



Bernard Dewagtere

France, SIN LE NOBLE

Swiss National Anthem Zwyssig, Alberik

About the artist

Doctor in musicology, conductor and composer.

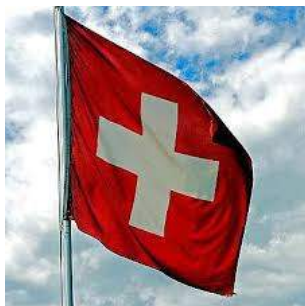
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Swiss National Anthem

Composer: Zwyssig, Alberik

Arranger: Dewagtere, Bernard

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Publisher: Dewagtere, Bernard

Instrumentation: String Quartet

Style: National Anthems

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Hymne national de la Suisse

Swiss National Anthem

Alberich Zwyssig (1841)

Arr. : Bernard Dewagtere

The image displays a musical score for the Swiss National Anthem, arranged for Violin I, Violin II, Alto, and Cello. The score is divided into three systems, each containing four staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first system covers measures 1-4, the second system covers measures 5-8, and the third system covers measures 9-12. The Violin I part features a melodic line with slurs and accents, while the Violin II, Alto, and Cello parts provide harmonic support with sustained notes and rhythmic patterns. Measure numbers 5, 9, and 13 are indicated at the beginning of their respective systems.

Hymne national de la Suisse

2
13

Vln. I
Vln. II
Alt.
Vlc.

This system contains measures 13 through 17. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), and Violoncello (Vlc.). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music consists of eighth and quarter notes with various phrasing slurs and accents.

18

Vln. I
Vln. II
Alt.
Vlc.

This system contains measures 18 through 22. It features the same four staves as the previous system. The music continues with eighth and quarter notes, including some sixteenth-note patterns and phrasing slurs.

23

Vln. I
Vln. II
Alt.
Vlc.

This system contains measures 23 through 27, which is the final system on this page. It features the same four staves. The music concludes with a double bar line and repeat dots at the end of each staff.