



# Bernard Dewagtere

France, SIN LE NOBLE

## Swiss National Anthem Zwyssig, Alberik

### About the artist

Doctor in musicology, conductor and composer.

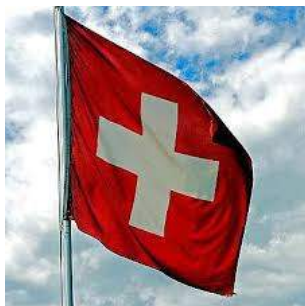
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Swiss National Anthem

**Composer:** Zwyssig, Alberik

**Arranger:** Dewagtere, Bernard

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**Publisher:** Dewagtere, Bernard

**Instrumentation:** 4 clarinets (quartet)

**Style:** National Anthems

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# Hymne national de la Suisse

Swiss National Anthem

Alberich Zwyssig (1841)

Arr. : Bernard Dewagtere

Clarinettes en Sib I  
Clarinettes en Sib II  
Clarinettes en Sib III  
Clarinettes Basse



Cl. (Sib) I  
Cl. (Sib) II  
Cl. (Sib) III  
Cl. B.



Cl. (Sib) I  
Cl. (Sib) II  
Cl. (Sib) III  
Cl. B.



Hymne national de la Suisse

2  
13

Cl. (Sib) I

Cl. (Sib) II

Cl. (Sib) III

Cl. B.

This block contains the first system of the musical score, covering measures 1 through 13. It features four staves: Cl. (Sib) I, Cl. (Sib) II, Cl. (Sib) III, and Cl. B. The music is in 2/4 time and B-flat major. The first three staves (Sib) I, II, and III play a melodic line with eighth and quarter notes, often beamed together. The Bass Clarinet (Cl. B.) part is a lower octave of the same melody. The system ends with a repeat sign at measure 13.

18

Cl. (Sib) I

Cl. (Sib) II

Cl. (Sib) III

Cl. B.

This block contains the second system of the musical score, covering measures 14 through 18. It features the same four staves as the first system. The melody continues with similar rhythmic patterns. The Bass Clarinet part includes a sharp sign (#) on the final note of measure 18. The system ends with a repeat sign at measure 18.

23

Cl. (Sib) I

Cl. (Sib) II

Cl. (Sib) III

Cl. B.

This block contains the third system of the musical score, covering measures 19 through 23. It features the same four staves. The melody concludes with a final cadence. The system ends with a double bar line and repeat dots at measure 23.