



Bernard Dewagtere

France, SIN LE NOBLE

Swiss National Anthem Zwyssig, Alberik

About the artist

Doctor in musicology, conductor and composer.

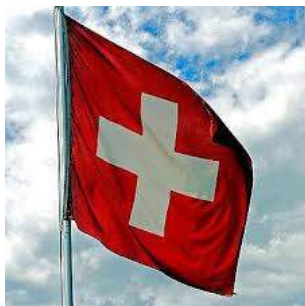
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Swiss National Anthem

Composer: Zwyssig, Alberik

Arranger: Dewagtere, Bernard

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Publisher: Dewagtere, Bernard

Instrumentation: Trombone or Tuba or Euphonium, Piano or Organ

Style: National Anthems

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Hymne national de la Suisse

Swiss National Anthem

Alberich Zwyssig (1841)

Transc. : Bernard Dewagtere

Trombone

Piano

Measures 1-6 of the score. The Trombone part is in the bass clef, and the Piano part is in the treble and bass clefs. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features a mix of eighth and quarter notes with rests.

Trb.

Measures 7-14 of the score. The Trombone part is in the bass clef, and the Piano part is in the treble and bass clefs. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music continues with similar rhythmic patterns.

Trb.

Measures 15-21 of the score. The Trombone part is in the bass clef, and the Piano part is in the treble and bass clefs. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music continues with similar rhythmic patterns.

Trb.

Measures 22-28 of the score. The Trombone part is in the bass clef, and the Piano part is in the treble and bass clefs. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music concludes with a double bar line.