notation for measures 16-20. The dynamics are marked *p* (piano). Fingerings are indicated by numbers 1-4 above notes.

Musical notation for measures 21-25. The piece features a repeat sign between measures 22 and 23. The dynamics are marked *p* (piano). Fingerings are indicated by numbers 1-4 above notes.

Musical notation for measures 26-30. The dynamics are marked *mp* (mezzo-piano). Fingerings are indicated by numbers 1-4 above notes.

Musical notation for measures 31-35. The dynamics are marked *p* (piano). Fingerings are indicated by numbers 1-4 above notes.

Musical notation for measures 36-40. Measure 36 starts with a forte *f* dynamic. The piece features a repeat sign between measures 37 and 38. The dynamics are marked *f* and *mp*. The piece concludes with a fermata and a *Harm.12* (Harmonium) instruction. Fingerings are indicated by numbers 1-4 above notes.