



jamal zohourian

Iran

They Stole The Moon (Original Work for Classical Guitar) (Opus 41)

About the artist

Jamal Zohourian
Composer, Conductor
Biography

Although Jamal was working in a "Consulting Engs. in Bld Construction and Oil Industry", he entered the world of music by playing classical guitar tutored by B. Mirkhani in 1988-93, By attending private courses of M. Rohani in Theory of Music, Harmony, and Solfege, between 1991–1993 he started to write compositions for classical guitar solo and tutoring, and simultaneously he continued his education in advanced private courses of Farhad Fakhreddini in Orchestration and Counterpoint by 2000, in 2004, he completed an active master-class in classical guitar by Lily Afshar,

Publications:

- 2019 : " Ten Little Miniatures "
10 Works for Classical Guitar

Composed, Arranged and Fingered by: Jamal Zohourian

- 2019:

" Miniatures "

15 Works for Classical Guitar in 1 Album:

- 2018: "

Return, Dream, E... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-zohourian.htm>

About the piece

Title:	They Stole The Moon (Original Work for Classical Guitar) [Opus 41]
Composer:	zohourian, jamal
Copyright:	Copyright © jamal zohourian
Publisher:	zohourian, jamal
Instrumentation:	Guitar solo (standard notation)
Style:	Classical

jamal zohourian on [free-scores.com](https://www.free-scores.com)



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Classical Guitar Solo

They Stole The Moon

Opus 41

By
Jamal Zohourian



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They Stole The Moon Opus 41

Composed By :
Jamal Zohourian
2006

Andante *Harm.12* *Harm.19* *Harm.12* *Harm.19* *Harm.12*

$\text{♩} = 95$
mf

The score is written for guitar in treble clef, key of D major (one sharp), and 4/4 time. It begins with a tempo marking of 'Andante' and a metronome marking of quarter note = 95. The dynamic is marked 'mf'. The piece features several sections of guitar harmonics, labeled 'Harm.12' and 'Harm.19'. The first line shows a sequence of notes with fingerings: ①, ②, ①, ②, ③, ③, ①, ②, and ①. The second line contains a series of chords and notes with fingerings: 3, 1, 3, 3, 4, and 5. The third line is marked 'BV' and contains notes with fingerings: 4, ③, ②, 3, ③, ②, ②, ③, 2, 3. The fourth line is marked 'Bill' and contains notes with fingerings: 1, 4, 4, 2, 3, 4, 1. The fifth line is marked 'Bill' and contains notes with fingerings: 1, 3, 1, 4, 3, 2, 4, 1. The sixth line contains a sequence of notes with fingerings: 0, 3, 0, 2, 3, 0, 3, 0, 2, 0, 4, 0, 3, 2, 4, 1. The seventh line contains notes with fingerings: 2, 1, 2, 2, 1, 4, 1, 2, 3, 2, 3, 3, 1, 4, 2. The piece concludes with a double bar line and a 2/4 time signature.

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1/2 BV----- 1/2 BII-----

BVII----- BV-----

BII----- BV-----

BII-----

mf

ff

mf

