



# Bernard Dewagtere

France, SIN LE NOBLE

## Swiss National Anthem Zwyssig, Alberik

### About the artist

Doctor in musicology, conductor and composer.

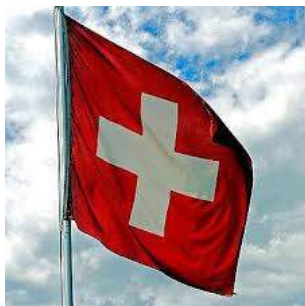
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Swiss National Anthem

**Composer:** Zwyssig, Alberik

**Arranger:** Dewagtere, Bernard

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**Publisher:** Dewagtere, Bernard

**Instrumentation:** English horn, piano or organ

**Style:** National Anthems

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# Hymne national de la Suisse

## Swiss National Anthem

Alberich Zwyssig (1841)

Transc. : Bernard Dewagtere

Cor anglais

Piano

The first system of the score features a Cor anglais part on a single staff in treble clef and a Piano accompaniment on two staves (treble and bass clefs). The music is in 3/4 time and B-flat major. The Cor anglais part begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and continues with a melodic line. The Piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Cor. A.

The second system continues the Cor. A. part on a single staff in treble clef and the Piano accompaniment on two staves. Measure 7 is marked with a '7'. The Cor. A. part continues its melodic line, including a half note G4 with a sharp sign. The Piano accompaniment provides harmonic support with chords and a steady bass line.

Cor. A.

The third system continues the Cor. A. part on a single staff in treble clef and the Piano accompaniment on two staves. Measure 15 is marked with a '15'. The Cor. A. part continues its melodic line. The Piano accompaniment continues with chords and a bass line.

Cor. A.

The fourth system continues the Cor. A. part on a single staff in treble clef and the Piano accompaniment on two staves. Measure 22 is marked with a '22'. The Cor. A. part concludes with a double bar line. The Piano accompaniment concludes with a double bar line.