



# Jérémie Brenner

France, montbeliard

## JOSHUA FIT DE BATTLE OB JERICO Traditional

### A propos de l'artiste

J'ai étudié de 12 à 14 ans le piano , tout en ingurgitant des rudiments de solfège. Sous les drapeaux , j'ai appris la contrebasse Mib , et beaucoup défilé. Puis bien des années plus tard ayant rejoint une harmonie , avec un tuba en Ut , j'ai pris des cours d'instruments, au conservatoire Et suivi sérieusement le cours d'harmonie et de contrepoint. Fût la période ou j'ai arrêter de jouer d'un instrument pour me consacrer à la compositions et aux arrangements. J'y prend beaucoup de plaisirs...

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_mozart25.htm](https://www.free-scores.com/partitions_gratuites_mozart25.htm)

### A propos de la pièce



**Titre :** JOSHUA FIT DE BATTLE OB JERICO  
**Compositeur :** Traditional  
**Arrangeur :** Brenner, Jérémie  
**Droit d'auteur :** Domaine Public  
**Editeur :** Brenner, Jérémie  
**Instrumentation :** Saxophone et Piano  
**Style :** Gospel

Jérémie Brenner sur [free-scores.com](https://www.free-scores.com)



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# *American négro spirituals*

*Josha fit de battle ob Jerico*

# Joshua fit de battle ob Jéricho

Conducteur

Allegro marcato

Piano

Saxophone Ténor

*mf* Josh ua fit de bat tle ob Jer i co

Detailed description: This block contains the first system of the score, measures 1 through 4. The Piano part is in 4/4 time with a key signature of one flat (Bb). It features a steady accompaniment of chords and eighth notes. The Saxophone Ténor part is in the same key and time, with a melodic line starting in measure 3. The dynamic marking is *mf*.

Pno

Sax. Tén.

Jer i co, Jer i co, Josh ua fit de bat tle ob Jer i co An' de

Detailed description: This block contains the second system of the score, measures 5 through 8. The Piano part continues with the same accompaniment. The Saxophone Ténor part continues its melodic line. The lyrics are: Jer i co, Jer i co, Josh ua fit de bat tle ob Jer i co An' de.

Pno

Sax. Tén.

walls come tum blin' down. You may talk a bout yo' king ob Gid e on, You may

Detailed description: This block contains the third system of the score, measures 9 through 12. The Piano part continues with the same accompaniment. The Saxophone Ténor part continues its melodic line. The lyrics are: walls come tum blin' down. You may talk a bout yo' king ob Gid e on, You may.

Pno

Sax. Tén.

talk a bout yo' man ob Saul Dere's none like good ole Josh ua At de bat tle ob Jer i

Detailed description: This block contains the fourth system of the score, measures 13 through 17. The Piano part continues with the same accompaniment. The Saxophone Ténor part continues its melodic line. The lyrics are: talk a bout yo' man ob Saul Dere's none like good ole Josh ua At de bat tle ob Jer i.

Pno

Sax. Tén.

co, Up to de walls, ob Jer i co. He marched with spear in han' "Go

Pno

Sax. Tén.

blow dem ram horns" Josh u a cried, "Kase de bat tie am in my han'" Den de

Pno

Sax. Tén.

lam' ram sheep horns be gin to blow, trum pets be gin to soun',

Pno

Sax. Tén.

Josh u a co man ded de chil len to shout, An' de walls come tum blin' down, Dat motn in'

Pno

Sax. Tén.

35 36 37 38

Josh ua fit de bat tle ob\_\_ Jer i co,\_\_\_ Jer i co,\_\_\_ Jer i co\_\_\_\_\_

Pno

Sax. Tén.

39 40 41 42 43

*rit.*

Josh ua fit de bat tle ob\_\_ Jer i co,\_\_\_ An' de walls come tum blin' down.